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| Course unit Descriptor |  |  UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD |
| | Faculty of Philosophy | |
| GENERAL INFORMATION | | |
| Study program in which the course unit is offered | English Studies | |
| Course unit title | Modern American Poetry | |
| Course unit code | o8EJEJ407 | |
| Type of course unit ¹ | optional | |
| Level of course unit ² | First cycle | |
| Field of Study (please see ISCED ³) | Literature and Linguistics | |
| Semester when the course unit is offered | summer | |
| Year of study (if applicable) | | |
| Number of ECTS allocated | 3 | |
| Name of lecturer/lecturers | Dr Bojana Vujin | |
| Name of contact person | Dr Bojana Vujin | |
| Mode of course unit delivery ⁴ | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | At least B2 | |
| PURPOSE AND OVERVIEW (max 5-10 sentences) | | |
| Students will get familiarised with the most important features, movements, authors and works belonging to the Modernist and early Postmodernist periods in American poetry. | | |
| LEARNING OUTCOMES (knowledge and skills) | | |
| Students will gain a better understanding of American Modernism, its literature and culture. | | |

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

SYLLABUS (outline and summary of topics)

Early 20th century American poetry and culture. Chicago school. Ezra Pound, Imagism. T. S. Eliot. William Carlos Williams. Lyrical modernism, Wallace Stevens, Hart Crane. WW2 poetry, Randall Jarrell. Early postmodernism. Beat poetry, Allen Ginsberg. Elizabeth Bishop. Confessional poetry, Robert Lowell, Sylvia Plath.

LEARNING AND TEACHING (planned learning activities and teaching methods)

Lectures and seminars, in-class discussions, close reading. TV: documentaries, interviews.

REQUIRED READING

E. Pound, 'In a Station of the Metro', 'The River Merchant's Wife', 'Hugh Selwyn Mauberley' (excerpts), The Cantos (excerpts). T. S. Eliot, 'The Love Song of J. Alfred Prufrock', The Hollow Men, Four Quartets (excerpts). W. Stevens, '13 Ways of Looking at a Blackbird', 'Sunday Morning', 'The Idea of Order at Key West'. W. C. Williams, 'The Red Wheelbarrow', 'Portrait of a Lady', 'Danse Russe', 'This is Just to Say'. H. Crane, The Bridge (excerpts), 'Chaplinsque', 'Black Tambourine', 'Voyages'. R. Jarrell, 'The Death of a Ball Turret Gunner', 'A Bat is Born', 'The Woman at the Washington Zoo'. A. Ginsberg, 'A Supermarket in California', Howl. E. Bishop, 'The Fish', 'The Armadillo', 'At the Fish Houses', 'Visits to St. Elizabeth's'. R. Lowell, 'Skunk Hour', 'For the Union Dead', 'Dolphin'. S. Plath, 'The Colossus', 'Daddy', 'Lady Lazarus'.

ASSESSMENT METHODS AND CRITERIA

Presentation 20%, two mid-term tests (25% each), oral exam 30%

LANGUAGE OF INSTRUCTION

English