



Course unit Descriptor		 UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD
	Faculty of Philosophy	
GENERAL INFORMATION		
Study program in which the course unit is offered	Comparative Literature	
Course unit title	Concepts of Comparative literature 1	
Course unit code	15KKKK1	
Type of course unit ¹	Compulsory	
Level of course unit ²	Bachelor	
Field of Study (please see ISCED ³)	0232, Literature and language (comparative literature)	
Semester when the course unit is offered	Winter	
Year of study (if applicable)	First	
Number of ECTS allocated	6	
Name of lecturer/lecturers	PhD Vladimir Gvozden	
Name of contact person	MA Stevan Bradić	
Mode of course unit delivery ⁴	Face-to-face	
Course unit pre-requisites (e.g. level of language required, etc)	/	
PURPOSE AND OVERVIEW (max 5-10 sentences)		
Acquiring basic knowledge in the field of comparative literature. Mastering basic notions and theoretical concepts. Preparing students for the comparative analysis of literature and culture.		
LEARNING OUTCOMES (knowledge and skills)		
Familiarization with the origin and history of comparative literature. Mastering basic methodological tools of comparative analysis of literature and culture.		

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

SYLLABUS (outline and summary of topics)

Introduction to comparative literature as a genre. Schools of comparative literature. Genetic-contact school of comparative literature. Place of comparative literature in the division of literary studies. Comparative literature and theory of literature. Comparative study of national literature. Comparative literature and history of literature. General literature. Goethe and *Weltliteratur*. Concepts of world literature (additive, selective, developmental). Positivism and the emergence of comparative literature as a discipline. History of comparative literature. Positivist origin of the term "influence". Overcoming term influence in the study of the 20th century comparative literature (intertextuality). Understanding and overcoming the crisis in comparative literature. Overcoming positivism and spiritual-historical method. The problem of periodization. Phenomenology and the study of literature.

LEARNING AND TEACHING (planned learning activities and teaching methods)

Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.

REQUIRED READING

Paul Van Tieghem, *La Littérature Comparée*, 1931
C.L. Pichois et A.M. Rousseau, *La Littérature Comparée*, 1967
René Wellek and Austin Warren, *Theory of Literature*, 1947
Pregledni rečnik komparatističke terminologije u književnosti i kulturi, ur. B. Stojanović Pantović, M. Radović, V. Gvozden, Novi Sad, 2011.
Rečnik književnih termina, urednik D. Živković (više izdanja).
Zoran Konstantinović, Uvod u uporedno proučavanje književnosti, Beograd, 1984.
Z. Konstantinović, Komparativno viđenje srpske književnosti, N. Sad, 1992.
Z. Konstantinović, Polazišta, N. Sad, 2000 (pogl. „Novo viđenje sveta“, „Ingardenova fenomenološka teorija“, „Problematika periodizacije“).
Gvozden Eror, "La littérature comparée u shvatanjima njenih utemeljivača", *Filološki pregled*, knj. 17, sv. 1-4, str. 115-124.
Dionis Đurišin, Šta je svetska književnost?, N. Sad, 1997 (pogl. „Koliko ima koncepcija svetske književnosti“).
Svetozar Petrović, „Pojam opšte književnosti“, *Letopis Matice srpske*, knj. 418, sv. 1-2, 1-11.
M. Radović, „Uticaj kao kategorija transtekstualnosti“, *Dometi*, br. 82-83, 1995, str. 24-32.

ASSESSMENT METHODS AND CRITERIA

Midterm test; written exam.

LANGUAGE OF INSTRUCTION

English