





DOCUMENTATION FOR PROGRAMME ACCREDITATION

French Language and Literature

BACHELOR STUDIES

NOVI SAD, 2009





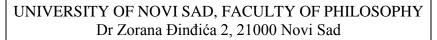
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		2





Italian Language 5	
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French Language – Lexicology 2	
French Literature from Realism to Symbolism	
Italian Language 6	
Spanish Language 6	
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French Language and Literature

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Curriculum – courses divided into years and semesters



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Programme

No	S-makel		Course	G	Т	Status	Act	ive cla	asses	Other	ECTS
No.	Symbol		Course	S	1	Status	L	Р	OT	classes	credits
1 st yea	ar	-				-					
1	FJ001	French La	anguage 1 – Morphosyntax 1	1		С	4	8	0	0	11
2	FJ002	Phonetics	with French Language Phonology 1	1		С	2	2	0	0	3
3	FJ003	French M	edieval Literature	1		C	2	2	0	0	6
4	FJ004	French C	ulture 1	1		C	2	0	0	0	3
5	FJI01	Elective c (choose 1	ourse 1: Second Romance Language out of 2)	1		Е	0	6	0	0	7
		FJ033	Italian Language 1	1		E	0	6	0	0	7
		FJ034	Spanish Language 1	1		E	0	6	0	0	7
6	FJ005	French La	anguage 1 – Morphosyntax 2	2		C	4	8	0	0	11
7	FJ006	Phonetics	with French Language Phonology 2	2		C	2	2	0	0	3
8	FJ007	French Re	enaissance Literature	2		C	2	2	0	0	6
9	FJ008	French C	ulture 2	2		С	2	0	0	0	3
10	FJI02	Elective c (choose 1	ourse 2: Second Romance Language out of 2)	2		Е	0	6	0	0	7
		FJ035	Italian Language 2	2		E	0	6	0	0	7
		FJ036	Spanish Language 2	2		Е	0	6	0	0	7
			Total nu	mber o	f active	classes		56			
						Total n	ımbe	r of E	CTS	credits	60



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Programme

No.	Symbol		Course	S	Т	Status	Act	ive cla	asses	Other	ECTS
190.	Symbol		Course	5	1	Status	L	Р	OT	classes	credits
2 nd yea	ar										
11	FJ009	French La	nguage 2 – Morphosyntax 1	3		C	3	7	0	0	8
12	FJ010	French Li	terature of the 17 th century	3		C	2	2	0	0	4
13	SLO22	Standard	Serbian Language: Morphosyntax	3		C	2	2	0	0	4
14	FJ090	Latin Lan	guage 1	3		C	2	2	0	0	4
15	FJI03	Elective c (choose 1	ourse 3: Second Romance Language out of 2)	3		Е	0	6	0	0	7
		FJ037	Italian Language 3	3		Е	0	6	0	0	7
		FJ038	Spanish Language 3	3		E	0	6	0	0	7
16	FFZ01	Introducti	on to Computer Studies	3		C	1	2	0	0	3
17	FJ091	Latin Lan	guage 2	4		C	2	2	0	0	4
18	FJ012	French La	nguage 2 – Morphosyntax 2	4		C	4	6	0	0	10
19	FJ013	French Li	terature of the 18 th century	4		C	2	2	0	0	5
20	SLO26	Standard Syntax	Serbian Language: Introduction to	4		С	2	2			4
21	FJI04	Elective c (choose 1	ourse 4: Second Romance Language out of 2)	4		Е	0	6	0	0	7
		FJ039	Italian Language 4	4		Е	0	6	0	0	7
		FJ040	Spanish Language 4	4		Е	0	6	0	0	7
	-		Total nu	mber o	f active	classes		59			
						Total nu	imbe	r of E	CTS o	credits	60



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Programme

No.	Symbol		Course	S	Т	Status	Act	ive cla	asses	Other	ECTS
	Symbol		Course	3	1	Status	L	Р	OT	classes	credits
3 rd yea	ar										
22	FJ015	French La	anguage 3 –Syntax 1	5		C	3	6	0	0	8
23	FJ016	French La	anguage – Lexicology 1	5		C	2	0	0	0	3
24	FJ017	French Ro	omantic Literature	5		C	2	2	1	0	6
25	FJ018	Developn	nental Psychology	5		C	2	1	0	0	3
26	FJ092	Latin Lan	guage 3	5		C	1	2	0	0	4
27	FJI05	Elective c (choose 1	course 5: Second Romance Language out of 2)	5		Е	0	6	0	0	6
		FJ041	Italian Language 5	5		E	0	6	0	0	6
		FJ042	Spanish Language 5	5		E	0	6	0	0	6
28	FJ094	Latin Lan	guage 4	6		C	1	2	0	0	4
29	FJ019	French La	anguage 3 –Syntax 2	6		C	3	6	0	0	8
30	FJ020	French La	anguage – Lexicology 2	6		C	2	0	0	0	3
31	FJ021	French Li	terature from Realism to Symbolism	6		C	2	2	2	0	6
32	PS028	Interactiv	e Pedagogy	6		C	2	1	0	0	3
33	FJI07	Elective c (choose 1	course 6: Second Romance Language out of 2)	6		Е	0	6	0	0	6
		FJ045	Italian Language 6	6		E	0	6	0	0	6
		FJ046	Spanish Language 6	6		Е	0	6	0	0	6
			Total nu	mber o	f active	classes		57			
						Total nı	ımbei	r of E	CTS o	credits	60

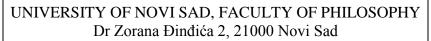


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Programme

No.	Symbol		Course	s	Т	Status	Active classes		Other	ECTS	
	Symbol		Course	6	1	Status	L	Р	OT	classes	credits
4 th yea	ar			•							
34	FJ023	French La	anguage 4 –Syntax and Semantics 1	7		C	2	4	0	0	7
35	FJ024	French Li	terature of the first half of 20 th century	7		C	2	2	1	0	5
36	FJ025	French La	anguage Teaching Methodology 1	7		C	2	1	0	0	4
37	FJ026	Translatio	on Theory 1	7		C	1	2	0	0	2
38	FJ027	Didactics		7		C	2	1	0	0	3
39	FJ028	Historical	Grammar of the French Language	7		С	2	1	0	0	3
40	FJI09	Elective c (choose 1	ourse 5: Second Romance Language out of 2)	7		Е	0	6	0	0	6
		FJ049	Italian Language 7	7		E	0	6	0	0	6
		FJ050	Spanish Language 7	7		E	0	6	0	0	6
41	FJ095	Francoph	one Literature	8		C	2	0	0	0	2
42	FJ029	French La	anguage 4 – Syntax and Semantics 2	8		C	2	4	0	0	7
43	FJ030	Modern F	French Literature	8		C	2	2	2	0	6
44	FJ031	French La	anguage Teaching Methodology 2	8		C	2	0	2	0	6
45	FJ032	Translatio	on Theory 2	8		C	2	2	0	0	3
46	FJI11	Elective c (choose 1	ourse 6: Second Romance Language out of 2)	8		Е	0	6	0	0	6
		FJ053	Italian Language 8	8		Е	0	6	0	0	6
		FJ054	Spanish Language 8	8		Е	0	6	0	0	6
			Total nu	mber o	f active	classes		57			
						Total nu	imbe	r of E	CTS o	credits	60







French Language and Literature

BACHELOR STUDIES

Curriculum – course specification





	se									
Symb		FJ001		Fre	ench]	Language	1 - M	ornho	svnta	x 1
	f ECTS credits	11				Dungunge		or prio	Sy mea	
Teach			Vlah	nović P. L	Liubica					
	tant(s)			er J. Ružic						
	se status			pulsory						
	ber of active clas	SSPS	Com	ipuisory						
1 (4111)	Lectures		ractice	classes	Othe	r types of classes	Researc	h work	Otł	ner classes
	4		8		othe	0	(04	0
Requi	ired courses		0	None		0		,		0
the Fritenses 2. Our Studen and ba 3. Syll Theor establi Verb. Verb of chang System	oving students' lin ench sentence an a and their main u tcomes nts speak and wr asic use of the Fr labus retical part: Sente ishing syntactic of Verb as the mor determiners. Tra ge: traditional div m of tenses in Fre	nd the ve uses. rite Frend rench pas ence. Cla connecti rphologic ansitive a vision aco	ch at the st verb ause. No ons bet cal categ and intr cording	e level A2 tenses. Th oun and v tween phra gory and a cansitive v g to infinit	2-B1 accord hey know b rerb phrase ases with a as a verb p rerbs. Cop tive, divisi	nce. Theoretical and ing French gramm rding to the Comm how to analyse Fre basic syntactic f different functions ohrase constituent. ulative verbs, auxi on according to th	on Europea ench clauses unctions. Fu (using prep Relation of liary verbs,	gy, morphol n Framewor notions bou oositions). So other senten modal verbs	k. They k k. They k nd to synt entence w ice eleme s. Reflexiv	e French past now the forms cactic position; rork order. nts with verb. re verbs. Verb
morph compr studer exerci vocab	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting	ar exerci age skill ommunic s. Text a theoretic guishing	ises. Th s exerci ation sh nalysis: al part a	ney follow ises: vario kills. Writ : it include and it is fo	the theory ous types o tten exerci es gramma ocused on	ch verb tenses. etical part with the of practical exercis ses: writing comp- atical and basic sty the grammar as th nguage. Translatio	es with the a ositions, essa listic text ar e part of the	aim to impro ays etc. as a alysis. The language sy	ove studen way of in syllabus o ystem, ex	nts ² nproving of this type of panding
morph compr studer exerci vocab transla	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting ating and interpre-	ar exerci age skill ommunic s. Text a theoretica guishing eting.	ises. Th s exerci ation sh nalysis: al part a	ney follow ises: vario kills. Writ : it include and it is fo	the theory ous types o tten exerci es gramma ocused on	etical part with the of practical exercis ses: writing comp- atical and basic sty the grammar as th	es with the a ositions, essa listic text ar e part of the	aim to impro ays etc. as a alysis. The language sy	ove studen way of in syllabus o ystem, ex	nts ² nproving of this type of panding
morph compr studer exerci vocab transla 4. Tea	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting ating and interpre- aching methods	ar exerci age skill ommunic s. Text a theoretica guishing eting.	ises. Th s exerci cation sl nalysis: al part a differen	ney follow ises: vario kills. Writ : it include and it is fo nt register	w the theory ous types of tten exerci- es gramma ocused on rs in the la	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translatic	es with the a positions, essa listic text ar e part of the n: practicin	im to impro ays etc. as a halysis. The language sy g translation	way of in syllabus o ystem, ex theory th	nts ⁷ nproving of this type of panding rough
morph compr studer exerci vocab transla 4. Tea Interac	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting ating and interpre- aching methods ctive lectures, pro-	ar exerci age skill ommunic s. Text a theoretic guishing eting.	ises. Th s exerci ation sl nalysis: al part a differen	ney follow ises: vario kills. Writ : it include and it is fo nt register	w the theory ous types of tten exerci es gramma ocused on rs in the la	etical part with the of practical exercis ses: writing comp- atical and basic sty the grammar as th nguage. Translation wer Point). Practica	es with the a ositions, essa listic text ar e part of the on: practicin al exercises	im to impro ays etc. as a nalysis. The language sy g translation – practicing	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills
morph compr studer exerci vocab transla 4. Tea Interac	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting ating and interpre- aching methods ctive lectures, pro-	ar exerci age skill ommunic s. Text a theoretic guishing eting.	ises. Th s exerci ation sl nalysis: al part a differen	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi	v the theore ous types of tten exerci es gramma ocused on rs in the la ose in Pov ion, writin	etical part with the of practical exercis ses: writing comp- atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills),	es with the a positions, essa listic text ar e part of the on: practicin al exercises translation a	im to impro ays etc. as a nalysis. The language sy g translation – practicing	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills
morph compt studer exerci vocab transla 4. Tea Interac (listen	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehensi	ar exerci age skill ommunic s. Text a theoretic guishing eting. resentatio ion, read	ises. Th s exerci- cation sk nalysis: al part a differen ons (inc ling cor	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi	v the theore ous types of tten exerci es gramma ocused on rs in the la ose in Pov ion, writin Assessmer	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills), it (max. 100 point	es with the a positions, essa- listic text ar e part of the on: practicing al exercises translation a s)	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills
morph compr studer exerci vocab transla 4. Tea Interac (listen	nosyntax. Langua rehension and co nts' writing skills ises follows the th oulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehension Pre-examination	ar exerci age skill ommunic s. Text a theoretic guishing eting. resentatio ion, read	ises. Th s exerci ation sl nalysis: al part a differen	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi	v the theore ous types of tten exerci es gramma ocused on rs in the la ose in Pov ion, writin	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills), it (max. 100 point	es with the a positions, essa listic text ar e part of the on: practicin al exercises translation a	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills
morph compr studer exerci vocab transla 4. Tea Interac (listen	nosyntax. Langua rehension and co nts' writing skills ises follows the the oulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehensi	ar exerci age skill ommunic s. Text a theoretic guishing eting. resentatio ion, read	ises. Th s exerci- sation sk nalysis: al part a differen ons (inc ling cor Oblig	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi A gatory	v the theory ous types of tten exerci- es gramma ocused on rs in the la ose in Pov- ion, writin Assessmer Points	etical part with the of practical exerciss ses: writing compo- ntical and basic sty the grammar as the nguage. Translatic ver Point). Practica g and oral skills), at (max. 100 point	es with the a positions, essa- listic text ar e part of the on: practicing al exercises translation a s)	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills Points
morph compr studer exerci vocab transla 4. Tea Interad (listen	nosyntax. Langua rehension and co nts' writing skills ises follows the the oulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehension Pre-examination requirements	ar exerci age skill ommunic s. Text a theoretic guishing eting. resentatio ion, read	ises. Th s exerci- cation sk nalysis: al part a differen ons (inc ling cor Oblig	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi gatory es	v the theory bus types of tten exerci- es gramma ocused on rs in the la ose in Pov- ion, writin Assessmer Points 25.00	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills), it (max. 100 point	es with the a positions, essa- listic text ar e part of the on: practicing al exercises translation a s)	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills
morph compr studer exerci vocab transla 4. Tea Interac (listen	nosyntax. Langua rehension and co nts' writing skills ises follows the th oulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehension Pre-examination	ar exerci age skill ommunic s. Text a theoretic guishing eting. resentatio ion, read	ises. Th s exerci- cation sk nalysis: al part a differen ons (inc ling cor Oblig	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi A gatory	v the theory bus types of tten exerci- es gramma ocused on rs in the la ose in Pov- ion, writin Assessmer Points 25.00 5.00	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translation wer Point). Practica g and oral skills), at (max. 100 point Written	es with the a positions, essa- listic text ar e part of the on: practicing al exercises translation a s)	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills Points
morph compr studer exerci vocab transla 4. Tea Interac (listen I Test Pract	nosyntax. Langua rehension and co nts' writing skills ises follows the the oulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehensi Pre-examination requirements ical classes	ar exerci age skills ommunic s. Text a theoretics guishing eting. resentation ion, read	ises. Th s exerci- cation sk nalysis: al part a differen ons (inc ling cor Oblig	ney follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi gatory es	v the theory bus types of tten exerci- es gramma ocused on rs in the la ose in Pov- ion, writin Assessmer Points 25.00 5.00	etical part with the of practical exercis ses: writing comp- atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills), at (max. 100 point Written	es with the a positions, essa- listic text ar e part of the on: practicing al exercises translation a s)	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi r analysis.	nts ⁷ nproving of this type of panding rough cation skills Points 70.00
morph compr studer exerci vocab transla 4. Tea Interad (listen	nosyntax. Langua rehension and co nts' writing skills ises follows the the pulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehensi Pre-examination requirements ical classes Auth	ar exerci- age skills ommunic s. Text a theoretics guishing eting. resentation ion, read	ises. The sexerci seation shanalysis: all part a different ons (incling corrections of the seatest of the seate	ey follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi <i>A</i> gatory es es	v the theory bus types of tten exerci- es gramma ocused on rs in the la ose in Pov- ion, writin Assessmer Points 25.00 5.00 Oblig	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills), at (max. 100 point Written	es with the a positions, essa- listic text ar e part of the on: practicin al exercises - translation a s) Examination	aim to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar	ove studer way of in syllabus o ystem, ex theory th communi	nts ⁷ nproving of this type of panding rough cation skills Points
morph compr studer exerci vocab transla 4. Tea Interac (listen I Test Practi No. 1	nosyntax. Langua rehension and co nts' writing skills ises follows the tl oulary and disting ating and interpre- aching methods ctive lectures, pra- ning comprehensi Pre-examination requirements ical classes Auth Baylon, Ch./ Fa	ar exerci- age skills ommunic s. Text a cheoretic: guishing reting. resentation ion, read n	ises. Th s exerci- sation sk- nalysis: al part a differen- ons (inc ling cor Oblig ye	ey follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi A gatory es es es	v the theory ous types of tten exerci es gramma ocused on rs in the la ose in Pov ion, writin Assessmer Points 25.00 5.00 Oblig re systéma	etical part with the of practical exercis ses: writing comp atical and basic sty the grammar as th nguage. Translatic ver Point). Practica g and oral skills), and oral skills), it (max. 100 point Written	es with the a positions, essa- listic text ar e part of the on: practicin, al exercises - translation a s) Examination française	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar n – Pt – –	ove studer way of in syllabus o ystem, ex theory th communi r analysis.	nts ⁷ nproving of this type of panding rough cation skills Points 70.00 Vear -
morph compr studer exerci vocab transla 4. Tea Interad (listen I Test Practi No. 1 2	nosyntax. Langua rehension and co nts' writing skills ises follows the th oulary and disting ating and interpre- aching methods ctive lectures, pro- ning comprehensi Pre-examination requirements ical classes Auth Baylon, Ch./ Fa Chevalier, J.C.	ar exerci- age skills ommunic s. Text a cheoretic: guishing eting. resentatio ion, read n for Cabre, P. . (et al.)	ises. Th s exerci- sation sk- nalysis: al part a differen ons (inc ling cor Oblig	ey follow ises: vario kills. Writ : it include and it is fo nt register cluding the mprehensi <u>A</u> gatory es es es <u>Grammain</u> Grammain	v the theory bus types of tten exerci- es gramma ocused on rs in the la ose in Pov- ion, writin Assessmer Points 25.00 5.00 Oblig re systéma re Larouss	etical part with the of practical exerciss ses: writing compo- natical and basic sty the grammar as the nguage. Translatic wer Point). Practica g and oral skills), at (max. 100 point Written Written Satory reading Title stique de la langue e du français cont	es with the a positions, essa- listic text ar e part of the on: practicin, al exercises - translation a s) Examination française	im to impro ays etc. as a halysis. The language sy g translation – practicing nd grammar n – Pt – – – – – – – – –	ove studer way of in syllabus o ystem, ex theory th communi r analysis.	nts ⁷ nproving of this type of panding rough cation skills Points 70.00 Vear - -
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Programme AccreditationBACHELOR STUDIESFrench Language and Literature

