



<b>Course unit Descriptor</b>		 <b>UNIVERZITET U NOVOM SADU</b> <b>UNIVERSITY OF NOVI SAD</b>
	<b>Faculty of Philosophy</b>	

<b>GENERAL INFORMATION</b>	
Study program in which the course unit is offered	<b>English Studies</b>
Course unit title	Novels of Julian Barnes
Course unit code	15EM019
Type of course unit <sup>1</sup>	optional
Level of course unit <sup>2</sup>	Master's
Field of Study (please see ISCED <sup>3</sup> )	Literature and Linguistics
Semester when the course unit is offered	winter
Year of study (if applicable)	
Number of ECTS allocated	6
Name of lecturer/lecturers	Dr Nina Muždeka
Name of contact person	Dr Nina Muždeka
Mode of course unit delivery <sup>4</sup>	Face to face
Course unit pre-requisites (e.g. level of language required, etc)	
<b>PURPOSE AND OVERVIEW (max 5-10 sentences)</b>	
The course is designed to introduce students to the novels written by Julian Barnes, positioning the author within the wider context of contemporary British fiction and Postmodernist literature.	
<b>LEARNING OUTCOMES (knowledge and skills)</b>	
Students are familiar with the features of the novels of Julian Barnes and are able to apply and express literary interpretation effectively.	

<sup>1</sup> Compulsory, optional

<sup>2</sup> First, second or third cycle (Bachelor, Master's, Doctoral)

<sup>3</sup> ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

<sup>4</sup> Face-to-face, distance learning, etc.

## SYLLABUS (outline and summary of topics)

### Lectures

Historical and cultural background: contemporary British novel, Postmodernist literature. *Metroland* as a Bildungsroman. *Before She Met Me*: a psychological case study, art vs. reality. *Talking It Over*: A Postmodernist narrative experiment. *Staring At the Sun*: realism meets science fiction. *England, England*: identity construction. *Porcupine* as an example of engaged fiction. *Arthur & George* and the detective novel tradition.

### Practical classes

Discussion on topical issues related to the individual novels.

## LEARNING AND TEACHING (planned learning activities and teaching methods)

Lectures, literary analysis, and discussion.

## REQUIRED READING

S. Gross, P. Childs (Eds.), *Julian Barnes*, London, New York: Continuum, 2011  
Vanessa Guignery, *The Fiction of Julian Barnes*, Basingstoke: Palgrave Macmillan, 2006  
V. Guignery, R. Ryan (Eds.), *Conversations with Julian Barnes*, Jackson: University Press of Mississippi, 2009  
Merritt Moseley, *Understanding Julian Barnes*, University of South Carolina Press, 1997  
Matthew Pateman, *Julian Barnes*, Horndon: Northcote House Publishers, 2002  
Bruce Sesto, *Language, History and Metanarrative in the Fiction of Julian Barnes*, New York: Peter Lang, 2001

## ASSESSMENT METHODS AND CRITERIA

Tests (20%), seminar paper (20%), written exam (30%), oral exam (30%)

## LANGUAGE OF INSTRUCTION

English