



<b>Course unit Descriptor</b>		 <b>UNIVERZITET U NOVOM SADU</b> <b>UNIVERSITY OF NOVI SAD</b>
	<b>Faculty of Philosophy</b>	

**GENERAL INFORMATION**

Study program in which the course unit is offered	<b>Language and Literature</b>
Course unit title	Literature and Technology
Course unit code	15DFK1
Type of course unit <sup>1</sup>	optional
Level of course unit <sup>2</sup>	Doctoral
Field of Study (please see ISCED <sup>3</sup> )	020
Semester when the course unit is offered	winter
Year of study (if applicable)	
Number of ECTS allocated	10
Name of lecturer/lecturers	Dr Vladislava Gordić Petković
Name of contact person	Dr Vladislava Gordić Petković
Mode of course unit delivery <sup>4</sup>	Face-to-face
Course unit pre-requisites (e.g. level of language required, etc)	

**PURPOSE AND OVERVIEW (max 5-10 sentences)**

**Goals**

- Introducing students to cultural and historical contexts and implications of literary texts and hypertexts, their production and dissemination.
- Help students learn and practice contemporary critical-theoretical methods of reading literature in the context of digital technologies.

<sup>1</sup> Compulsory, optional

<sup>2</sup> First, second or third cycle (Bachelor, Master's, Doctoral)

<sup>3</sup> ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

<sup>4</sup> Face-to-face, distance learning, etc.

<b>LEARNING OUTCOMES (knowledge and skills)</b>
Introduction to the history of text, sources, criticism and major aspects of various encounters of literature and technology
<b>SYLLABUS (outline and summary of topics)</b>
The history of literary text; the production and dissemination of literary text; the printing revolution; orality vs. literacy; textuality and technology.
<b>LEARNING AND TEACHING (planned learning activities and teaching methods)</b>
lectures, practice classes, discussion, a 10.000 characters review of a book-length study dealing with literature and technology
<b>REQUIRED READING</b>
Herman, Andrew, Swiss, Thomas; <i>The World Wide Web and Contemporary Cultural Theory</i> ; Routledge ; 2000 Eisenstein, Elizabeth ; <i>The Printing Revolution in Early Modern Europe</i> ; Cambridge University Press; 1983 Fischer, Steven Roger; <i>A History of Reading</i> ; Reaktion Books; 2003 Ong, Walter J; <i>Orality and Literacy</i> ; Routledge ; 1982
<b>ASSESSMENT METHODS AND CRITERIA</b>
Written test, oral exam, seminar paper
<b>LANGUAGE OF INSTRUCTION</b>
English