



Course unit Descriptor		 UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD
	Faculty of Philosophy	
GENERAL INFORMATION		
Study program in which the course unit is offered	Comparative literature	
Course unit title	Satirical Novel in the 18 th Century	
Course unit code	15KKKK18	
Type of course unit ¹	Compulsory	
Level of course unit ²	Bachelor	
Field of Study (please see ISCED ³)	0232, Literature and language (comparative literature)	
Semester when the course unit is offered	Summer	
Year of study (if applicable)	2	
Number of ECTS allocated	4	
Name of lecturer/lecturers	PhD Vladimir Gvozden	
Name of contact person	MA Stevan Bradić	
Mode of course unit delivery ⁴	Face-to-face	
Course unit pre-requisites (e.g. level of language required, etc)		
PURPOSE AND OVERVIEW (max 5-10 sentences)		
Getting to know the most significant achievements of the satirical novels of European literature in the eighteenth century, as well comprehending the basic ideas related to the nature and function of satire and its role from Antiquity to the Enlightenment.		
LEARNING OUTCOMES (knowledge and skills)		

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

Getting to know the most significant achievements of the novelistic genre in the 18th century in comparative context. Acquiring ability to independently interpret and evaluate novels and satirical texts from various periods.

SYLLABUS (outline and summary of topics)

Development of satire up to the 18th century. Types of novels in the 18th century. Analysis of the satirical elements in the novels *Gulliver's Travels* and *Candide*. Pointing out the similarities and differences. The elements of realism and fantasy in *Gulliver's Travels*. Swift's observatory work in a comparative context (Latin literature, philosophy of Stoicism, and Christianity). Voltaire and the Enlightenment. Voltaire and Leibniz. Voltairianism. Parodic procedures. We and others: *Persian Letters* as an example of critical discourse. Epistolary novel as a genre. *Tristram Shandy*: lines, connections, seams. The nature of narrative in *Tristram Shandy*. Literature and film: Michael Winterbottom, *Tristram Shandy: A Story of the bull and rooster* (2005). Jacques the Fatalist - storytelling and ending. Metafiction.

LEARNING AND TEACHING (planned learning activities and teaching methods)

Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.

REQUIRED READING

Primary. Jonathan Swift, *Gulliver's Travels*; Voltaire, *Candide*; Montesquieu, *Persian Letters*; Laurence Sterne, *Tristram Shandy*; Denis Diderot, *Jacques the Fatalist*
Secondary. M. Beker, *Roman XVIII stoljeća*, Zagreb, 2002; A. Ketl: *Engleski roman*, poglavlje o Sternu; S. Koljević, *Hirovi romana*; S. Marić, *Ogledi I*, «Džonatan Svift»; F. Štancl, *Tipične forme romana*. M. Vinaver-Ković, *Narativni postupci u Didroovim romanima*; Loren Milesi, «Da nisi zaboravio da naviješ sat? Tristram Šendi i Fatalista Žak na (post)modernom psihanalitičkom kauču», *Reč*, br. 46, 1998, str. 137-145; Patriša Vo, «Metaproza», *Reč*, mart 1996, br. 19, str. 77-84.

ASSESSMENT METHODS AND CRITERIA

Written exam

LANGUAGE OF INSTRUCTION

English