

Saturday, 28th May 2011

9.00 – 11.00 Panel 3 (continued): Memory cultures of regions and minorities

- Katica Kulavkova (Skopje),
Shared figures and places of memory among Balkan cultures and peoples
- Vladimir Vojinović (Podgorica),
Vulnerable memory of Montenegro's literature
- Bojana Stojanović Pantović (Novi Sad),
On the crossroad of the cultural and personal identities: Chernobyl Strawberries by Vesna Goldsworthy
- Dijala Hasanbegović (Sarajevo),
Saša Stanišić: A clash of perspectives: memory and post-memory

11.00 – 11.30 Coffee break**11.30 – 13.00**

- Kristin Lindemann (Konstanz),
The Bosnian Muslims – between two worlds
- Katrin Winkler (Konstanz),
Localizing Language – Orality and regionalism in Bosnia and Hercegovina
- Enver Kazaz (Sarajevo),
Osmanophobic and osmanophilic discourses in constituting cultural memory in Bosnia and Hercegovina
- Mevlida Djuvić (Tuzla),
Poetics of memory in the novel Čovjekova porodica by Tvrtko Kulenović

Discussion**13.00 – 14.00 Lunch break (free time)****14.00 – 17.00**

- Mirela Berbić (Tuzla),
Memories: an alternative living space or dystopian narrative in short stories and novels by Aleksandar Hemon
- Andrea Lešić-Thomas (Sarajevo),
Gendering memory: Anti-fairy-tales in Selvedin Avdić's novel Sedam strahova
- Alma Denić-Grabić (Tuzla),
Cultural syncretism in the travel prose Seven days through Bosnia by Ivan Lovrenović
- Diana Hitzke (Berlin/Erfurt),
Maps, (Hi)stories and Local Spaces: About Media and Memory in David Albahari's Mamac and Snežni čovek
- Davor Beganović (Wien),
Conspiracy theory and cultural memory: Danilo Kiš's Book of Kings and Fools and David Albahari's Leeches
- Iva Radisavljević (Konstanz),
Woman and Nation. Images in South Slavic literature

Discussion**17.00 General discussion; further steps of the network****20.00 Dinner (Restaurant Arhiv)**

Distinction and Unification. Regional and Supraregional Memories

The workshop Distinction and Unification is the second annual meeting of an international network for South-Eastern studies which has been founded in 2010 in Ljubljana. It intends to intensify the international exchange of scholars and advanced students from different branches – history, political sciences, art history, media studies and literature. The members of the network share a common interest in the diverse transnational and national memory cultures in South-Eastern Europe, their interference and their rivalry. It deals with various phenomena associated with the construction of memory in different media of remembrance. These involve *longue durée*, breaks and gaps, selection and suppression, traumatic events and the loss of memory, nostalgia, false memory, reactivation, rituals and traces of memory, various cultures of remembering the world wars and the Shoa etc.

Distinction and Unification. Regional and Supraregional Memories

2nd Workshop of the Network Media and Memoria in South-Eastern Europe



University of Novi Sad
25th - 28th May 2011

Venue: Faculty of Philosophy, Dr Zorana Đinđića 2, room 2/0

Organized by the University of Konstanz and University of Novi Sad
Sponsored by the DAAD
(German Academic Exchange Office)

Author of the graphic: Jugoslav Vlahović
Graphic design: Gabiril Radatović, www.g2fdesign.com

Wednesday, 25th May 2011**9.00 Opening****Registration****Welcoming addresses by****Milorad Đurić**, Secretary for culture. Autonomous province of Vojvodina**Miroslav Vesković**, Rector. University of Novi Sad**Ivana Živančević-Sekeruš**, Vice-dean for international relations and science. Faculty of Philosophy. University of Novi Sad**Tanja Zimmermann**, Founding speaker of the international Network Media and Memoria in South-Eastern Europe. University of Konstanz**10.00 – 11.30 Panel 1: Commemorating the World Wars and the Shoa**

- Nenad Makuljević (Belgrade),
Avala: World War I memorial and national landscape
- Asta Vrečko (Ljubljana),
Representing absolute evil: Zoran Mušič
- Fanika Šimović (Split),
Viktor Morpurgo and his role in the efforts to rescue the Jews in Dalmatia in 1942/43
- Igor Borozan (Belgrade),
Visualization of trauma: The memory of war crimes in Mačva during the two World Wars
- Lidija Kapusevska-Drakulevska (Skopje),
Individual and collective memory as trauma. An interpretation of Aegeans and The Snow in Casablanca by Kica Kolbe

Discussion**11.30 – 12.00 Coffee break****12.00 – 14.00**

- Aleksandar Jakir (Split),
Remembering the war 1991-95 in Croatia. The role of cultural memory, schools and media
- Esther Wahlen/Julia King/Manuela Brenner (Regensburg),
Superimposed memories: World War II and the war of the 1990s in the collective memory in Bosnia-Herzegovina
- Adisa Bašić (Sarajevo),
Returning human faces to the round number of victims: The role of poetry in preserving memory of war victims in Bosnia and Herzegovina
- Lidija Nikolova (Skopje),
No man's land - using fiction as process of creating memory
- Nastasia Louveau (Berlin),
The war in the comic, the comic in the war: the text-picture medium as a privileged place for the negotiation of memory

