



Course unit Descriptor		 UNIVERZITET U NOVOM SADU UNIVERSITY OF NOVI SAD
	Faculty of Philosophy	
GENERAL INFORMATION		
Study program in which the course unit is offered	English Studies	
Course unit title	African American Literature - Survey	
Course unit code	o8EJ2EJ410	
Type of course unit ¹	optional	
Level of course unit ²	Bachelor	
Field of Study (please see ISCED ³)	Literature and Linguistics	
Semester when the course unit is offered	summer	
Year of study (if applicable)		
Number of ECTS allocated	4	
Name of lecturer/lecturers	Dr Aleksandra Izgarjan	
Name of contact person	Dr Aleksandra Izgarjan	
Mode of course unit delivery ⁴	Face to face	
Course unit pre-requisites (e.g. level of language required, etc)		
PURPOSE AND OVERVIEW (max 5-10 sentences)		
The course offers a survey of the major writers of African American literature. It begins with slave narratives and explores how this form had influenced the development of African American writing in the twentieth century. Next it explores some of the most significant African American authors ranging from the twenties and thirties to the contemporary ones.		
LEARNING OUTCOMES (knowledge and skills)		

¹ Compulsory, optional

² First, second or third cycle (Bachelor, Master's, Doctoral)

³ ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54)

⁴ Face-to-face, distance learning, etc.

The aim of the course is to study major themes of the African American literature, changing attitudes of African American authors toward their immediate community (and the wider white one) as well as social and historical phenomena that shaped these experiences.

SYLLABUS (outline and summary of topics)

Frederick Douglass, *Narrative of the Life of Frederick Douglass*
Harriet Jacobs, *Incidents in the Life of a Slave Girl*
Langston Hughes, *Selected Poems*
Zora Neale Hurston, *Their Eyes Were Watching God*
Maya Angelou, *Selected Poems*
Alice Walker, *The Color Purple*
Toni Morrison, *Beloved*

LEARNING AND TEACHING (planned learning activities and teaching methods)

Descriptive and comparative method. close reading

REQUIRED READING

Douglass Frederick, *Narrative of the Life of Frederick Douglass, an American Slave*, Modern Library, 2000
Jacobs Harriet, *Incidents in the Life of a Slave Girl*, Modern Library, 2000
Neale Hurston Zora, *Their Eyes Were Watching God*, HarperCollins Publishers, 1990
Walker Alice, *The Color Purple*, Simon & Schuster, 1982
Christian Barbara, *Black Feminist Criticism: Perspectives on Black Women Writers*, Pergamon Press, 1985
Christian Barbara, *Black Women Novelists: the Development of a Tradition 1892 – 1976*, Westport: Greenwood Press, 1980

ASSESSMENT METHODS AND CRITERIA

Written exam (50%), oral exam (50%)

LANGUAGE OF INSTRUCTION

English