

<b>Course unit Descriptor</b>		 <b>UNIVERZITET U NOVOM SADU</b> <b>UNIVERSITY OF NOVI SAD</b>
	<b>Faculty of Philosophy</b>	

**GENERAL INFORMATION**

Study program in which the course unit is offered	<b>English Studies</b>
Course unit title	Tennessee Williams's Plays
Course unit code	15EM017
Type of course unit <sup>1</sup>	optional
Level of course unit <sup>2</sup>	Master's
Field of Study (please see ISCED <sup>3</sup> )	020
Semester when the course unit is offered	winter
Year of study (if applicable)	
Number of ECTS allocated	6
Name of lecturer/lecturers	Dr Vladislava Gordić Petković
Name of contact person	Dr Vladislava Gordić Petković
Mode of course unit delivery <sup>4</sup>	Face-to-face
Course unit pre-requisites (e.g. level of language required, etc)	

**PURPOSE AND OVERVIEW (max 5-10 sentences)**

<p><b>1. Goals</b></p> <ul style="list-style-type: none"> <li>- Introduce students to, and familiarize with, major plays written by T. Williams between 1945 and 1960;</li> <li>- Expose students to cultural and historical contexts and implications of William's dramatic skills and his influence on American literature;</li> <li>- Help students learn and practice contemporary critical-theoretical methods of literary analysis.</li> </ul>
--

<sup>1</sup> Compulsory, optional

<sup>2</sup> First, second or third cycle (Bachelor, Master's, Doctoral)

<sup>3</sup> ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

<sup>4</sup> Face-to-face, distance learning, etc.

<b>LEARNING OUTCOMES (knowledge and skills)</b>
The achievement of T. Williams. Tennessee Williams and the Southern Renaissance. Formative influences on his work. Themes, motives and characters of Williams's plays written between 1945. and 1960.
<b>SYLLABUS (outline and summary of topics)</b>
T. Williams, <b>The Glass Menagerie, The Rose Tattoo, Cat on a Hot Tin Roof, A Streetcar Named Desire, Orpheus Descending, Suddenly Last Summer</b>
<b>LEARNING AND TEACHING (planned learning activities and teaching methods)</b>
lectures, practice classes, discussion
<b>REQUIRED READING</b>
Bloom, Harold; <b>Tennessee Williams: Modern Critical Views</b> ; Roundhouse Publishing; 1987 Falk, Signi; <b>Tennessee Williams</b> ; Twayne Publishers ; 1961 Tischler, Nancy; <b>Student Companion to Tennessee Williams</b> ; Greenwood Press; 2000
<b>ASSESSMENT METHODS AND CRITERIA</b>
Written test, oral exam, seminar paper
<b>LANGUAGE OF INSTRUCTION</b>
English