OWD CKM OF ВΝ

Cours					A				
Symbo			Phon	etics w	vith Frencl	h Language P	honolog	y 1	
	f ECTS credits	3				8 8	e	· · ·	
Teach			Gudurić U.						
Assist	ant(s)		Seder J. Ruž						
	se status	(Compulsory	7					
Numb	oer of active classes								
	Lectures	Prac	ctice classes	Othe	r types of classes	Research work	Other clas	sses	
	2		2		0	0	0		
Requi	red courses		None	;					
pronun 2. Out Studer phono distrib 3. Syll The ter discipli French languag pronun Graphe Practic languag as well 4. Tea	uce the students to the nciation. tcomes nts know the basis of p logical system. They p pution and vowel length labus m and definition of phon ines. Fields and methods language. Vocal organs sound system. Main diff ge. Vowels: pronunciation icitation, dieresis and syna emes H and T. al part: It is conducted in ge, on the phoneme level as the production of spec- tching methods	hone rono <u>i</u> in F etics, of ph and th erenc n and keresis a lan main ech in	etics as the p punce most of French. The beginning, d ionetics. Phot he process of res between F I characteristi s, distribution aguage labora ily. The exerci-	art of lingui of the phonen cy mastered to levelopment, in netics and pho- phonation. A Grench and Ser cs. Syllable. Y n and graphen tory with the cises consist of pording to the p	stics. They are able mes correctly. They transcription, basic topic, position within onology. International Articulatory and acous rbian sound systems. Vowel length, comple- nes. Consonants: pror aim to equip the stud of listening, identifica- presented model.	stem and train them to acq to distinguish the element v know the basic principles orthography of phonemes linguistics and relation with of phonetic alphabet and transc stic features of phonemes, pho Phonological system of the st ementary distribution, graphen nunciation, general characteris ents with correct pronunciation tion and repetition of the Free l classes - pronunciation e	s in the French of complement and syllabificat other linguistic ription used in to oneme classificat andard French nes. Semivowe stics, graphemes on of the French nach recorded mat	ntary ation. he tion. ls: aterial,	
	tory with the use of au					pronunction e			
				Assessme	nt (max. 100 point	s)			
I	Pre-examination requirements	0	bligatory	Points	F	Examination	Poi	nts	
Class	participation		yes	5.00	Written			70.00	
Test			yes	20.00			<u>.</u>		
Practi	ical classes		yes	5.00					
				Obli	gatory reading				
No.	Author			Ti		Publisher		Year	
1	Carton, E		Introdu		onétique du françai			1974	
2	Драшковић, В.			уски изгово		Београд: НАУЧНА КІ	ЪИГА	1985	
					•	Београд: ЗАВОД ЗА У			
3	Гудурић, С.		О прир	оди гласова	1	И НАСТАВНА СРЕД		2004	
4	Pedoya-Guimbretiere	aneman-Pougatch, M. – Plaisir des sons edoya-Guimbretiere, É					Paris : ALLIANCE FRANÇAISE&		
							-	1991	
5	Leon, P				ançais standard	Montréal-Paris-Bruxell	-	1991 1976	
5	Leon, P Malmberg, B			ciation du fra que français			-		
				que français		Montréal-Paris-Bruxell	-	1976	
6	Malmberg, B		Phonéti Phonéti	que français	e	Montréal-Paris-Bruxell Malmo: HERMODS	es: DIDIER	1976 1969	





	se								
Symb	ool	FJ003		Fr	ench Med	ieval I	literatu	ire	
No. of	f ECTS credits	6							
Teach	her		Matić S. Ljilj						
Assist	tant(s)		Valčić-Bulić	B. Tamara					
	se status		Compulsory						
Numb	ber of active class	ses							
	Lectures	Pra	actice classes	Othe	r types of classes	Resear	ch work	Other clas	ses
	2		2		0		0	0	
Requi	ired courses		None						
1. Goa									
					of the French medie	eval literatur	e. Practising	literary analysis	to gain
	plete insight into	different	literary metho	ods.					
	tcomes								
		postulate	s of the Frencl	h medieval	literature and gain	insight into	all literary m	ethods.	
3. Syll			· · · · ·	C	c ci i			** • • •	
					, forms of lyric poe				
					ovels (chanson de				
					t Nicollette. Alleg				
lyric, i	novel (Le Roman	de Rena	rd). Fabliaux.	Theatre: M	liracle plays and m	ystery plays	. Profane thea	atre. La Farce de	Maitre
	lin. Lyric in 13 th , 1				onicles. sts, oral and written				
	aching methods	on and a	narysis of the	selected tex	as, orai and writter	i exercises.			
THEOD		lacturac	tovt analysis	oral and u	written exercises				
	etieur buekground	lectures	, text analysis.		vritten exercises.	ts)			
				Assessme	nt (max. 100 poin	,			
	Pre-examination		, text analysis, Obligatory		nt (max. 100 poin	ts) Examinatio	n	Poir	nts
I	Pre-examination requirements		Obligatory	Assessmer Points	nt (max. 100 poin	,	n	Poir	
I	Pre-examination		Obligatory yes	Assessment Points 2.00	nt (max. 100 poin	,	n	Poir	
l Class Test	Pre-examination requirements		Obligatory yes yes	Assessment Points 2.00 14.00	nt (max. 100 poin	,	n	Poir	
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l Class Test	Pre-examination requirements participation		Obligatory yes yes	Assessmer Points 2.00 14.00 14.00	nt (max. 100 poin Oral gatory reading	,			70.00
Class Test Test No.	Pre-examination requirements participation Autho	or	Obligatory yes yes yes	Assessmer Points 2.00 14.00 14.00 Oblig	nt (max. 100 poin Oral gatory reading Title	Examinatio	Publi	isher	70.00 Year
I Class Test Test	Pre-examination requirements participation	or	Obligatory yes yes yes	Assessmer Points 2.00 14.00 14.00	nt (max. 100 poin Oral gatory reading Title		Рubli ВЈЕТЛОСТ -	isher - НОЛИТ,	70.00
Class Test Test No. 1	Pre-examination requirements participation Autho Џакула, Бранкс	0 0 0 0	Obligatory yes yes yes Францус	Assessmen Points 2.00 14.00 14.00 Oblig ска књиже	nt (max. 100 poin Oral gatory reading Title		Publi	isher - НОЛИТ,	70.00 Year
I Class Test Test No.	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André	0 0 0 0	Obligatory yes yes yes Францус	Assessmer Points 2.00 14.00 14.00 Oblig	nt (max. 100 poin Oral gatory reading Title	Examinatio	Рubli ВЈЕТЛОСТ -	isher - НОЛИТ, оград.	70.00 Year
Class Test Test No. 1	Pre-examination requirements participation Autho Џакула, Бранкс	0 0 0 0	Obligatory yes yes yes Француо ard, Le Le M	Assessmen Points 2.00 14.00 14.00 Oblig ска књиже loyen âge	nt (max. 100 poin	Examinatio	Publ i BJETЛОСТ - арајево – Бес ОРДАС, Пар	isher - НОЛИТ, оград. ис	70.00 Year 1976 1965
Class Test Test No. 1	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André	0 0 0 0	Obligatory yes yes yes Францус ard, Le Le M La Chan	Assessmen Points 2.00 14.00 14.00 Oblig ска књиже loyen âge son de Rola	nt (max. 100 poin	Examinatio	Publ i BJETЛОСТ - арајево – Бес ОРДАС, Пар	isher - НОЛИТ, оград.	70.00 Year 1976
Class Test Test No. 1	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André	0 0 0 0	Obligatory yes yes yes Францус ard, Le Le M La Chan Le peleri	Assessmer Points 2.00 14.00 14.00 Oblig ска књиже loyen âge son de Rola inage de Ch	nt (max. 100 poin	Examinatio	Publ i BJETЛОСТ - арајево – Бес ОРДАС, Пар ASSIQUE LAF	isher - НОЛИТ, оград. ис	70.00 Year 1976 1965
Class Test Too. 1 2 3 4	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André Laureent -	0 0 0 0	Obligatory yes yes yes Францус ard, Le Le M La Chan Le peleri et a Cons	Assessmer Points 2.00 14.00 14.00 Oblig ска књиже loyen âge son de Rola inage de Ch stantinople	nt (max. 100 poin	Examinatio	Publi BJETЛОСТ - арајево — Бео ОРДАС, Пар ASSIQUE LAF LASSIQUE LA	isher – НОЛИТ, оград. ис ROUSSE, Paris. AROUSSE, Paris.	70.00 Year 1976 1965 1966 1948
Class Test No. 1 2 3 4 5	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André	0 0 0 0	Obligatory yes yes yes Францус ard, Le Le M La Chan Le peleri et a Cons Aucassir	Assessmer Points 2.00 14.00 14.00 Oblig ска књиже loyen âge son de Rola inage de Ch stantinople n et Nicolet	nt (max. 100 poin	Examinatio	Publi BJETЛОСТ - арајево — Бес ОРДАС, Пар ASSIQUE LA LASSIQUE LA	isher – НОЛИТ, оград. ис ROUSSE, Paris. AROUSSE, Paris.	70.00 Year 1976 1965 1966 1948 1955
Class Test Too. 1 2 3 4	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André Laureent -	0 0 0 0	Obligatory yes yes yes Францус ard, Le Le M La Chan Le peleri et a Cons	Assessmer Points 2.00 14.00 14.00 Oblig ска књиже loyen âge son de Rola inage de Ch stantinople n et Nicolet	nt (max. 100 poin	Examinatio	Publi BJETЛОСТ - арајево — Бес ОРДАС, Пар ASSIQUE LA LASSIQUE LA	isher – НОЛИТ, оград. ис ROUSSE, Paris. AROUSSE, Paris.	70.00 Year 1976 1965 1966 1948
Class Test No. 1 2 3 4 5	Pre-examination requirements participation Autho Џакула, Бранкс Lagarde, André Laureent -	or or et Micha	Obligatory yes yes yes Францус ard, Le Le M La Chan Le peleri et a Cons Aucassir	Assessmer Points 2.00 14.00 14.00 Oblig ска књиже loyen âge son de Rola inage de Ch stantinople n et Nicolet	nt (max. 100 poin	Examinatio	Publi BJETЛОСТ - арајево — Бес OPДАС, Пар ASSIQUE LAF LASSIQUE LA LASSIQUE LA	isher – НОЛИТ, оград. ис ROUSSE, Paris. AROUSSE, Paris.	70.00 Year 1976 1965 1966 1948 1955



