


Course unit Descriptor		 UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD
	Faculty of Philosophy	

GENERAL INFORMATION

Study program in which the course unit is offered	English Studies
Course unit title	English Literature 1: Medieval and Renaissance English Literature
Course unit code	15EJEJ03
Type of course unit ¹	compulsory
Level of course unit ²	Bachelor
Field of Study (please see ISCED ³)	Literature and Linguistics
Semester when the course unit is offered	winter
Year of study (if applicable)	First year
Number of ECTS allocated	6
Name of lecturer/lecturers	Dr Arijana Luburić Cvijanović, Dr Bojana Vujin, Dr Viktorija Krombholc
Name of contact person	Dr Bojana Vujin, Dr Viktorija Krombholc
Mode of course unit delivery ⁴	Face to face
Course unit pre-requisites (e.g. level of language required, etc)	B2 English

PURPOSE AND OVERVIEW (max 5-10 sentences)

Students are introduced to the most significant tendencies, features and representatives of Medieval and Renaissance English literature, as well as the social and historical context in which it developed.

LEARNING OUTCOMES (knowledge and skills)

Students should gain knowledge of the most important tendencies, forms, themes and exponents of Medieval and Renaissance English literature. This will provide a basis for their understanding of subsequent developments of English

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

literature.

SYLLABUS (outline and summary of topics)

Medieval and Renaissance dramatic and poetic forms (miracles, morality plays, early English drama, university wits, W. Shakespeare, B. Jonson, Jacobean drama; Anglo-Saxon poetry, chivalric romance, G. Chaucer, sonnet, metaphysical and cavalier poetry, J. Milton).

Analysis of selected reading materials. C. Marlowe, *Dr Faustus*; T. Kyd, *The Spanish Tragedy*; W. Shakespeare, *Hamlet*, *Macbeth*, *Richard III*, *The Twelfth Night*; B. Jonson, *Volpone*; J. Webster, *The Duchess of Malfi*; *Beowulf*; “*The Wife’s Lament*”; “*The Wife of Usher’s Well*”; *Sir Gawain and the Green Knight*; G. Chaucer, *The Canterbury Tales*; selected sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, “*The Canonization*”; A. Marvell, “*To His Coy Mistress*”; J. Milton, *Paradise Lost*.

LEARNING AND TEACHING (planned learning activities and teaching methods)

Lectures, interactive classes: comparative text analysis and discussion

REQUIRED READING

C. Marlowe, *Dr Faustus*; T. Kyd, *The Spanish Tragedy*; W. Shakespeare, *Hamlet*, *Macbeth*, *Richard III*, *The Twelfth Night*; B. Jonson, *Volpone*; J. Webster, *The Duchess of Malfi*; *Beowulf*; “*The Wife’s Lament*”; “*The Wife of Usher’s Well*”; *Sir Gawain and the Green Knight*; G. Chaucer, *The Canterbury Tales*; selected sonnets: T. Wyatt, H. Howard (earl of Surrey), E. Spenser, W. Shakespeare and J. Milton; J. Donne, “*The Canonization*”; A. Marvell, “*To His Coy Mistress*”; J. Milton, *Paradise Lost*.

ASSESSMENT METHODS AND CRITERIA

Two mid-term tests (30% each), oral exam (40%)

LANGUAGE OF INSTRUCTION

English