

Course unit Descriptor		 UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD
	Faculty of Philosophy	

GENERAL INFORMATION

Study program in which the course unit is offered	Language and Literature
Course unit title	Novels of Angela Carter
Course unit code	15DFk24
Type of course unit ¹	optional
Level of course unit ²	Doctoral
Field of Study (please see ISCED ³)	Literature and Linguistics
Semester when the course unit is offered	
Year of study (if applicable)	
Number of ECTS allocated	10
Name of lecturer/lecturers	Dr Nina Muždeka
Name of contact person	Dr Nina Muždeka
Mode of course unit delivery ⁴	Face to face
Course unit pre-requisites (e.g. level of language required, etc)	

PURPOSE AND OVERVIEW (max 5-10 sentences)

The course is designed to introduce students to the novels written by Angela Carter, one of the most significant British female authors of the contemporary period.

LEARNING OUTCOMES (knowledge and skills)

Students are familiar with the features of the novels of Angela Carter, as well as with the position the authoress takes within the wider context of contemporary British fiction. Students are able to apply and express literary interpretation

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

effectively.

SYLLABUS (outline and summary of topics)

Lectures

Angela Carter, contemporary British novel, feminist theory and engaged writing. *Shadow Dance* as parodic contemporary gothic fiction. Let's begin countering patriarchal stereotypes: *The Magic Toyshop*. *Several Perceptions*: generation gap and the counterculture of the 60s. *Heroes and Villains*: the second stage of feminist engagement. Love and the issues of gender identity. *Infernal Desire Machines of Dr Hoffman*: picaresque novel and the possible worlds. *The Passion of New Eve*: myth and post-apocalyptic illusions. Magical realism in *Nights At The Circus*. *Wise Children*: a carnivalesque story from the margins.

Practical classes

Discussion on the topics related to the necessary secondary references.

LEARNING AND TEACHING (planned learning activities and teaching methods)

Lectures, literary analysis, discussion, self-study.

REQUIRED READING

J. Bristow, L. Broughton, *Infernal Desire Machines of Angela Carter: Fiction, Femininity and Feminism*, Longman, New York, 1997

Charlotte Crofts, *Anagrams of Desire: Angela Carter's Writing for Radio, Film and Television*, Manchester University Press, 2003

Aidan Day, *Angela Carter: The Rational Glass*, Manchester University Press, 1998

Sarah Gamble, *Angela Carter: A Literary Life*, Palgrave Macmillan, 2006

Sarah Gamble, *The Fiction of Angela Carter*, Palgrave Macmillan, 2001

Alison Lee, *Angela Carter*, Twayne Publishers, New York, 1997

Rebecca Munford, *Re-visiting Angela Carter: Texts, Contexts, Intertexts*, Palgrave Macmillan, 2006

Linden Peach, *Angela Carter*, Macmillan Press, 1998

Lorna Sage, *Angela Carter*, Virago, London 1994

Lorna Sare, *Angela Carter: Writers and Their Work*, Northcote House, 1994

ASSESSMENT METHODS AND CRITERIA

Seminar paper (40%), written exam (60%)

LANGUAGE OF INSTRUCTION

English