



Course unit Descriptor		 UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD
	Faculty of Philosophy	
GENERAL INFORMATION		
Study program in which the course unit is offered	Comparative literature	
Course unit title	Formations of the 20 th Century Serbian Literature	
Course unit code	o8KKKK057	
Type of course unit ¹	compulsory	
Level of course unit ²	Bachelor	
Field of Study (please see ISCED ³)	0232, Literature and language (comparative literature)	
Semester when the course unit is offered	Winter	
Year of study (if applicable)	4	
Number of ECTS allocated	6	
Name of lecturer/lecturers	PhD Bojana Stojanović Pantović	
Name of contact person	MA Stevan Bradić	
Mode of course unit delivery ⁴	Face-to-face	
Course unit pre-requisites (e.g. level of language required, etc)		
PURPOSE AND OVERVIEW (max 5-10 sentences)		
Familiarization with the basic poetic formations and its representatives in Serbian literature from the “Moderna” movement at the beginning of the 20th century to the postmodernism at its end. Gender perspective at the development of the modern Serbian literature. Reception of French, English, American, German, Russian, Polish and other foreign literatures.		
LEARNING OUTCOMES (knowledge and skills)		

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

The students are expected to master the comparative, theoretical, and critical approaches to the main developments in 20th century Serbian literature, specifically in the South Slavic, Balkan and European context.

SYLLABUS (outline and summary of topics)

Course lectures: stylistic and poetic heterogeneity of Serbian "Moderna" (impressionism, naturalism, decadence, symbolism, avant-garde impulses). Poetry (Dučić, Rakić, Pandurović, Dis, Marković etc.); Prose (Stanković, Uskoković, V. Milićević, Kočić, Domanović, I. Sekulić); Criticism (Popović, Nedić, Skerlić). Interwar period (Expressionism and avant-garde: Crnjanski, Vinaver, Petrović, Tokin, Vasiljev, Bogdanović, Mladenović, Manojlović, Vasić, Krakov, Ilić, Mladenović, Nastasijević; Dadaism: Aleksić; zenitism: Micić, Ve Poljanski; Surrealism: Matić, Vučo, Ristić, De Buli). Poetry of Desanka Maksimović. Prose of Ivo Andrić. Generic syncretism. Programs and manifests. Postwar modernist poetry (Raičković, Popa, Pavlović, Miljković, Lalić, Hristić, Simović, A. Vukadinović etc). Drama: Simović, Selenić, Popović, Kovačević. Criticism and essays: Mihiz, Mišić, Pavlović, B. Vukadinović etc.

Course seminars: modernist postwar novel (Andrić, Crnjanski, Selimović, Ćosić, Selenić).

LEARNING AND TEACHING (planned learning activities and teaching methods)

REQUIRED READING

J. Deretić, *Put srpske književnosti*, Beograd, 1996, *Poetika srpske književnosti*, Beograd, 1997, *Istorija srpske književnosti*, Beograd, 2002; N. Milošević, *Roman M. Crnjanskog*, Beograd, 1970; Z. Konstantinović, *Uvod u uporedno proučavanje srpske književnosti*, Novi Sad, 1984; P. Palavestra, *Istorija moderne srpske književnosti*, Beograd, 1986; R. Vučković, *Poetika hrvatskog i srpskog ekspresionizma*, Sarajevo, 1979, *Moderni roman 20. veka*, Sarajevo, 2005; S. Peković, *Srpska proza početkom 20. veka*, Beograd, 1987; B. Stojanović Pantović, *Srpski ekspresionizam*, Novi Sad, 1998, *Pobuna protiv središta*, Pančevo, 2006, *Rasponi modernizma*, Novi Sad, 2011. Ostala literatura predviđena silabusom.

ASSESSMENT METHODS AND CRITERIA

Essay, oral exam

LANGUAGE OF INSTRUCTION

English