



<b>Course unit Descriptor</b>		 <b>UNIVERZITET U NOVOM SADU</b> <b>UNIVERSITY OF NOVI SAD</b>
	<b>Faculty of Philosophy</b>	
<b>GENERAL INFORMATION</b>		
Study program in which the course unit is offered	<b>Comparative Literature</b>	
Course unit title	European Sentimental and Pre-Romantic Novel	
Course unit code	15KKKK17	
Type of course unit <sup>1</sup>	compulsory	
Level of course unit <sup>2</sup>	Bachelor	
Field of Study (please see ISCED <sup>3</sup> )	0232, Literature and language (comparative literature)	
Semester when the course unit is offered	Summer	
Year of study (if applicable)	2	
Number of ECTS allocated	4	
Name of lecturer/lecturers	PhD Vladimir Gvozden	
Name of contact person	MA Stevan Bradić	
Mode of course unit delivery <sup>4</sup>	Face-to-face	
Course unit pre-requisites (e.g. level of language required, etc)		
<b>PURPOSE AND OVERVIEW (max 5-10 sentences)</b>		
Getting to know the most important achievements of European literature in the 18 <sup>th</sup> century – especially the development of the novel as a genre and its complexity; getting to know the most important secondary sources; training for independent analysis and evaluation of the novels.		
<b>LEARNING OUTCOMES (knowledge and skills)</b>		

<sup>1</sup> Compulsory, optional

<sup>2</sup> First, second or third cycle (Bachelor, Master's, Doctoral)

<sup>3</sup> ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

<sup>4</sup> Face-to-face, distance learning, etc.

Familiarity with the required work; knowledge of relevant secondary sources; competence for individual interpretation and evaluation of the novels, as well as ways of classifying them.

### **SYLLABUS (outline and summary of topics)**

Lectures in which students interpret the following works: D. Defoe: *Robinson Crusoe*; J. W. Goethe: *The Sorrows of Young Werther*; J. J. Ruso: *New Eloise*; D. Diderot: *Rameau's Nephew*; C. de Laclos: *Dangerous Liaisons*; Abbot Prevost: *Manon Lescaut*; H. Fielding: *Tom Jones*

### **LEARNING AND TEACHING (planned learning activities and teaching methods)**

**Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.**

### **REQUIRED READING**

F. Martini: *Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart*. (chapter on Goethe) Komet-Verlag, Köln 2003; Thomas Mann, *Essays of three decades* (essay on Goethe); Jean Rousset, *Forme et signification*, (chapter on epistolary novel); Georges Poulet, *The metamorphoses of the circle* (chapters on the 18<sup>th</sup> century and Rousseau); Peter Abelard, *The Letters of Abelard and Heloise*; Arnold Kettle, *Introduction to the English Novel* (chapters on Defoe and Fielding); E. Auerbach, *Mimesis* (chapter on *Manon Lescaut*); Z. Konstantinović: *Nemačka književnost I*, (poglavlje o Verteru), Sarajevo, Beograd, 1979; M. Vinaver-Ković: *Narativni postupci u Didroovim romanima*, Novi Sad, 1997; V. Žmegač: *Povijesna poetika romana*, Zagreb, 1987; I. I. Anisimova, S. S. Makuljskova, A. A. Smirnova: *Istorija francuske književnosti, I, Od najstarijih vremena do Revolucije 1789. godine* (poglavlja o – Prevou: *Razvitak komedije i romana pre Didroa*; Didrou: *Didro i enciklopedisti*; Rusou: *Ruso i rusoizam*; Lakloa: *Književnost uoči revolucije*), prevod Milan Kašanin, Beograd (bez god. izdanja); M. Beker: „*Slavna revolucija*“ i prva polovina 18. stoljeća –proza, u *Povjest svjetske književnosti*, knj. V, Zagreb, 1974; S. Koljević: *Hirovi romana* (poglavlja o Defou i Fildingu), Sarajevo, 1988;

### **ASSESSMENT METHODS AND CRITERIA**

**Written exam**

### **LANGUAGE OF INSTRUCTION**

**English**