



<b>Course unit Descriptor</b>		 <b>UNIVERZITET U NOVOM SADU</b> <b>UNIVERSITY OF NOVI SAD</b>
	<b>Faculty of Philosophy</b>	
<b>GENERAL INFORMATION</b>		
Study program in which the course unit is offered	<b>Comparative Literature</b>	
Course unit title	Concepts of Comparative literature 2	
Course unit code	15K K K K 6	
Type of course unit <sup>1</sup>	Compulsory	
Level of course unit <sup>2</sup>	Bachelor	
Field of Study (please see ISCED <sup>3</sup> )	0232, Literature and language (comparative literature)	
Semester when the course unit is offered	Summer semester	
Year of study (if applicable)	1	
Number of ECTS allocated	5	
Name of lecturer/lecturers	PhD Vladimir Gvozden	
Name of contact person	MA Stevan Bradić	
Mode of course unit delivery <sup>4</sup>	Face-to-face	
Course unit pre-requisites (e.g. level of language required, etc)		
<b>PURPOSE AND OVERVIEW (max 5-10 sentences)</b>		
Understanding the meaning, the scope and significance of the comparison of literary texts from different cultures; developing a critical approach and awareness among students to the appropriate theoretical and historical texts relevant for the analysis of literary facts.		
<b>LEARNING OUTCOMES (knowledge and skills)</b>		

<sup>1</sup> Compulsory, optional

<sup>2</sup> First, second or third cycle (Bachelor, Master's, Doctoral)

<sup>3</sup> ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

<sup>4</sup> Face-to-face, distance learning, etc.

Mastering the terminology of comparative literature and culture; learning the basic methodologies of literary studies from positivism to date

#### SYLLABUS (outline and summary of topics)

During the course, students will learn about the methods and techniques needed for the study of comparative literature, from history of the concept of comparative literature, analysis of literary themes, literary mediation, translation, influence, intertextuality, quotation, mutual illumination of the arts, imagology, narratology, genealogy, interdisciplinary studies, to the analysis of specific methodologies from the perspective of comparative literature (positivism, Geistesgeschichte, Russian formalism, new criticism, reception theory, psychoanalytical and archetypal criticism, structuralism and semiotics, post-structuralism, cultural studies, new historicism). In the seminars students will continue to question the different approaches to the study of comparative literature through reading of theoretical and literary texts from different traditions. Literary texts will be approached with an awareness of the wider cultural context of their production and reception. Special attention will be devoted to understanding of the Serbian comparative literature, as well as mastering the basic techniques of academic writing.

#### LEARNING AND TEACHING (planned learning activities and teaching methods)

Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.

#### REQUIRED READING

Antoine Compagnon, *Le Démon de la théorie* (Seuil, 1998). Raymond Williams, *Literature*, in *Keywords*, 1976; Roland Barthes, *The Death of the Author*, 1967; Sigmund Freud, *Dostoevsky and Parricide*, 1928; Yury Tynyanov, *On Literary Evolution*, 1927; Viktor Shklovsky, "Art as Device", 1917; Tzvetan Todorov, *The Poetics of Prose* (1971); *Walter Benjamin* (1936). *The Work of Art in the Age of Mechanical Reproduction*; Gerald Prince, *A dictionary of narratology*, 1987; Pregledni rečnik komparatističke terminologije u književnosti i kulturi, ur. B. Stojanović Pantović, M. Radović, V. Gvozden, Novi Sad, 2011; Moderna tumačenja književnosti, Beograd, 1981; Zoran Konstantinović, *Polazišta*, N. Sad, 2000 (pogl. „Šta su Srbi čitali čitajući Getea“, „Intertekst i alteritet“); Oskar Valcel, „Uzajamno osvetljavanje umetnosti“ u *Odnosi među umetnostima*, prir. B. Milijić, Beograd, 1978, str. 96-106; Gvozden Eror, „Pojam posrednika u komparatistici“, *Književna istorija*, br. 102, 1997, 131-149; Vladimir Gvozden, *Činovi prisvajanja: od teorije ka pragmatiki teksta*, N. Sad, 2005 (pogl. „Književna imagologija u perspektivi“, „Komparativna književnost i vizuelna kultura“); *Književnost, kultura, utopija*, Novi Sad, 2011 (pogl. „Priroda kritike u doba kulturalizma“, str. 85-103).

#### ASSESSMENT METHODS AND CRITERIA

Midterm test, written exam

#### LANGUAGE OF INSTRUCTION

English