Витановић, Слободан и

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Гордана

UNIVERSITY OF NOVI SAD, FACULTY OF PHILOSOPHY Dr Zorana Đinđića 2, 21000 Novi Sad

Programme AccreditationBACHELOR STUDIESFrench Language and Literature



Cours						~ -			
Symb		FJ004			French	n Cul	ture 1		
No. of	f ECS credits	3							
Teach	ner		Vlahović P.	Ljubica					
Assist	ant(s)		-						
Cours	se status		Compulsory						
Numb	per of active class	ses							
	Lectures	Pr	actice classes	Othe	r types of classes	Res	earch work	Other cl	asses
	2		0		0		0	0	
Requi	ired courses		None	•					
scient 2. Ou Stude: intelle 3. Syl Theor resour Invasi dynas inhabi painti: and W IV (of and cu Riche their s the 18 centur	uce the students to ific and intellectua tcomes nts acquire basic p ectual developmen labus etical part: The or reces, settlements. I ons). A general in ty and the House tants. Culture: Ch ng, sculpture, tape Vars of Religion. C France). Everyda iltural setting in F lieu. The Fronde a ignificance. Build	al develops of the second seco	opment of Frances es of the Frencence. France. A gene n ancient time to France in the is. Crusades. H Spiritualism, Id ained glass. Ga of Humanism, Renaissance so of thumanism, Renaissance so of the death of dinal Mazarin. art. Applied a cultural circur	nce. h culture, tl eral insight s (Gaul, ror e Middle A lundred Ye dealism, Ro illic spirit. N Reformatio ciety. Arts. of Henry IV Developme rt. Literary nstances. T	French culture: the he state and social into France: geogr nanisation, urban of ages, feudalism. M cars' War. The life omance and Gothic Miraculous. Pathet on and Counterrefo Châteaux of the L to the death of Lo ent of the absolute movements as the he reign of Louis 2 on (development of	structure aphical p culture, C erovingia of lando , Scholas ic. Joy. F rmation; oire Vall ouis XIV. monarch reflectio XV and I	, cultural heritage position, terrain, r Gallic and Gallo-I an and Carolingia wners, peasant fa sticism. Science a rance in the 16 th Renaissance. Ac ey. France in the France in the tin ty. The reign of L n of the social cir couis XVI. Vicero	e, scientific and ivers, climate, Roman art, Bar an Period. Cape rmers and city nd technology century; Italia hieving unity: 17 th century. H ne of Cardinal couis XIV. Salo rcumstances. F oyalties in the	natural barian etian . Art, n Wars Henry Iistorical ons and rance in 18 th
			e knowledge a	acquired in	theoretical part. D	evising e	xercises to follow	v the theoretica	1 part.
	ching methods			- qanea m	or				- p
		aided d	emonstration	learning thr	ough discovery, di	fferent te	ext methods.		
					nt (max. 100 poin				
]	Pre-examination requirements		Obligatory	Points	· ·	Examina	ation	Po	oints
Class	participation		yes	2.00	Oral				70.00
Test			yes	14.00					
Test			yes	14.00	1				
					gatory reading				
No.	Autho	or			Title		Publi	isher	Year
1	Гуревич, Арон		Категорије средњевековне културе				Нови Сад: МА СРПСКА		1994
2	Хојзинга, Јохан	H	Јесен ср	едњег век	a		Нови Сад: МА СРПСКА	ТИЦА	1991
3	Dibi Ž.		Истори	ја приватно	ог живота	Београд: СLIО 2001			
	Dior 2.	-							

Француска цивилизација

1994

Београд: ЦЕНТАР ЗА

ЕОПОЕТИКУ





	se								
Symb	ool	FJ033			Italian 🛛	Lang	uage 1		
No. o	f ECTS credits	7					<u>8</u>		
Teacl	her		Blatešić R. A	Aleksandra					
Assist	tant(s)		Eccher C. C	ristian, Trpé	čevski Đ. Aleksano	lar			
Cour	se status		Elective						
Num	ber of active clas	sses							
	Lectures	Pr	actice classes	Othe	er types of classes	Rese	arch work	Ot	her classes
	0		6		0		0		0
Requ	ired courses		None	•					
1. Go	als								
Comp	prehension and us	se of the l	Italian languag	ge in everyd	lay situations. Intro	oducing y	ourself and othe	rs, delive	ring basic
inforr	mation about you	rself (cou	untry, address,	phone num	ber). Asking for sa	ame/simil	ar information.		
2. Ou	itcomes								
Stude	ents speak Italian	at the lev	el A1 accordi	ng to the Co	ommon European l	Framewor	k.		
•	llabus								
					phthong, triphthon				
					articles. Merging o				
					pronouns as object				
					pronouns. Functio				
	s: present, past (p	assato pr	ossimo) impe	arfact indica					
т									
-			e, andare, veni		itive; Essere. Avere ire, bere, piacere, c				
place,	, manner. Numbe	ers 1-100.	e, andare, veni	re, uscire, d	ire, bere, piacere, c	lispiacere	. Reflexive verb	s. Adverl	os of time,
place, Practi	, manner. Numbe	ers 1-100. anguage i	e, andare, veni instructors (0+	re, uscire, d -4) teaching	ire, bere, piacere, c students how to p	lispiacere ronounce	. Reflexive verb words and sente	ences cor	os of time, rectly. Oral
place, Practi and w	, manner. Numbe ice classes with la vritten compreher	ers 1-100. anguage i nsion of s	e, andare, veni instructors (04 short Italian te	re, uscire, d -4) teaching xts, with the	ire, bere, piacere, c	lispiacere ronounce	. Reflexive verb words and sente	ences cor	os of time, rectly. Oral
place, Practi and w geogr	, manner. Numbe ice classes with la written compreher aphy, Italian citie	ers 1-100. anguage insion of s and ev	e, andare, veni instructors (0+ short Italian te eryday Italian	re, uscire, d -4) teaching xts, with the life).	ire, bere, piacere, o students how to p e elements of Italia	lispiacere ronounce n culture	. Reflexive verb words and sente and civilisation	ences corr (basic no	os of time, rectly. Oral
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place, Practi and w geogr Morp Text a	, manner. Numbe ice classes with la vritten compreher raphy, Italian citic hosyntactic exerci analysis exercises	ers 1-100. anguage insion of sets and evcises (0+2)	e, andare, veni instructors (04 short Italian te eryday Italian 2) systematisa	re, uscire, d -4) teaching xts, with the life). tion, applica	ire, bere, piacere, o students how to p e elements of Italia	lispiacere ronounce n culture of the mat	. Reflexive verb words and sente and civilisation terial (oral and y	ences corr (basic no written).	os of time, rectly. Oral
place, Practi and w geogr Morp Text a 4. Tea	, manner. Numbe ice classes with la vritten compreher raphy, Italian citic hosyntactic exercises analysis exercises aching methods	ers 1-100. anguage is nsion of s es and ev cises $(0+2)$ re	e, andare, veni instructors (0- short Italian te eryday Italian 2) systematisa ecognising for	re, uscire, d -4) teaching xts, with the life). tion, applica ms and cont	ire, bere, piacere, o students how to p e elements of Italia ation and revision o texts learnt during	lispiacere ronounce n culture of the mat the course	. Reflexive verb words and sente and civilisation terial (oral and v e, including tran	s. Advert ences corr (basic no written). salation	os of time, rectly. Oral tions in Italian
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place, Practi and w geogr Morp Text a 4. Tea Practi skills) Class	, manner. Numbe ice classes with la vritten compreher raphy, Italian citic hosyntactic exercises aching methods ical classes - exer), translation and Pre-examination	ers 1-100. anguage i nsion of s es and ev cises $(0+2)$ re recising co grammar	e, andare, venir instructors (0- short Italian te eryday Italian 2) systematisa ecognising for ommunicative r analysis.	re, uscire, d -4) teaching xts, with the life). tion, applica ms and cont skills (lister Assessme Points 5.00	ire, bere, piacere, o students how to p e elements of Italia ation and revision o texts learnt during ning comprehensio	lispiacere ronounce n culture of the mat the course n, reading ts)	. Reflexive verb words and sente and civilisation terial (oral and v e, including tran g comprehension	s. Advert ences corr (basic no written). salation	os of time, rectly. Oral tions in Italian d written Points
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П

UNIVERSITY OF NOVI SAD, FACULTY OF PHILOSOPHY Dr Zorana Đinđića 2, 21000 Novi Sad





Symbol F0034 F0034 No. of ECTS credits 7 Teacher Sulović N. Ksenija Assistant(s) Sancez Radulović Natalia Course status Elective Number of active classes Other types of classes Lectures Practice classes 0 6 0 Required courses None 1. Goals Theoretical and practical introduction to the basic structure of the Spanish sentence and the verb as its main part. Mastering Spanish grammar terminology, present and gerund and their main uses. 2. Outcomes Students speak and write Spanish at the level Al-A2 according to the Common European Framework. They know the forms and basic use of the Spanish indicative present tenses, as well as the paraphrases with the verbs tener, haber and deber. 3. Syllabus Practical part: Morphology. Syllable and syllabification. Parts of speech according to the word stress. Article. Parts of speech, gender and number of nouns and adjectives. Pronouns. Conjugation. Conjugation types. Indicative present. Diphthongisation of the infinitive base in the indicative present. Morphology. Syllable and syllabification of the carcerises is to introduce, apply and revise the knowledge about the use of all types of pronouns, adjectives and prepositions. Practice classes with language instructors (0+0+2) taching students comprehension of Spanish speech and p	Course					~	_				
No. of ECTS credits 7 Image: Constraint of the second straint sec				Spanish Language 1							
Sancez Radulović Natalia Course status Ietetive Lectures Practice classes Other types of classes Research work Other classes Lectures Practice classes Other types of classes Research work Other classes I. Goals Theoretical and practical introduction to the basic structure of the Spanish sentence and the verb as its main part. Mastering Spanish grammar terminology, present and gerund and their main uses. 2. Outcomes Students speak and write Spanish at the level A1-A2 according to the Common European Framework. They know the forms and basic use of the Spanish indicative present tenses, as well as the paraphrases with the verbs tener, haber and deber. 3. Syllabus Practical part: Morphology, Syllabe and syllabification. Parts of speech according to the word stress. Article. Parts of speech, gender and number of nouns and adjectives. Pronouns. Conjugations. Conjugation types. Indicative present. Diphthongisation of the infinitive base in the indicative present. More to the classes is to introduce, apply and revise the knowledge about the use of all types of pronouns, adjectives and prepositions. Practice classes with language instructors (0+0+2) teaching students comprehension of Spanish speech and proper oral and written communication. The aim		lits 7				•		0 0			
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0 6 0 0 0 Required courses None I. Goals Theoretical and practical introduction to the basic structure of the Spanish sentence and the verb as its main part. Mastering Spanish grammar terminology, present and gerund and their main uses. 2. Outcomes Students speak and write Spanish at the level A1-A2 according to the Common European Framework. They know the forms and basic use of the Spanish indicative present tenses, as well as the paraphrases with the verbs tener, haber and deber. 3. Syllabus Practical part: Morphology. Syllable and syllabification. Parts of speech according to the word stress. Article. Parts of speech, gender and number of nouns and adjectives. Pronouns. Conjugations. Conjugation types. Indicative present. Diphthongisation of the infinitive base in the indicative present. Morphology. Syllable and syllabification. Parts of speech according to the word stress. Article. Parts of speech, gender and number of nouns and adjectives. Pronouns. Conjugations. Conjugation types. Indicative present. Diphthongisation of the infinitive base in the indicative present. Morphology. Syllable and syllabification. Parts of the exercises is to introduce, apply and revise the knowledge about the use of all types of pronouns, adjectives and prepositions. Practical exercises – practicing communication skills (listening comprehension of Spanish speech and proper oral and written communication skills (listening comprehension, reading comprehension, writing an	Number of active	classes									
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skills), translation and grammar analysis. Image: Second Stress S											
Image: Segment is in the segment is					n skills (lis	tening comprehens	sion, read	ling comprehensi	on, writing ar	nd oral	
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requirements yes 25.00 Written 70.00 Practical classes yes 5.00 Vertee 70.00 Practical classes yes 5.00 Vertee Ver			Oblig	gatory	Points		Examina	ation	Р	oints	
Practical classes yes 5.00 Obligatory reading No. Author Obligatory reading 1 Sanchez Lobato, J. Garcia, Fernandez N. Espanol 2000, Nivel Elemental SGEL, Madrid 2001 2 Виња, Војмир Шпањолско-хрватски или српски рјечник Школска књига, Загреб 1991		nts	e	5						=0.00	
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No.AuthorTitlePublisherYear1Sanchez Lobato, J. Garcia, Fernandez N.Espanol 2000, Nivel ElementalSGEL, Madrid20012Виња, ВојмирШпањолско-хрватски или српски рјечникШколска књига, Загреб1991	Practical classes		у	ves							
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	2 Виња, Вој	мир						/ 1		1991	
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Course						-	•
Symbol	FJ005	l Fr	ench I	Language	1 – Morp	ohosyntax	x 2
No. of ECTS credits	11			0 0		v	
Teacher		Gudurić U. Sne					
Assistant(s)		Mišić F. Kodin	i, Seder J. Ri	užica			
Course status		Compulsory					
Number of active class	ses						
Lectures		Practice classes	Othe	r types of classes	Research wo	ork Oth	er classes
4	-	8	Othe	0	0		0
Required courses		None		0	0		0
1. Goals		None					
	anistia (and communicati	va aomnatar	and Mastaring the	forms and main 1	uses of the whole	austam of the
Improving students' lin						ises of the whole	system of the
French verb forms. Acc	juiring t	ne system of seq	uence of ten	ses in the French la	anguage.		
2. Outcomes							
Students speak and write							
French tenses and moo	d. They	mastered the rule	es for sequer	ice of tenses. They	know the structu	re of the French of	lause.
3. Syllabus							
Theoretical part							
Indicative Le futur sim	ple and	le futur dans le	passé, le futi	ur antérieur and le	futur antérieur du	passé. Periphras	ic tenses.
Imperative, meaning an	nd use. C	Conditionals, form	n, meaning a	and use. Type of co	onditional sentence	es. Subjunctive,	neaning and
use. Use of present and	past sub	ojunctive for den	otation of in	perfective and per	fective processes	. Infinitive prepo	sitional
infinitive, infinitive syn							
Infinitive clause with th							
agreement of participle							
verb determinator; diffe							
Diathesis. Passive voice					catures of partici	pic. Absolute par	icipic.
	e ionis.	Kellexive velus.	. verb moua	iity.			
Practical part	-1 J		. f. 11	41	41. 41		1- d f
Grammar exercises: ora							
morphosyntax. Practice							
comprehension and cor							
writing skills. Text anal							
follows the theoretical j							
distinguishing different	t register	s in the language	e. Translation	n: practicing transl	ation theory throu	igh translating an	d interpreting.
4. Teaching methods							
Interactive lectures, pre	esentatio	ns (including tho	ose in Power	Point). Practical e	xercises – practic	ing communication	on skills,
grammatical structures,	, translat	ion and gramma	r analysis.				
			Assessment	t (max. 100 points)		
Pre-examination	1				-		D • 4
requirements		Obligatory	Points		Examination		Points
Test		yes	25.00	Written			25.00
Practical classes		yes	5.00	Oral			נוגר ר
1 racular classes		yes					35.00
			Obliga				35.00
No A4	thor		U	atory reading	I	Duklichen	35.00
	thor no D			Title		Publisher	35.00 Year
1 Baylon, Ch./ Fabr	re, P		naire systéma	Title tique de la langue fra		-	35.00 Year -
1Baylon, Ch./ Fabr2Chevalier, J.C. (et	re, P et al.)	Gramn	naire systéma naire Larouss	Title tique de la langue fra e du français contem	porain	-	35.00 Year - -
1Baylon, Ch./ Fabi2Chevalier, J.C. (e3Dubois, J./ Lagan	re, P et al.)	Gramn La nou	naire systéma naire Larouss ivelle gramma	Title tique de la langue fra e du français contem aire du français	porain	- - -	35.00 Year - - -
1Baylon, Ch./ Fabi2Chevalier, J.C. (e3Dubois, J./ Lagan4Dubois, J	re, P et al.)	Gramm La nou Gramm	naire systéma naire Larouss ivelle gramma naire structura	Title tique de la langue fra e du français contem	porain	-	35.00 Year - -
1Baylon, Ch./ Fabi2Chevalier, J.C. (e3Dubois, J./ Lagan4Dubois, J5Grevisse, M	re, P et al.)	Gramm La nou Gramm Le bon	naire systéma naire Larouss uvelle gramma naire structura 1 usage	Title tique de la langue fra e du français contem aire du français ale du français: Le ve	porain	- - - -	35.00 Year - - - - - - - -
1Baylon, Ch./ Fabr2Chevalier, J.C. (e3Dubois, J./ Lagan4Dubois, J5Grevisse, M6Riegel, (et al.)	re, P et al.) ne, R	Gramn La nou Gramn Le bon Gramn	naire systéma naire Larouss ivelle gramma naire structura 1 usage naire méthodi	Title tique de la langue fra e du français contem aire du français ale du français: Le ve que du français	porain	- - - - Quadrige/PUF, Par	35.00 Year - - - is 1994
1Baylon, Ch./ Fabr2Chevalier, J.C. (e3Dubois, J./ Lagan4Dubois, J5Grevisse, M6Riegel, (et al.)7Wagner, R.L./ Pin	re, P tt al.) te, R nchon,J	Gramn La nou Gramn Le bor Gramn Gramn	naire systéma naire Larouss ivelle gramma naire structura 1 usage naire méthodi naire du franç	Title tique de la langue fra e du français contem aire du français ale du français: Le ve que du français cais classique et mode	porain	- - - -	35.00 Year - - - - - - - -
1Baylon, Ch./ Fabr2Chevalier, J.C. (e3Dubois, J./ Lagan4Dubois, J5Grevisse, M6Riegel, (et al.)	re, P et al.) ne, R nchon,J ojeB	Gramn La nou Gramn Le bon Gramn Gramn Morph	naire systéma naire Larouss ivelle gramma naire structura 1 usage naire méthodi naire du franç	Title tique de la langue fra e du français contem aire du français ale du français: Le ve que du français	porain	- - - - Quadrige/PUF, Par	35.00 Year - - - is 1994





