



| | | |
|--|---|--|
| Course unit Descriptor |  |  UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD |
| | Faculty of Philosophy | |
| GENERAL INFORMATION | | |
| Study program in which the course unit is offered | English Studies | |
| Course unit title | Inter-American Literature | |
| Course unit code | 15EM020 | |
| Type of course unit ¹ | compulsory | |
| Level of course unit ² | Master's | |
| Field of Study (please see ISCED ³) | Literature and Linguistics | |
| Semester when the course unit is offered | winter | |
| Year of study (if applicable) | | |
| Number of ECTS allocated | 5 | |
| Name of lecturer/lecturers | Dr Aleksandra Izgarjan | |
| Name of contact person | Dr Aleksandra Izgarjan | |
| Mode of course unit delivery ⁴ | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | | |
| PURPOSE AND OVERVIEW (max 5-10 sentences) | | |
| The objective of the course is to develop intercultural competence and to enable students to discuss literary works from different American contexts. It explores diversity of Inter-American literature, intertextuality and parallel development of literary forms, narrative strategy, motifs and structures which are typical for Inter-American literature. | | |
| LEARNING OUTCOMES (knowledge and skills) | | |

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

Development of literary forms in Inter-American literature. Exploration of voices which have not been a part of the mainstream discourse and politics in American history because they problematize the perception of history and the category of personal and political/national identity.

SYLLABUS (outline and summary of topics)

LEARNING AND TEACHING (planned learning activities and teaching methods)

Descriptive and comparative method. close reading

REQUIRED READING

Borges, Jorge Luis, *An Introduction to American Literature*, Lexington, KY: University Press of Kentucky, 1974
Buchenau, Barbara and Marietta Messmer, "Intercultural Negotiations in the Americas and Beyond". *Special issue of Comparative Literature and Culture Web* 3.2, 2001
Fitz, Earl E., *Rediscovering the New World: Inter-American Literature in a Comparative Context*, University of Iowa Press, 1991
Hagenbüchle, Roland and Josef Raab (eds.), *Negotiations of America's National Identity*, Tübingen: Stauffenburg, 2000
Raab Josef and Martin Butler (eds.), *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures. Inter-American Perspectives / Perspectivas Interamericanas*, Bilingual Review Press, 2008

ASSESSMENT METHODS AND CRITERIA

Written exam (50%), oral exam (50%)

LANGUAGE OF INSTRUCTION

English