Discussion**14.00 – 15.00 Lunch break (free time)****15.30 – 17.00 Guided tour to the memorial places in Novi Sad by Dragan Prole****17.30 – 18.00 Aperitif****18.00 – 19.00 Dragan Velikić reads from his recent literary work****20.00 Dinner (Restaurant Plava frajla)**Thursday, 26th May 2011**9.00 – 10.30 Panel 1 (continued): Commemorating the World Wars and the Shoa**

- Goran Korunović (Belgrade),
Memory of World War II in the novel Kapo by Aleksandar Tišma
- Tihomir Brajović (Belgrade),
Like a disease that is constantly coming back: contemporary south Slavic narratives and World War II
- Ajla Demiragić (Sarajevo),
Fictional Representation of Life after Srebrenica Genocide
- Jovana Mihajlović Trbovc (Ljubljana),
Srebrenica, from intimate to international commemoration

Discussion**10.30 – 11.00 Coffee break****11.00 – 13.00 Panel 2: Brotherhood and unity – remembrance and oblivion**

- Željko Milanović (Novi Sad),
Brotherhood and unity and the history of literature
- Reana Senjković (Zagreb),
Brotherhood and unity highway: Youtube memories
- Mario Simundić (Split),
Discourses about "brotherhood and unity" during the so-called "Croatian Spring" in the local media
- Matteo Colombi (Leipzig),
Regional/National/Intranational/International: Trieste in Cold War movies
- Toni Santrčić (Split),
Rock music in socialist Yugoslavia and its impact on "brotherhood and unity"
- Jelena Kleut (Novi Sad),
Youtubing the song "Računajte na nas" (re)use and (re)interpretation
- Manuela Schwärzler/Tanja Zimmermann (Konstanz),
Construction of brotherhood and unity in Czechoslovakia and Yugoslavia after 1945

Discussion**13.00 – 14.00 Lunch break (free time)****14.00 – 17.00**

- Jasna Galjer (Zagreb),
Monuments as symbols of (unwanted) memory
- Milan Miljković (Belgrade),
Simulation and authenticity - (re)construction of collective memory in the poetic texts of Politika's cultural add at the end of the last century
- Milan Popadić (Belgrade),
On the ruins of the socialist Novi Pazar: the memory of a vision of brotherhood and unity
- Katarina Tyrán (Berlin),
Unity across borders - On the media discourse among Burgenland Croats after 1989
- Mirko Milivojević (Belgrade),
A History of a symbol: Yugo – short autobiography
- Barbara Murovec (Ljubljana),
Slovenian academy of sciences and arts – France Stele and his Yugoslav related research
- Katarina Mohar (Ljubljana),
Building of Slovenian national assembly and its context

Discussion**17.30 Aperitif****18.00-19.30 Presentation of a film by Želimir Žilnik – commented by the director himself****20.00 Dinner (Restaurant Kafanica)**Friday, 27th May 2011**9.00 – 11.00 Panel 2 (continued): Brotherhood and unity – remembrance and oblivion**

- Boris Škvorc (Split),
Culture(s) of hegemony: About the fate of rock and roll, cult writers and cultural paradigms of the early eighties at the beginning of the 21st century
- Sonja Veselinović (Novi Sad),
Symbolic role of the ex-Yugoslav literature in the novel Ministry of Pain by Dubravka Ugrešić
- Martina Malešič (Ljubljana),
Post-war architectural modernism in Slovenia: national, transnational or international
- Miranda Jakiša (Berlin),
Post-unity on stage. Postdramatic theater today

11.00 – 11.30 Coffee break**11.30 – 13.00 Panel 3: Memory cultures of regions and minorities**

- Ulf Brunnbauer (Regensburg),
Creating ethnoscapas: Conflicting memories of the Batak massacre (1876)
- Ivana Živančević-Sekeruš (Novi Sad),
"Forgotten" places of memory - Cemeteries of Novi Sad
- Marjeta Ciglenečki (Maribor),
General Rudolf Maister (1874–1934) in the memory of Slovenes. Adoration and disregard
- Meta Kordiž (Ljubljana),
Primož Trubar. Collective Memory and Construction of National Myth

13.00 – 14.00 Lunch break (free time)**14.00 – 17.00**

- Marijan Buljan (Split),
Local newspapers as generator of national consciousness in Dalmatia during the interwar years
- Branimir Janković (Zagreb),
The mediation of historical memory during the Croatian Spring
- Ena Hodžić (Zagreb),
Museum of contemporary art in Zagreb as a place of cultural memory
- Duje Jakovčević (Split),
Media and politics during the campaign before the first multi-party elections in Croatia 1990
- Dunja Melčić-Mikulič (Frankfurt am Main),
Constructing and deconstructing memories - a theoretical draft

Discussion**17.30 Aperitif****18.00 – 19.00 Sreten Ugrčić reads from his recent work****20.00 Dinner (Restaurant Sokače)**