Symbo										
		FJ006	Phone	etics w	vith Frenc	h Language l	Phonol	ogv 2		
No. of]	ECTS credits	3						- 0/ -		
Teache	r		Gudurić U. S	Snežana						
Assista	nt(s)		Radusin T. Nataša							
Course			Compulsory							
Numbe	r of active clas									
I	Lectures	Pr	actice classes	Othe	r types of classes	Research work	Other	classes		
	2		2		0	0		0		
Requir	ed courses									
No.	Symbol				Course		Classes to attend	Exam to be taken		
1	FJ002	Phone	tics with Fren	ch Languag	e Phonology 1		yes	yes		
rhythm: 3. Sylla	c units and mas	ster the n	nonation of th					tress		
Theoret groups. clusteri assimila assimila clause i Practica	ical part: Frenc Rhythm and rh ng. Combinator ation, elision of ation and dissin ntonation. al part: Exercise	ythmic ury phone consonation consonation.	d'intensite and inits. Primary tics and sound nt clusters, ep French sentence guage laborator	d d'insistand and seconda changes: pa enthesis, sy ce intonation ries with the	ce (with the form i ary stress. Behavi- artial and complete ncopation, vocal h n: declarative, neg e aim to improve s	ntellectuel/intellectif and our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of ctise distinguishing uttera	ythmic unit: ation, voicing Metathesis, entences. Eml the standard	spiratory linking and g bedded French		
Theoret groups. clusteri assimila assimila clause i Practica languag their int	tical part: Frence Rhythm and rh ng. Combinator ation, elision of ation and dissim ntonation. al part: Exercise the level of conation. A spec	ythmic ury phone consona nilation. es in lang f sounds, cial atten	d'intensite and units. Primary tics and sound nt clusters, ep French sentend uage laborator but also at the tion is put on t	d d'insistand and seconda changes: pa enthesis, sy ce intonation ries with the e prosodic le the contemp	ce (with the form i ary stress. Behavi- artial and complete ncopation, vocal h n: declarative, neg e aim to improve s evel. Students prac porary tendencies i	our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of	ythmic unit: ation, voicing Metathesis, entences. Emb the standard nces using va	spiratory linking and g bedded French ariations in		
Theoret groups. clusteri assimila assimila clause i Practica languag their int combin 4. Teac Interact	tical part: Frence Rhythm and rh ng. Combinator ation, elision of ation and dissin ntonation. al part: Exercise e at the level of conation. A spece atory variants of hing methods	aythmic u ry phone consona nilation. es in lang f sounds, cial atten of the sou	d'intensite and inits. Primary tics and sound nt clusters, ep French sentend uage laborator but also at the tion is put on t inds, which are ns (including t	d d'insistand and seconda changes: pa enthesis, sy- ce intonation ries with the e prosodic le the contemp e considered those in Pow al.	ce (with the form i ary stress. Behavi artial and complete ncopation, vocal h n: declarative, neg e aim to improve s evel. Students prac porary tendencies i l substandard. ver Point). Practica	our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of tise distinguishing uttera n the French speech, with al classes - pronunciation	ythmic unit: ation, voicing Metathesis, Intences. Emb the standard nces using va its abundan	spiratory linking and g bedded French ariations in ce of		
Theoret groups. clusteri assimila assimila clause i Practica languag their int combin 4. Teac Interact laborato	ical part: Frence Rhythm and rh ng. Combinator ation, elision of ation and dissim ntonation. al part: Exercise at the level of conation. A spece atory variants of hing methods ive lectures, pro- ory with the use	aythmic u ry phone consona nilation. es in lang f sounds, cial atten of the sou esentatio	d'intensite and inits. Primary tics and sound nt clusters, ep French sentend uage laborator but also at the tion is put on t inds, which are ns (including t	d d'insistand and seconda changes: pa enthesis, sys- ce intonation ries with the e prosodic le the contemp e considerect those in Pow al. Assessment	ce (with the form i ary stress. Behavi- artial and complete ncopation, vocal h n: declarative, neg e aim to improve s evel. Students prac porary tendencies i d substandard. ver Point). Practica nt (max. 100 poin	our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of etise distinguishing uttera n the French speech, with al classes - pronunciation (ts)	ythmic unit: ation, voicing Metathesis, entences. Eml the standard nces using va n its abundan exercises in	spiratory linking and g bedded French ariations in ce of a language		
Theoret groups. clusteri assimila assimila clause i Practica languag their int combin 4. Teac Interact laborato	tical part: Frence Rhythm and rh ng. Combinator ation, elision of ation and dissim ntonation. al part: Exercise the level of conation. A spece atory variants of hing methods ive lectures, pro- bry with the use	aythmic u ry phone consona nilation. es in lang f sounds, cial atten of the sou esentatio	d'intensite and inits. Primary tics and sound nt clusters, ep French sentend uage laborator but also at the tion is put on t inds, which are ns (including t	d d'insistand and seconda changes: pa enthesis, sy- ce intonation ries with the e prosodic le the contemp e considered those in Pow al.	ce (with the form i ary stress. Behavi- artial and complete ncopation, vocal h n: declarative, neg e aim to improve s evel. Students prac porary tendencies i d substandard. ver Point). Practica nt (max. 100 poin	our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of tise distinguishing uttera n the French speech, with al classes - pronunciation	ythmic unit: ation, voicing Metathesis, entences. Eml the standard nces using va n its abundan exercises in	spiratory linking and g bedded French ariations in ce of		
Theoret groups. clusteri assimila assimila clause i Practica languag their int combin 4. Teac Interact laborate	tical part: Frence Rhythm and rh ng. Combinator ation, elision of ation and dissim ntonation. al part: Exercise the at the level of conation. A spece atory variants of hing methods ive lectures, pro- bry with the use re-examination requirements	aythmic u ry phone consona nilation. es in lang f sounds, cial atten of the sou esentatio	d'intensite and inits. Primary tics and sound nt clusters, ep French sentend uage laborator but also at the tion is put on t inds, which are ns (including to ovisual materia	d d'insistand and seconda changes: pa enthesis, sy ce intonation ries with the e prosodic la the contemp e considered those in Pow al. Assessment Points	ce (with the form i ary stress. Behavi artial and complete ncopation, vocal h n: declarative, neg e aim to improve s evel. Students prace porary tendencies i d substandard. ver Point). Practica nt (max. 100 poin	our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of etise distinguishing uttera n the French speech, with al classes - pronunciation (ts)	ythmic unit: ation, voicing Metathesis, entences. Eml the standard nces using va n its abundan exercises in	spiratory linking and g bedded French ariations in ce of a language Points		
Theoret groups. clusteri assimila assimila clause i Practica languag their int combin 4. Teac Interact laborate	tical part: Frence Rhythm and rh ng. Combinator ation, elision of ation and dissim ntonation. al part: Exercise the level of conation. A spece atory variants of hing methods ive lectures, pro- bry with the use	aythmic u ry phone consona nilation. es in lang f sounds, cial atten of the sou esentatio	d'intensite and inits. Primary tics and sound nt clusters, ep French sentend uage laborator but also at the tion is put on t inds, which are ns (including t	d d'insistand and seconda changes: pa enthesis, sys- ce intonation ries with the e prosodic le the contemp e considerect those in Pow al. Assessment	ce (with the form i ary stress. Behavi- artial and complete ncopation, vocal h n: declarative, neg e aim to improve s evel. Students prac porary tendencies i d substandard. ver Point). Practica nt (max. 100 poin	our of sounds within a rh e denasalisation, palatalis armony, prothetic vowel. ative and interrogative se tudents' pronunciation of etise distinguishing uttera n the French speech, with al classes - pronunciation (ts)	ythmic unit: ation, voicing Metathesis, entences. Eml the standard nces using va n its abundan exercises in	spiratory linking and g bedded French ariations in ce of a language		

Prac	ctical classes	yes	5.00		
			Obligatory reading		
No	Author		Title	Publisher	Year
1	Carton, E	Introduc	tion a la phonétique du français	Paris: BORDAS	1974
2	Драшковић, В.	Францу	ски изговор	Београд: НАУЧНА КЊИГА	1985
3	Гудурић, С.	О приро	оди гласова	Београд: ЗАВОД ЗА УЏБЕНИКЕ И НАСТАВНА СРЕДСТВА	2004
4	Kaneman-Pougatch, M. – Pedoya-Guimbretiere, É	Plaisir d	es sons	Paris : ALLIANCE FRANÇAISE& HATIER / DIDIER. (bilo koje izdanje)	1991
5	Leon, P	Prononc	iation du français standard	Montréal-Paris-Bruxelles: DIDIER	1976
6	Malmberg, B	Phonétic	que française	Malmo: HERMODS	1969
7	Malmberg, B	Phonétic	que	Paris: P.U.F	1954
8	Половина, П	Францу	ски правопис	Београд: НАУЧНА КЊИГА	1977
9	Peyrollaz, M, Bara de Tovar, M.	-L Manuel d	e prononciation et de diction françaises	Paris: LAROUSSE	1954





Cour	se							
Symb		FJ007		Frei	nch Renai	ssance Litera	ture	
	of ECTS credits	6						
Teacl			Matić S. Lji					
	stant(s)		Valčić-Buli		l			
	se status		Compulsory	/				
Num	ber of active class	1					T	
	Lectures	P	ractice classes	s Othe	er types of classes	Research work	Other cla	asses
_	2		2		0	0	0	
Requ 1. Go	ired courses		None	9				
Acqui gain a 2. Ou	iring literary, histo a complete insight atcomes	into di	fferent literary	methods.		ssance literature. Practisi		
	ents master literary s from that period.		ical material of	t the French	renaissance literati	ure. Students able to do a	a deep analysis	of the
et Par	ntagruel), Marguer	THE OF 1	vavarre r Henta	meron). An		- noninear essays - wontai		
Practi Trans 4. Te a	ical part: slation and analysis aching methods	s of the	selected texts	, oral and wa	ritten exercises. gh discovery, differ	rent text methods.	gire (Essuis).	
Practi Trans 4. Te Lectu	ical part: slation and analysis aching methods ires (monologue m	s of the	selected texts	, oral and wa	ritten exercises.	rent text methods.		
Practi Trans 4. Te Lectu	ical part: slation and analysis aching methods ires (monologue m Pre-examination	s of the	selected texts	, oral and wa	ritten exercises. gh discovery, differ nt (max. 100 poin	rent text methods.		ints
Practi Trans 4. Te Lectu	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements	s of the	selected texts dominant). Lea Obligatory	, oral and we arning throug Assessme Points	ritten exercises. gh discovery, differ nt (max. 100 poin	rent text methods. ts)		
Practi Trans 4. Tea Lectu	ical part: slation and analysis aching methods ires (monologue m Pre-examination	s of the	selected texts dominant). Lea Obligatory yes	, oral and wrarning throug Assessme Points 2.00	ritten exercises. gh discovery, differ nt (max. 100 poin	rent text methods. ts)		
Practi Trans 4. Tea Lectu Class Test	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements	s of the	selected texts dominant). Lea Obligatory	, oral and we arning throug Assessme Points	ritten exercises. gh discovery, differ nt (max. 100 poin	rent text methods. ts)		9 jints 70.00
Practi Trans 4. Tes Lectu Class Test	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements	s of the	selected texts dominant). Lea Obligatory yes yes	, oral and wrarning throug Assessme Points 2.00 14.00 14.00	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral	rent text methods. ts)		
Practi Trans 4. Tes Lectu Class Test Test	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements	s of the	selected texts dominant). Lea Obligatory yes yes	, oral and wrarning throug Assessme Points 2.00 14.00 14.00	ritten exercises. gh discovery, differ nt (max. 100 poin	rent text methods. ts) Examination		
Practi Trans 4. Tes Lectu Class Test Test	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements s participation	s of the method of pr	selected texts dominant). Lea Obligatory yes yes yes	, oral and wrarning throug Assessme Points 2.00 14.00 14.00	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral gatory reading Title	rent text methods. ts) Examination	Ро 	70.00
Practi Trans 4. Tes Lectu Class Test Test No.	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements s participation Autho	s of the method of pr o (yp.)	selected texts dominant). Lea Obligatory yes yes yes yes	, oral and wrarning throug Assessme Points 2.00 14.00 14.00 Obli	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral gatory reading Title	rent text methods. ts) Examination CBJETJIOCT	Ро 	70.00
Practi Trans 4. Tes Lectu Class Test Test No. 1	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements s participation Цакула, Бранко Lagarde, André Michard, Laureent Chassang, Ch. S	s of the method of or o (yp.) et	selected texts dominant). Lea Obligatory yes yes yes yes Le XVI	, oral and wr arning throug Assessme Points 2.00 14.00 14.00 0bli уска књиже le siecle	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral gatory reading Title	rent text methods. ts) Examination CBJETJIOCT CapajeBO – Бе BORDAS, Par ccle HACHETTE,	Ро lisher – НОЛИТ, оград. is Paris	70.00 Year 1976
Practi Trans 4. Tea Lectu Class Test Test No. 1 2	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements s participation Цакула, Бранко Lagarde, André Michard, Laureent	s of the method of or o (yp.) et	selected texts dominant). Lea Obligatory yes yes yes yes Le XVI er Recueil	, oral and wr arning throug Assessme Points 2.00 14.00 14.00 0bli уска књиже le siecle	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral gatory reading Title BHOCT 1 ittéraires, XVIe sie	rent text methods. ts) Examination CBJETJIOCT CapajeBo – Бе BORDAS, Par	Ро lisher – НОЛИТ, оград. is Paris	70.00 Year 1976 1965 1955
Practi Trans 4. Tea Lectu Class Test Test No. 1 2 3	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements s participation Цакула, Бранко Lagarde, André Michard, Laureent Chassang, Ch. S	s of the method of or o (yp.) et Senning bis	selected texts dominant). Lea Obligatory yes yes yes ues Le XVI er Recueil Gargan	, oral and wr arning throug Assessme Points 2.00 14.00 14.00 0bli уска књиже le siecle l des textes l tua, Pantagr	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral gatory reading Title BHOCT 1 ittéraires, XVIe sie	rent text methods. ts) Examination CBJETJIOCT CapajeBO – Бе BORDAS, Par ccle HACHETTE,	Ро lisher – НОЛИТ, оград. is Paris ris	70.00 Year 1976 1965 1955 1965
Practi Trans 4. Ter Lectu Class Test Test No. 1 2 3 4	ical part: slation and analysis aching methods ires (monologue m Pre-examination requirements s participation Цакула, Бранко Lagarde, André Michard, Laureent Chassang, Ch. S Rabelais, Franço	s of the method of or o (yp.) et Senning bis	selected texts dominant). Lea Obligatory yes yes yes ues Le XVI er Recueil Gargan	, oral and wr arning throug Assessme Points 2.00 14.00 14.00 0bli уска књиже le siecle l des textes l tua, Pantagr	ritten exercises. gh discovery, differ nt (max. 100 poin I Oral gatory reading Title BHOCT 1 ittéraires, XVIe sie	rent text methods. ts) Examination CBJETJIOCT CBJETJIOCT CapajeBO – 5e BORDAS, Par cele HACHETTE, PLÉIADE, Par CLASSIQUE	Ро lisher – НОЛИТ, оград. is Paris ris LAROUSSE,	70.00 Year 1976 1965



Programme AccreditationBACHELOR STUDIESFrench Language and Literature



Cou	rse									
Sym		FJ008				French	ı Cul	ture 2		
No.	of ECTS credits	3								
Teac	cher		Sekeru	ıš S. P	avle					
Assi	stant(s)									
	rse status		Comp	ulsory						
Num	nber of active clas									
	Lectures	Pr	actice c	lasses	Othe	r types of classes	Rese	earch work	Other clas	sses
	2		0			0		0	0	
Requ	uired courses			None						
1. G										
						rench culture: the	state and	social structure, c	ultural heritage	e,
scier	ntific and intellectu	ual devel	opment	of Fra	nce.					
	utcomes									
		ch cultu	re as a fr	ame fo	or developm	ent of language ar	nd literatu	re, its position and	d significance	in
	pe and the world.									
	/llabus									
	pretical part:				th					
						ntury: the reign of				
Mon	archy, French Re	volution	of 1848.	. Scien	tific and inc	lustrial developme	ent. Secor	nd Empire, Paris C	Commune. This	:d
						nce in the 20 th cen				
						fus Affair, separat				
						ie, literary salons,				
						en the two wars; s				ar I
						tances after World				
						al and cultural cha	nges in th	hat period (scientif	tic and technological	ogical
	lopment, mass me	dia, deve	elopmen	t of ex	istentialism).				
	eaching methods	1 1		at	1	· · · · · · · · · · · · · · · · · · ·			la sata sa	
Lect	ures (monologues	and dial	ogues wi	th stu	,	ning through disco	7 · 1	esentations, consul	Itation.	
	D	-		- 1	Assessmen	nt (max. 100 poin	ts)			
	Pre-examination	1	Obligat	tory	Points]	Examina	tion	Poi	nts
Class	requirements			-	10.00	XX 7				70.00
	s participation		yes		10.00 20.00	Written				/0.00
Test			yes							
NT	A 4		1		Oblig	gatory reading				T 7
No	Auth	ior		TT' /		Title		Publis	her	Year
1	Miquel, Pierre	Fault A		Histo	oire de la Fra	ance I et II		Paris: Fayard		1976
2	Gunten, B. de. M	lartin A.		Les in	nstitutions d	le la France		Ve République P	Paris: Nathan	2000
	Niogret M	1						1 1		
3	Nora, Pierre et al			Les l	ieux de mér	noire, (extraits)		Paris: Gallimard		1984
4	Витановић, Сло	оодан и		Фран	щуска циви	илизација		Београд: Центар	рза	1994
	Гордана			r		J."		геопоетику		





	e								
Symbo		FJ035	1		Italian l	ang	mage 2		
No. of	ECTS credits	7				24115	,uuge =		
Teache	er	•	Blatešić R. A	leksandra					
Assista	nnt(s)		Eccher C. Cr	istian					
	e status		Elective						
Numbe	er of active clas	sses							
	Lectures		actice classes	Othe	r types of classes	Res	earch work	Other	classes
	0		6		0		0	_	0
Requir	red courses		-		-		-		-
No.	Symbol				Course			Classes to attend	Exam to be taken
1	FJ033	B Italiar	n Language 1					no	yes
3. Sylla Practica (relativ Joint fo	ts speak Italian abus al part: Morpho re and absolute).	logical e . Indefini	xceptions in no te adjectives ar	ouns and ad nd pronoun	ommon European F ljectives. Comparis 18. Pronouns – weal	on of ad	jectives: compa		
Practice commu Italian Morphe Text ar 4. Teac	e classes with la inication in Itali life (living, clot osyntactic exerci- nalysis exercises ching methods	use). Ref anguage i an using thes, educ cises $(0+2)$ T	lative pronouns instructors (0+4 simple texts w cation, leisure t 2) systematisati ranslation and	s. Cardinal 4) Practicin vith the elem time, sports ion, applica analysis of	bs – Future (form a numbers over 100. og pronunciation of nents of Italian cult	nd use). Ordinal words a ure and f the ma en and o	Simple condition numbers. nd sentences, or civilisation rela terial (oral and ral).	onal (form an ral and writte ted to conten written).	d use). n nporary
Practice commu Italian Morpho Text ar 4. Teac Practice	e classes with la inication in Itali life (living, clot osyntactic exerci- nalysis exercises ching methods	use). Ref anguage i an using hes, educ cises $(0+2)$ s $(0+2)$ T reising co	lative pronouns instructors (0+4 simple texts w cation, leisure t 2) systematisati ranslation and	s. Cardinal 4) Practicin vith the eler time, sports ion, applica analysis of skills (lister	bs – Future (form a numbers over 100. ag pronunciation of nents of Italian cult). ation and revision o <u>Ttalian texts (written</u> ning comprehension	nd use). Ordinal words a ure and f the ma en and o	Simple condition numbers. nd sentences, or civilisation rela terial (oral and ral).	onal (form an ral and writte ted to conten written).	d use). n nporary
Practice commu Italian Morphe Text ar 4. Teac Practice skills),	e classes with la inication in Itali life (living, clot osyntactic exercises ching methods al classes - exer translation and	use). Refanguage is an using thes, educed bises (0+2) T cising con- grammar	lative pronouns instructors (0+4 simple texts w cation, leisure t 2) systematisati ranslation and	s. Cardinal 4) Practicin vith the eler time, sports ion, applica analysis of skills (lister	bs – Future (form a numbers over 100. ag pronunciation of nents of Italian cult b). ation and revision of Italian texts (writte	nd use). Ordinal words a ure and f the ma en and o	Simple condition numbers. nd sentences, or civilisation rela terial (oral and ral).	onal (form an ral and writte ted to conten written).	d use). n nporary
Practice communication Italian Morpho Text are 4. Teac Practice skills), P	e classes with la inication in Itali life (living, clot osyntactic exercises ching methods al classes - exer translation and re-examination	use). Refanguage is an using thes, educed bises (0+2) T cising con- grammar	lative pronouns instructors (0+4 simple texts w cation, leisure t 2) systematisati ranslation and	s. Cardinal 4) Practicin vith the eler time, sports ion, applica analysis of skills (lister	bs – Future (form a numbers over 100. ng pronunciation of ments of Italian cult i). ation and revision o Italian texts (written ning comprehension nt (max. 100 point	nd use). Ordinal words a ure and f the ma en and o	Simple condition numbers. nd sentences, or civilisation rela terial (oral and ral). g comprehensio	onal (form an ral and writte ted to conten written). on, oral and w	d use). n nporary
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Cours	se								
Symb		FJ036			Spanish	Lan	guage 2		
	ECTS credits	7			1		0 0		
Teach	er		Šulović N. K	2					
Assist				z Hose, San	cez Radulović Nat	alia			
	se status		Elective						
Numb	per of active clas								
	Lectures	Pı	actice classes	Othe	r types of classes	Res	earch work	Other	classes
	0		6		0		0		0
Requi	red courses	T						1	
No.	Symbol				Course			Classes to attend	Exam to be taken
1	FJ034	Span	ish Language 1					yes	yes
1. Goa	als								
					etence. Acquisition erfecto, imperfecto				
	tcomes		1	1 1	, I	1	,	1	
		ite Span	ish at the level	A1 accordin	ng to the Common	Europea	n Framework. T	hey use regu	lar forms
	hieve basic use				8	1		, ,	
3. Syl									
	cal part:								
Prono	uns and adjective	es: divisi	ions and morph	ology. Pers	onal pronouns. De	monstra	tive pronouns an	d adjectives.	
Interro	ogative forms of	pronoun	s and adjective	es. Possessiv	ve pronouns and ad	ljectives.	Comparison of	adjectives. P	repositions.
Linkir	ng with the defin	ite articl	e, prepositions	and verbs.	-	•	-		-
Morph	nosyntactic exerc	cises (0+	0+2) Oral and	written exer	rcises to follow the	theoreti	cal part with the	aim to apply	the the
	ed knowledge fr								
Practio	ce classes with la	anguage	instructors (0+	0+2) variou	is types of practica	l exercis	es to improve stu	udents' comp	rehension
	al skills.								
					c stylistic text anal				
				n the gram	nar as the part of the	ne langu	age system, expa	unding vocab	ulary and
	guishing differen	t langua	ge registers.						
	ching methods								
					comprehension, rea	iding coi	mprehension, wr	itten and ora	l skills),
transla	ation, grammatic	al struct	ures and gramm						
	• •	_		Assessme	nt (max. 100 poin	ts)			
	Pre-examination	1	Obligatory	Points	1	Examina	ation		Points
Test	requirements			25.00	Written				35.00
	ical classes		yes	<u> </u>					35.00
Fract	ical classes		yes		gatory reading				55.00
No.	Auth	or		UDI	gatory reading		Dubl	isher	Year
110.	Sanchez Lobat		cia						
1	Fernandez N.	0, J. Oal	Espanol	2000, Nive	el Elemental		SGEL, Madrid		2001
2	Виња, Војмир		Шпано	ΠΟΚΟ-ΥΠΒΆΤ	ски или српски рј	ечник	Школска књи	га Загреб	1991
3	Gómez Torreg				a del espanol	• IIIIK	Ediciones SM,		2002
5	Somez roneg	o, 10011a	Juo Jiaman		a del espullor		Ediciones SIVI,	11100110	2002





Course								
Symbol	FJ009	F	rench	Language	2 – Moi	rphosvi	ntax 1	
No. of ECTS credits	8			Dungung		phosy		
Teacher		Drobnjak R.	Dragana					
Assistant(s)		Đurin Č. Tat						
Course status		Compulsory						
Number of active class	Ses	compulsory						
Lectures		actice classes	Othe	r types of classes	Research w	vork	Other cla	SSPS
3	110	7	Othe	0	0	VOIR	0	15505
Required courses		None		0	0		0	
1. Goals Introducing morphologi language, improving stu		acteristics and	l syntactic f		determiners and	l adjectives ir	n the French	l
2. Outcomes								
Students know morphol	logical c	haracteristics	and syntact	ic functions of nou	ns, determiners	and adjective	s in the Frei	nch
language and apply the					,	5		
3. Syllabus								
zéro); demonstrative, poss determiners with other det functions: épithete, attribu	terminers	(article with po	ossessive or d				position and	
Practical part Grammar exercises: Syste categories. Practice classe communicate properly, to part and other type of exer of written exercises. Text several levels – phonologi acquired from phonetics, p studying translation theory function in a sentence. Stu contrast French and their p 4. Teaching methods	matise ar s with lar write and rcises and analysis: cal, morp phonolog y through idents fin- native lan	es. ad apply theoret nguage instructor d speak French. d to teach eleme the goal is to ac obological, synt y and morphosy learning lexica d equivalents in guage.	tical knowled ors: Students The classes : ents of French chieve compr actic and lex yntax, and it d units of mo n their native	lge about nouns, dete prepared and taught are supposed to integ n culture. Written exe rehension of speech a ical-semantic level. T extends to building u dern French, learning language for French	rminer and adject to comprehend au rate all the linguis ercises: apply the a and written texts th The analysis starts p knowledge with g their semantic re- words and improv	ristics of adject ives in French, thentic French stic elements fr acquired knowl hrough text ana from what the new informati elations with ot ve their ability	as well as re speech, to om the theor ledge in vario alysis which i students hav ion. Translati ther units and to compare a	vise verb etical ous types ncludes e on: their nd
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Cours	se				_		-	th			
Symb		FJ010		French Literature of the 17 th century							
No. of	f ECTS credits	4		Matić S. Ljiljana							
Teach											
Assist	tant(s)		1	M. Diana	a						
	se status		Compuls	sory							
Numb	per of active clas										
	Lectures	Pi	actice clas	sses	Othe	r types of classes	Res	earch work	Other clas	ses	
	2		2			0		0	0		
Requi	Required courses None										
1. Go											
	0	and poli	ical develo	opment of	f Franc	e in 17 th century, l	iterature	and works of the	most important		
	rs of that period.										
	tcomes					d					
			al knowled	ge of Fre	nch lite	erature in 17 th cent	tury and t	the ability to analy	vse completely t	he	
	from that period	l									
3. Syl						th					
						nce in the 17 th cent					
homm	e. Salons and lite	erature.	Jansenism	(Pascal).	Ration	alism (Descartes).	Freetho	ught. An overview	of 17 th -century	/	
						ue and the baroque					
						ovel: Honoré d'Ur				•	
						Corneille, tragedy					
						e); moralists (La R		cauld, La Bruyere)).		
	aching methods	ion and	analysis of	the texts	Irom	the theoretical part					
		domina	at) I corrai	ag throug	h dian	overy, different tex	rt matha	10			
Lectu	ring (monologue	domina	it). Learnin			nt (max. 100 poin		15			
- 1	Pre-examination	.		ASS	essme	nt (max. 100 pom	(18)				
		1	Obligator	ry Po	ints		Examina	ation	Poir	nts	
Class	requirements participation		Noc	-	2.00	Oral				70.00	
Test	participation		yes		14.00	Orai				70.00	
Test			yes		$\frac{14.00}{14.00}$						
Test			yes			gatory reading					
No.	Auth				UDII	<u>gatory reading</u> Title		Publis	hon	Year	
190.	Auth	01				The		СВЈЕТЛОСТ –		rear	
1	Џакула, Бранк		-	нцуска в	књиже	вност 1		Свјетлост – Сарајево – Беог		1976	
2	Lagarde, André Laureent	é et Micl	hard, Le Z	XVIIe sie	cle			BORDAS, Paris		1965	
3	Слободан Вит	ановић		тика Ни сицизам	коле Б	оалоа и францусн	ки	ФИЛОЛОШКИ Београд.	ФАКУЛТЕТ,	1968	
L	1			,				····			



5 И.Клајн

UNIVERSITY OF NOVI SAD, FACULTY OF PHILOSOPHY Dr Zorana Đinđića 2, 21000 Novi Sad

Programme AccreditationBACHELOR STUDIESFrench Language and Literature



Course						_	_	
Symbol		FJ037	_		Italian I	Language 3	3	
No. of E	ECTS credits	7				0 0		
Teacher	r		Blatešić R	. Aleksandra,	Melončeli Č. Izab	ela		
Assista	nt(s)		Deli Tama	ira				
Course	status		Elective					
Number	r of active clas	ses						
L	.ectures	Pr	actice class	es Othe	r types of classes	Research work	Other	classes
	0		6		0	0		0
Require	ed courses							
No.	Symbol				Course		Classes to attend	Exam to be taken
1	FJ035	Italiar	n Language	2			yes	yes
1. Goals			88-	_			J	J
2. Outco Students simple 1 3. Syllal Practica Past ind (passato into seq Morpho of nouns Practice oral Ital leisure t Morpho Text ana 4. Teach Exercise	omes s able to greet s anguage. bus l part icative tenses: j prossimo). Fur uence of tenses logical irregula s, adjectives an classes with la ian. Topics from ime, food). syntactic exerc alysis exercises hing methods	someone perfect (ture II. S . The us urities wi d adverb nguage i m Italian ises $(0+2)$ (0+2) T g commu	, to introduc passato rema econd cond e of subjunc th nouns and os. instructors (culture to c 2) systematic ranslation a unicative ski	e themselves oto), one-base itional: use. S tive with verb d adjectives. F 0+2) comprehe over the notice sation, applica nd analysis of	e and two-base verb ubjunctive: present os of senses, negation Forming augmentat tension of oral and ons from the past ar ation and revision of Ttalian texts (writt	hers. They can comr os; use; use of imper- (irregular forms) an ons and indirect ques ives, diminutives, pe written Italian, corre and the present (education of the material (oral a	fect, perfect and d imperfect. Intra- stions. Non-finite goratives and hy ect production of tion, holidays, tr and written).	past tenses oduction e verbs. pocoristics written and avelling,
	0			Assessme	nt (max. 100 poin	ts)		
	e-examination equirements	1	Obligatory	Points]	Examination		Points
	articipation		yes	5.00	Written			70.00
•	al classes		yes	5.00				
Test			yes	20.00	1			
			,		gatory reading			
No.	Aı	thor		0.01	Title		Publisher	Year
	L. Chiappini- N		inno	Un giorno in		R	loma	2002
	M. Mezzadri- F		**	Rete 2	11111 2		erugia	2002
	S. Nocchi	.Dai0011	1		pratica della lingua		irenze	2000
					della lingua italiana			
4 1	N. Zingarelli			v ocabolario	uena migua namana	1 B	ologna	2004

Италијанско српски речник

1996

Београд





	9								
Symbo		FJ038			Spanish	Lang	uage 3		
	ECTS credits	7			L	0	8		
Teache			Blatešić R. A						
Assista	nnt(s)			stian, Sance	ez Radulović, Nata	lia			
	e status		Elective						
Numbe	er of active class								
	Lectures	Pr	actice classes	Othe	r types of classes	Resea	rch work		classes
	0		6		0		0		0
Requir	ed courses							r	
No.	Symbol				Course			Classes to attend	Exam to be taken
1	FJ036	Spani	sh Language 2	2				yes	yes
well as 2. Outo Student and kno 3. Sylla	the basics from p comes ts speak and write ow basic use of Sp abus	ohonetio e Spani panish	es and morpho	A2 accordi	ressary for everyda	-		_	-
indicati Morphe Pronou Practice acquire Spanish Morphe nouns. Text an 4. Teac	ive tenses. Advertences. Advertences. Advertences. Nound ence: types. Nound e classification. e classes with lang e oral and written h culture and civil osyntactic exercise halysis (0+2) Transching methods ses for practicing of	bs: mor s: gend Verbs guage i skills. ' lization cos (0+2 nslation	phology. Type er and number : persons, num nstructors (0+ They are support 2) the aim of the n and analysis unicative skills	es of adverb r. Articles: o nber, tense, : -2) Their air osed to integ he exercises of Spanish s (listening o	comprehension, rea	nanner, qua nite articles. ive; types o lents for the nts of the co e use of adv	ntity. Compari Adjectives: ge f verbs. e understanding ourse and to int erbs, forming g	ison of adver ender and nu g of Spanish troduce the e gender and n	bs. mber. speech, to lements of umber with
indicati Morphe Pronou Practice acquire Spanish Morphe nouns. Text an 4. Teac	ive tenses. Advert eme: types. Noun- ins: classification. e classes with lan- e oral and written h culture and civil osyntactic exercis halysis (0+2) Tran- ching methods	bs: mor s: gend Verbs guage i skills. ' lization cos (0+2 nslation	phology. Type er and number : persons, num nstructors (0+ They are support 2) the aim of the n and analysis unicative skills	es of adverb r. Articles: c aber, tense, : -2) Their air osed to integ he exercises of Spanish s (listening c nar analysis	os: of time, place, r definite and indefin mood, passive, act n is to prepare stuc grate all the elemes is to introduce the texts comprehension, rea	nanner, qua nite articles. ive; types o lents for the nts of the co e use of adv ading comp	ntity. Compari Adjectives: ge f verbs. e understanding ourse and to int erbs, forming g	ison of adver ender and nu g of Spanish troduce the e gender and n	bs. mber. speech, to lements of umber with
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indicati Morphe Practice acquire Spanish Morphe nouns. Text an 4. Teac Exercise translat	ive tenses. Advertences. Advertences. Advertences. Nound ence: types. Nound e classification. e classes with lang e oral and written h culture and civil osyntactic exercise halysis (0+2) Transching methods ses for practicing of	bs: mor s: gend Verbs guage i skills. ' lization cos (0+2 nslation	phology. Type er and number : persons, num nstructors (0+ They are support 2) the aim of the n and analysis unicative skills	es of adverb r. Articles: o iber, tense, : -2) Their air osed to integ he exercises of Spanish s (listening o nar analysis Assessme Points	os: of time, place, r definite and indefin mood, passive, act n is to prepare stud grate all the element is to introduce the texts comprehension, rea 	nanner, qua nite articles. ive; types o lents for the nts of the co e use of adv ading comp	ntity. Compari Adjectives: ge f verbs. e understanding ourse and to int erbs, forming g rehension, writ	ison of adver ender and nu g of Spanish troduce the e gender and n tten and oral	bs. mber. speech, to lements of umber with skills), Points
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Programme Accreditation



BACHELOR STUDIES

French Language and Literature

Course							
Symbol		FJ012	Fre	nch Language	e 2 – Morphos	svntax	2
No. of E	CTS credits	10		r	J	—	
Teacher			Drobnjak R. Dra	gana, Krstić D. Nenad			
Assistan	t(s)		Đurin Č. Tatjana	Ļ			
Course s	status		Compulsory				
Number	of active clas	ses					
L	ectures	Pr	actice classes	Other types of classes	Research work	Other	classes
	4		6	0	0	(0
Require	d courses						
No.	Symbol			Course		Classes to attend	Exam to be taken
1	FJ009	Frence	h Language 2 – M	orphosyntax 1		yes	yes
1. Goals		-1 -1 4		functions of propound adva		F 11	

Introducing morphological characteristics and syntactic functions of pronouns, adverbs and prepositions in the French language, improving students' oral and written communication.

2. Outcomes

Students know morphological characteristics and syntactic functions of pronouns, adverbs and prepositions in the French language and apply them in oral and written communication.

3. Syllabus

Theoretical part

Pronouns: classification, morphology, syntactic functions and meaning: personal (weak and strong forms), demonstrative, possessive, interrogative, relative and indefinite. Adverbial pronouns en and y. Adverbs: morphology, classification: adverbs of time, place, manner, quantity, of affirmation and negation, interrogative adverbs. Comparison of adverbs. Syntactic position and function. Prepositions: invariable prepositions to express various relations between sentence elements. Prepositions used as adverbs. Repetition of prepositions. Contraction of prepositions. Use of some prepositions, especially a and de.

Practical part

Grammar exercises: Systematise and apply theoretical knowledge about pronouns, adverbs and prepositions in French, as well as revise nouns, determiner and adjectives. Practice classes with language instructors: Students prepared and taught to communicate properly, to write and speak French. The classes are supposed to integrate all the linguistic elements from the theoretical part and to teach elements of French culture. Written exercises: apply the acquired knowledge in various types of written exercises. Text analysis: Phonological, morphological, syntactic and lexical-semantic analysis of text. The analysis starts from what the students have acquired in the theoretical part and it extends to building up knowledge with new information. Translation: A continuation of two-way translation (version and theme) started at the beginning of the programme to improve translation technique, expand vocabulary and analyse stylistic variants in written communication.

4. Teaching methods

Lectures (monologue method dominant); practical classes (dialogue dominant), active methods, interactive methods, learning through discovery, presentations, different text methods.

			Assessme	nt (max. 100 points)		
	Pre-examination requirements	Obligatory	Points	Examination		Points
Clas	s participation	yes	10.00	Written		30.00
Prac	tical classes	yes	10.00	Oral		30.00
Test		yes	10.00			
Test		yes	10.00			
			Obli	gatory reading		
No	Author			Title	Publisher	Year
1	Chevalier, Jean-Claude et	al. Gramma	aire du frança	is contemporain	Paris: LAROUSSE	1997
2	Gra			e du français - t. I: Nom et	Paris: LAROUSSE	1965
3	Grevisse, Maurice	Le Bon	Usage		Gembloux: DUCULOT	1969
4	-	Avec pla	aisir II, métho	de de français	Paris: HACHETTE	-
5	-		niquer en frar s de conversa	çais, actes de parole et tion	Paris: HATIER INTERNATIONAL	-
6	-	Gramma	aire, 350 exer	cices	Paris: HACHETTE	-



Programme AccreditationBACHELOR STUDIESFrench Language and Literature

OWD CKM OF OBN

Course					_	th			
Symbol	FJ013	F	'rench	Literatu	re of	the 18 th c	entury		
No. of ECTS credits	5						v		
Teacher		Sekeruš S. P							
Assistant(s)			Valčić-Bulić B. Tamara						
Course status	rse status Co		ompulsory						
Number of active class									
Lectures	Pr	actice classes	classes Other types of classes Research work		Other cla	Other classes			
2		2		0		0	0		
Required courses		None							
1. Goals									
Literary-historical and								authors	
of that period. Knowin	g cultura	al context of a c	culture is a	necessary precond	ition for	speaking its langu	age properly.		
2. Outcomes									
Students acquire differ					Knowledg	ge of genres in the	French roman	ntic	
literature, important w	orks and	authors of mos	st significar	nt genres.					
3. Syllabus									
Social crisis in the 18 th									
between the 'old' and									
classical tragedy. Com								rot,	
Rousseau, Laclos, Sad	e, B. de	St. Pierre). Poe	try (Chénie	er). Practical part: t	ranslatio	n and analysis of s	selected texts.		
4. Teaching methods									
Lectures (monologues	and dial	ogues with stud				esentations, consu	ltation.		
			Assessme	nt (max. 100 poin	ts)				
Pre-examination	ı	Obligatory	Points		Examina	ation	Po	oints	
requirements		Usingatory Tomits Examination		tuon					
Class participation		yes	10.00	Oral				70.00	
Class attendance		yes	20.00						
			Obli	gatory reading					
No. Auth	or			Title		Publis	sher	Year	
1 Група аутора -			ска књиже			Београд-Сараје	во: Нолит-	1982	
– Цакула, Бранк		1 5				Свјетлост		1902	
2 Lagarde, A. Mi	ichard L.	Littératu	ire français	e XVIIIe siecle		Paris: Bordas		1987	
3 Chassang, A. S	enninger	r Ch. Recueil	de textes lit	ttéraire, XVIIIe sie	cle	Paris: Hachette		-	
		•							





Cours									
					T 4 10 1	r	4		
Symb		FJ039			Italian I	Lang	uage 4		
	f ECTS credits	7				C	, 0		
Teach			Melončeli Č						
	tant(s)		Deli Tamara	a					
Cours	se status		Elective						
Numb	ber of active clas	sses							
	Lectures	Pr	actice classes	o Othe	r types of classes	Res	earch work	Other	classes
	0		6		0		0		0
Requi	ired courses								
No.	No. Symbol				Course			Classes to attend	Exam to be taken
1	I FJ037	Italiar	language 3					yes	yes
1. Go			00-						5
		main tho	ught of comp	lex texts – b	both abstract and co	oncrete.			
	tcomes		<u> </u>						
		re compl	ex situations	with Italian	speakers. Written c	ommuni	cation – various	topics.	
3. Syl		· · · I			1				
		tive [,] con	nound tenses	The use of	subjunctive with p	prepositio	ons affinché ne	rché nurché	benché
				. The use of					
sehhei		nostante	come se Gei	und simple		finitive		nound with	dono e
					and compound. In		simple and com		
prima	di; with preposit	ions a, d	i, per, da. Fac	titive verbs.	and compound. In Stare + per + infin	itive; sta	simple and comp re $+ a + infinitiv$	ve; stare + ge	rund.
prima Essere	di; with preposit e (third person) +	ions a, d adjectiv	i, per, da. Fac e, noun or ad [,]	titive verbs. verbs + infir	e and compound. In Stare + per + infin hitive. Hypothetical	itive; sta period.	simple and comp re + a + infinitiv Passive with ess	ve; stare + ge sere. Particip	rund. le: active
prima Essere	di; with preposit e (third person) +	ions a, d adjectiv	i, per, da. Fac e, noun or ad [,]	titive verbs. verbs + infir	and compound. In Stare + per + infin	itive; sta period.	simple and comp re + a + infinitiv Passive with ess	ve; stare + ge sere. Particip	rund. le: active
prima Essere and pa	di; with preposit e (third person) + ast. Quality of pa	ions a, d adjectiv rticipial o	i, per, da. Fac e, noun or ad [,] clause. Practio	titive verbs. verbs + infir ce classes w	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruct	itive; sta period. ctors (0+	simple and comp re + a + infinitiv Passive with ess 2) comprehension	ve; stare + ge sere. Participl on of oral and	rund. le: active d written
prima Essere and pa Italian	di; with preposit e (third person) + ast. Quality of pa n for oral and wri	ions a, d adjectiv rticipial tten pres	i, per, da. Fac e, noun or ad clause. Practic entation of a s	titive verbs. verbs + infir ce classes w selected topi	and compound. In Stare + per + infin hitive. Hypothetical ith language instruct c in Italian, simply	itive; sta period. ctors (0+ and coh	simple and comp re + a + infinitiv Passive with ess 2) comprehension erently. Topics f	ve; stare + ge sere. Participl on of oral and from Italian of	rund. le: active d written culture are
prima Essere and pa Italian focuse	di; with preposit e (third person) + ast. Quality of pa n for oral and wri ed on social aspe	ions a, d adjectiv rticipial tten prese cts (socia	i, per, da. Fac e, noun or ad clause. Practic entation of a s ll strata, jobs	titive verbs. verbs + infir ce classes w selected topi and occupat	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruc c in Italian, simply ions, theatre, film,	itive; sta period. ctors (0+ and coh TV, pape	simple and comp re + a + infinitiv Passive with ess 2) comprehension erently. Topics for ers, museums, ex	ve; stare + ge sere. Participl on of oral and from Italian of whibitions, fe	rund. le: active d written culture are stivals).
prima Essere and pa Italian focuse Morph	di; with preposit e (third person) + ast. Quality of pa n for oral and wri ed on social aspe hosyntactic exerc	ions a, d adjectiv rticipial o tten preso cts (socia cises (0+2	i, per, da. Fac e, noun or ad- clause. Practio entation of a s il strata, jobs 2) systematisa	titive verbs. verbs + infir ce classes w selected topi and occupat tion, applica	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruct c in Italian, simply ions, theatre, film, ' ation and revision c	itive; sta period. ctors (0+ and coh TV, pape of the ma	simple and comp re $+ a + infinitiv$ Passive with ess 2) comprehension erently. Topics f ers, museums, ex- terial (oral and v	ve; stare + ge sere. Participl on of oral and from Italian of whibitions, fe written). Use	rund. le: active d written culture are stivals).
prima Essere and pa Italian focuse Morph subjur	di; with preposit e (third person) + ast. Quality of pa n for oral and wri ed on social aspe hosyntactic exerci- nctive and indica	ions a, d adjectiv rticipial o tten preso cts (socia cises (0+2	i, per, da. Fac e, noun or ad- clause. Practio entation of a s il strata, jobs 2) systematisa	titive verbs. verbs + infir ce classes w selected topi and occupat tion, applica	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruc c in Italian, simply ions, theatre, film,	itive; sta period. ctors (0+ and coh TV, pape of the ma	simple and comp re $+ a + infinitiv$ Passive with ess 2) comprehension erently. Topics f ers, museums, ex- terial (oral and v	ve; stare + ge sere. Participl on of oral and from Italian of whibitions, fe written). Use	rund. le: active d written culture are stivals).
prima Essere and pa Italian focuse Morph subjur 4. Tea	di; with preposit e (third person) + ast. Quality of pa n for oral and wri ed on social aspe hosyntactic exerci- nctive and indica aching methods	ions a, d adjectiv rticipial o tten preso cts (socia sises (0+2 tive. Tex	i, per, da. Fac e, noun or ad clause. Practic entation of a s al strata, jobs 2) systematisa t analysis (0+	titive verbs. verbs + infir ce classes w selected topi and occupat tion, applica 2) Translatio	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruc c in Italian, simply ions, theatre, film, ' ation and revision c on and analysis of 1	itive; sta period. ctors (0+ and coh TV, pape of the ma <u>Italian te</u>	simple and comp re $+ a + infinitiv$ Passive with ess 2) comprehension erently. Topics f ers, museums, ex- terial (oral and write xts (oral and write)	ve; stare + ge sere. Participl on of oral and from Italian of khibitions, fe written). Use itten).	rund. le: active d written culture are stivals). of
prima Essere and pa Italian focuse Morph subjur 4. Tea	di; with preposit e (third person) + ast. Quality of pa n for oral and wri ed on social aspe hosyntactic exerce nctive and indica aching methods ises for practicin	ions a, di adjectiv rticipial o tten preso cts (socia tises (0+2 tive. Tex g commu	i, per, da. Fac e, noun or ad- clause. Practic entation of a s ll strata, jobs 2) systematisa t analysis (0+ unicative skill	titive verbs. verbs + infir ce classes w selected topi and occupat tion, applica 2) Translatio	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruct c in Italian, simply ions, theatre, film, ' ation and revision c	itive; sta period. ctors (0+ and coh TV, pape of the ma <u>Italian te</u>	simple and comp re $+ a + infinitiv$ Passive with ess 2) comprehension erently. Topics f ers, museums, ex- terial (oral and write xts (oral and write)	ve; stare + ge sere. Participl on of oral and from Italian of khibitions, fe written). Use itten).	rund. le: active d written culture are stivals). of
prima Essere and pa Italian focuse Morph subjur 4. Tea	di; with preposit e (third person) + ast. Quality of pa n for oral and wri ed on social aspe hosyntactic exerci- nctive and indica aching methods	ions a, di adjectiv rticipial o tten preso cts (socia tises (0+2 tive. Tex g commu	i, per, da. Fac e, noun or ad- clause. Practic entation of a s ll strata, jobs 2) systematisa t analysis (0+ unicative skill	titive verbs. verbs + infir ce classes w selected topi and occupat tition, applica 2) Translations s (dialogue -	e and compound. In Stare + per + infin hitive. Hypothetical ith language instruc c in Italian, simply ions, theatre, film, ' ation and revision c on and analysis of 1 – active, interactive	itive; sta period. ctors (0+ and coh TV, pape of the ma <u>Italian te</u> e, learnin	simple and comp re $+ a + infinitiv$ Passive with ess 2) comprehension erently. Topics f ers, museums, ex- terial (oral and write xts (oral and write)	ve; stare + ge sere. Participl on of oral and from Italian of khibitions, fe written). Use itten).	rund. le: active d written culture are stivals). of
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Accreditation of the Programme BACHELOR STUDIES French Language and Literature

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Practi Subju prono phrase Practi Their suppo Text a 4. Tea Exerc transla 4. Tea 5. 7. 7. 7. 7. 7. 7. 7. 7	cal part: nctive and imper- nuns. Vowel chan- e. Verb phrase. So ce classes with la aim is to prepare based to integrate a analysis (0+2) Tra- aching methods ises for practicing ation, grammatica re-examination requirements ical classes Auth Sanchez Lobato	ges in im entence v inguage i students ill the ele anslation g commu al structu Ob or o, J., Gar	bjunctive of perative. Feword order nstructors for the un ments of the and analyst micative skips and gravitational structure skips of the skips of	of regular and Relation betw (0+2) derstanding of he course and sis of Spanish cills (listening ammar analys Assessn Points 25.00 5.00 Of anol 2000, Ni	een morphology and of Spanish speech, acc to introduce the eler a texts, use of subjunc g comprehension, rea sis. nent (max. 100 point E Written Oral Digatory reading Title	syntax. Ma quiring ora nents of Sp ctive and in ding comp s) xaminatio	ain notions in al and written panish culture ndicative. orehension, wr on Pul SGEL, Mad	syntax. Clau skills. They a and civilizati itten and oral blisher	se. Noun re ion. skills), Points 35.00 35.00 35.00 2001
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Symbo		FJ015	4	Fre	nch Langu	iage 3 – Synt	ax I		
	ECTS credits	8				e			
Teach					Judurić U. Snežana				
Assista	ant(s)				Val, Radusin T. Na	taša, Seder J. Ružica			
Cours	e status		Compulsory	7					
Numb	er of active class	ses							
	Lectures	Pr	actice classes	Othe	Other	classes			
	3		6		0	0	0		
Requi	red courses	•							
No.	Symbol			Course Classes to E attend be					
1	FJ009	Frenc	h Language 2	- Morphos	vntax 1		no	yes	
1. Goa				r	,			J - ~	
Theoret achievi	tical and practical i					the level of a complex ser stic (communicative) comp		of	
and sen Formin Relative function	ntences formed out ag complex sentence re clauses and their	of those es. Conj	relations (indep unctions within	endent claus complex sen	es). Coordination con- tences. Complex sente	ammatical meaning of coo junctives. Grammatical not ence forms and their division and meaning. Interno patient	tion of subordir on.	nation.	
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2 0 0 0 Required courses None 1. Goals Study of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. 2. Outcomes Knowledge of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. 3. Syllabus	Other classes 0
No. of ECTS credits 3 3 0 0 Teacher Nenad D. Krstić Assistant(s) / 0 0 Assistant(s) / / Course status Compusory 0 0 Number of active classes Compusory V V 0 0 0 Lectures Practice classes Other types of classes Research work O 2 0 0 0 0 0 Required courses None 1 Goals Study of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. 2. Outcomes Knowledge of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. 3. Syllabus	Other classes 0
Assistant(s) / Course status Compusory Number of active classes Compusory Lectures Practice classes Other types of classes Research work O 2 0 0 0 0 0 Required courses None I Goals Study of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. Z. Outcomes Knowledge of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. 3. Syllabus	0 nition). The
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Knowledge of lexical and semantic structure of French from synchronic and, especially, diachronic aspect. 3. Syllabus	nition). The
3. Syllabus	nition). The
Theoretical part:	
The objective of lexicology. Lexicography and other linguistic disciplines. Word as a linguistic unit (a defin	
origin of words. Latin words, doublets, dialects, Gallic words, Hellenic words. Borrowings.	
Calques. Sources for borrowing. Causes for borrowing. Word formation. Derivation. Back formation. Classi	sical derivation:
Latin derivation, Greek derivation. Composition. Classical composition: Latin composition, Greek composit	
word formation.	1
Practical part: /	
4. Teaching methods	
Lectures (monologue method dominant); dialogue methods - active methods, interactive methods, learning t	through
discovery.	-
Assessment (max. 100 points)	
Pre-examination Obligatory Points Examination	Points
requirements	Tomts
Class participationyes10.00Oral	60.00
Seminar paper yes 10.00	
Test yes 10.00	
Test yes 10.00	
Obligatory reading	
No. Author Title Publisher	Year
1 Grevisse, Maurice Le Bon Usage Gembloux: DUCULOT	1969
2 Крстић, Ненад Прилози упоредној француско-српској нови Сад: ЗМАЈ	2005
3 Mitterand, Henri Les mots français. Collections "Que sais-je?" PRESSES UNIVERSITAT DE FRANCE	IRES 1963
4 Nyrop, Kr Grammaire historique de la langue française, III Formation des mots Copenhague et Paris: PICA	ARD 1936



Programme AccreditationBACHELOR STUDIESFrench Language and Literature



Teache Assista Course	ECTS credits	FJ017 6			Fre	ench Rom	antic Literat	nro	
Teache Assista Course	r	6					/ · · · · · · · · · · · · · · · · · · ·		
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Course	4()		Sek	eruš S. P	avle				
Course	nt(s)		Val	čić-Bulić	B. Tamara				
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TAUIIDE	r of active class	ses		1 2					
I	Lectures	Pr	actic	e classes	Othe	r types of classes	Research work	Other cla	asses
	2		-	2		1	0	0	
Require	ed courses	<u>.</u>		None					
1. Goals	s								
Literary	-historical and l	literary-	theore	etical kno	wledge of l	French romantic lit	erature and the precursor	rs of realism, th	nat is the
							d authors of that period.		
given to	French writers	' texts a	hout S	South Sla	vs Introdu	cing methods of the	e literary analysis: semin	ar paper as the	first sten
towards	a scientific wor	rk.	cour i			ing methods of the	interary unaryous benini	a puper us the	
2. Outc									
		ent appr	oache	s to the n	oetics of th	e literary period K	nowledge of genres in th	e French roma	ntic
	e, important wo						no wreage or genres in u		itie
3. Sylla		ino una	uuuno		st significa	it gemes.			
	ical part:								
		sm (Mn	ne de	Stael B	Constant ([•] hateaubriand) Lit	erary genres in romantici	ism – noetry no	ovel and
							imas, Nerval). Precursor		
						l for texts about So		5 of roundin De	uzac,
							ow to write a seminar pap	her	
	al part: translation					encosing topies, it	w to write a seminar pag		
	hing methods	/ii uiia u	maryon		eteu tents.				
		and dial	ogues	with stu	dents). Lear	ming through disco	very, presentations, cons	sultation.	
			- 8			nt (max. 100 point			
Pr	re-examination		01.12						• .
	requirements		Obli	gatory	Points	1	Examination	Po	oints
	articipation		7	/es	3.00	Oral			70.00
	r paper		2	/es	20.00			I	
	pation in exerci	ises		/es	7.00				
<u>i ui ticip</u>		505		0.5		gatory reading			
No.	Autho	or			0.01	Title	Publ	lisher	Year
1	Група аутора -		к				Београд-Сара		
	Цакула, Бранко			Францу	ска књиже	вност 2	Свјетлост	-20. 110/111	1982
	Lagarde, A. Mic			Littérati	ire francaise	e XVIIIe siecle	Paris: Bordas		1987
Z. 1	0		r Ch						1976
	0								
3 (Chassang, A. Senninger Ch Thibaudet, A		1	La littérature française de 1789 a nos jours Le miroir français des Slaves du Sud				Paris: Librairie Stock Београд: Задужбина Андрејевић	





Course	e							
Symbo		FJ041			Italian l	Language 5		
	ECTS credits	6			Itanan	Language J		
Teache			Melončeli Č	Izabela				
Assista			Deli Tamara					
	e status		Elective	•				
	er of active clas	sses						
	Lectures	-	actice classes	Othe	er types of classes	Research work	Other	classes
	0		6)
Requir	red courses				-			
No.	Symbol				Course			Exam to be taken
1	FJ039	Italia	n Language 4				attend yes	yes
1. Goa			00					2
		various	types of texts	– both abstr	ract and concrete.			
2. Out								
		re compl	ex situations v	with Italian	speakers. Written c	communication - variou	s topics.	
3. Sylla		<u> </u>			_		*	
		e with ve	nire and anda	re, passive p	pronoun si. Sequend	ce of tenses. Direct and	indirect speech	n. Types of
. 1 1	lingto clausos Di						-	
subora	male clauses. FI	rases. S	yntax of claus	es: predicat	e (nominal, verbal)	, subject, object (direct,	indirect), pred	icative.
	and adjectives:				e (nominal, verbal)	, subject, object (direct	indirect), prec	icative.
Nouns	and adjectives:	compour	nds. Figures of	f speech.		speech and writing of d		
Nouns Practic literary	and adjectives: ce classes with la y ones. Acquirin	compour inguage :	nds. Figures of instructors (0+	f speech. -2) compreh	nension and correct		complex texts,	especially
Nouns Practic literary (20 th ce	and adjectives: ce classes with la y ones. Acquirin entury).	compound anguage g literary	nds. Figures of instructors (0+ / criticism skil	f speech. -2) compreh ls – applied	nension and correct on Italian texts wi	speech and writing of o th the elements of Italia	complex texts, n culture and 1	especially
Nouns Practic literary (20 th ce Morphe	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerc	compound anguage g literary cises (0+2	nds. Figures of instructors (0+ / criticism skil 2) systematisa	f speech. -2) compreh ls – applied tion, applica	nension and correct lon Italian texts wi ation and revision c	speech and writing of o th the elements of Italia of the material (oral and	complex texts, n culture and 1	especially
Nouns Practic literary (20 th ce Morpho Text ar	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerci- nalysis (0+2) Tr	compound anguage g literary cises (0+2	nds. Figures of instructors (0+ / criticism skil 2) systematisa	f speech. -2) compreh ls – applied tion, applica	nension and correct on Italian texts wi	speech and writing of o th the elements of Italia of the material (oral and	complex texts, n culture and 1	especially
Nouns Practic literary (20 th ce Morpho Text ar 4. Teau	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods	compound anguage : g literary sises (0+2 anslation	nds. Figures of instructors (04 7 criticism skil 2) systematisa 1 and analysis	f speech. -2) compreh ls – applied tion, applica of Italian te	nension and correct on Italian texts wi ation and revision of xts (oral and writte	speech and writing of o th the elements of Italia of the material (oral and n).	complex texts, n culture and l written).	especially iterature
Nouns Practic literary (20 th ce Morphe Text ar 4. Teac Exercis	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin	compound anguage = g literary sises (0+: anslation g commu	nds. Figures of instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills	f speech. -2) compreh ls – applied tion, applica of Italian te	nension and correct on Italian texts wi ation and revision of xts (oral and writte	speech and writing of o th the elements of Italia of the material (oral and	complex texts, n culture and l written).	especially iterature
Nouns Practic literary (20 th ce Morphe Text ar 4. Teac Exercis	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods	compound anguage = g literary sises (0+: anslation g commu	nds. Figures of instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue	nension and correct l on Italian texts wi ation and revision of <u>xts (oral and writte</u> – active, interactive	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco	complex texts, n culture and l written).	especially iterature
Nouns Practic literary (20 th ce Morpho Text ar 4. Teac Exercise method	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures of instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue	nension and correct on Italian texts wi ation and revision of xts (oral and writte	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco	complex texts, n culture and l written).	especially iterature
Nouns Practic literary (20 th ce Morph Text ar 4. Teac Exercis method	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures of instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue	nension and correct on Italian texts wi ation and revision on <u>xts (oral and writte</u> – active, interactive ont (max. 100 poin	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco	complex texts, n culture and l written).	especially iterature
Nouns Practic literary (20 th ce Morphe Text ar 4. Tead Exercis method	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures or instructors (04 7 criticism skil 2) systematisa a and analysis unicative skills mar analysis. Obligatory	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue – Assessme Points	nension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive ent (max. 100 poin	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts)	complex texts, n culture and l written).	especially iterature text Points
Nouns Practic literary (20 th ce Morphi Text ar 4. Tead Exercis method	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures or instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue Assessme Points 5.00	nension and correct on Italian texts wi ation and revision on <u>xts (oral and writte</u> – active, interactive ont (max. 100 poin	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts)	complex texts, n culture and l written).	especially iterature text
Nouns Practic literary (20 th ce Morphe <u>Text ar</u> 4. Teac Exercis method P Class p Practic	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures or instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes	f speech. -2) compreh- ls – applied tion, application, application of Italian ter s (dialogue - Assessme Points 5.00 5.00	nension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive ent (max. 100 poin	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts)	complex texts, n culture and l written).	especially iterature text Points
Nouns Practic literary (20 th ce Morphi <u>Text ar</u> 4. Tead Exercis method P Class J	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures or instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes	f speech. -2) compreh- ls – applied tion, application, application of Italian ter s (dialogue - Assessme Points 5.00 5.00 20.00	nension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive mt (max. 100 poin	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts)	complex texts, n culture and l written).	especially iterature text Points
Nouns Practic literary (20 th ce Morph Text ar 4. Teac Exercis method P Class J Practic Test	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes	compoun inguage : g literary cises (0+2 anslation g commund gram	nds. Figures or instructors (0+ / criticism skil 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes	f speech. -2) compreh- ls – applied tion, application, application of Italian ter s (dialogue - Assessme Points 5.00 5.00 20.00	nension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive ent (max. 100 poin Written	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts)	complex texts, n culture and 1 written).	especially iterature text Points 70.00
Nouns Practic literary (20 th ce Morph Text ar 4. Tead Exercis method P Class J Practic Test No	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes Author	compour anguage : g literary cises (0+2 anslation g commu nd gram	nds. Figures or instructors (0+ / criticism skill 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes yes	f speech. -2) compreh- ls – applied tion, application, application of Italian ter s (dialogue - Assessme Points 5.00 5.00 20.00	nension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive mt (max. 100 poin	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts)	complex texts, n culture and 1 written).	especially iterature text Points 70.00 er Year
Nouns Practic literary (20 th ce Morph Text ar 4. Tead Exercis method P Class J Practic Test No 1 M	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes <u>Author</u> I. Mezzadri P.Ba	compour inguage : g literary ises (0+: anslation g commund gram	nds. Figures or instructors (0+ / criticism skill 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes yes yes Sete 2	f speech. -2) compreh ls – applied tion, application of Italian te s (dialogue - Assessme Points 5.00 5.00 20.00 Obli	nension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive ont (max. 100 poin Written gatory reading Title	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts) Examination	complex texts, n culture and 1 written).	especially iterature text Points 70.00 er Year 2000
Nouns Practic literary (20 th ce Morph Text ar 4. Tead Exercis method P Class J Practic Test No 1 M 2 C	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes Author I. Mezzadri P.Ba G Patota	compour inguage : g literary cises (0+2 anslation g commund gram	nds. Figures or instructors (0+ 7 criticism skill 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes yes yes Rete 2 Grammatica di	f speech. -2) compreh ls – applied tion, application of Italian te s (dialogue - Assessme Points 5.00 5.00 20.00 Oblication riferimento	ension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive ent (max. 100 poin Written	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts) Examination	complex texts, n culture and 1 written). overy, various	especially iterature text Points 70.00 er Year 2000 2003
Nouns Practic literary (20 th ce Morphe Text ar 4. Teac Exercis method P Class J Practic Test No 1 M 2 C 3 N	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes Author I. Mezzadri P.Ba G Patota N. Zingarelli	compound inguage : g literary eises (0+2 anslation g commund g com	nds. Figures or instructors (0+ / criticism skill 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes yes yes Sete 2 Grammatica di /ocabolario de	f speech. -2) compreh- ls – applied tion, applic: of Italian te s (dialogue - Assessme Points 5.00 5.00 20.00 Obli riferimento Ila lingua it	ension and correct on Italian texts wi ation and revision on xts (oral and writte – active, interactive ent (max. 100 poin Written Gatory reading Title o della lingua italian aliana	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts) Examination	complex texts, n culture and l written).	especially iterature text Points 70.00 er Year 2000 2003 2004
Nouns Practic literary (20 th ce Morph Text ar 4. Tead Exercis method Test P Class J Practic Test No 1 M 2 C 3 N 4 F	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes Author I. Mezzadri P.Ba G Patota N. Zingarelli И. Клајн	compound inguage : g literary eises (0+2 anslation g commund g com	nds. Figures or instructors (0+ / criticism skill 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes yes yes yes Stammatica di /ocabolario de Италијанско с	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue Assessme Points 5.00 5.00 20.00 Obli riferimento Ila lingua it рпски речн	ension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive mt (max. 100 poin I Written Gatory reading Title o della lingua italian aliana	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts) Examination	complex texts, n culture and l written).	especially iterature text Points 70.00 er Year 2000 2003 2004
Nouns Practic literary (20 th ce Morph Text ar 4. Tead Exercis method Test P Class J Practic Test No 1 M 2 C 3 N 4 F	and adjectives: ce classes with la y ones. Acquirin entury). nosyntactic exerce nalysis (0+2) Tr ching methods ses for practicin ds), translation a Pre-examination requirements participation cal classes Author I. Mezzadri P.Ba G Patota N. Zingarelli	compound inguage : g literary cises (0+: anslation g commund g com	nds. Figures or instructors (0+ / criticism skill 2) systematisa a and analysis unicative skills mar analysis. Obligatory yes yes yes yes yes ges yes coabolario de Исалијанско с Citaliano e l'It on note di stile	f speech. -2) compreh ls – applied tion, applica of Italian te s (dialogue Assessme Points 5.00 5.00 20.00 0bli riferimento illa lingua it рпски речн alia- Lingua	ension and correct on Italian texts wi ation and revision of xts (oral and writte – active, interactive ent (max. 100 poin Written Written della lingua italian aliana MK a e civilta italiana p	speech and writing of o th the elements of Italia of the material (oral and n). e, learning through disco ts) Examination	complex texts, n culture and l written).	especially iterature text Points 70.00 er Year 2000 2003 2004







			-						
Course					~ • •	-	_		
Symbo		FJ042			Spanish	Lan	guage 5		
	ECTS credits	6			•		0 0		
Teache			Šulović N. k						
Assista	. ,		Ruiz Alvare	z Hose, San	cez Radulović Nata	alia			
	e status		Elective						
Numbe	er of active clas	sses							
]	Lectures	Pr	actice classes	Othe	r types of classes	Res	earch work	Other	classes
	0		6		0		0		0
Requir	red courses								
No.	Symbol			Course					Exam to be taken
1	FJ040	Spani	sh Language 2	1				yes	yes
1. Goa	ls		2 0						-
well as	the basics from				cessary for everyda	y life sit	uations. Students	acquire voc	abulary, as
2. Out	comes								
Studen	ts speak and wri	ite Spani	sh at the level	B2 accordi	ng to the Common	Europea	n Framework. Th	ney use regu	lar forms
and kno	ow basic use of	Spanish	verb tenses an	nd mood.	-	-			
3. Sylla	abus								
Practic									
		nplied su	ubject. Predica	te. Clauses	and their classificat	tion acco	ording to the type	of predicate	2.
					ansitive and reflexiv				
verbs s	er and estar in f	orming p	bassive constru	actions.			-	•	
Practic	e classes with la	inguage	instructors (0+	-2) the aim of	of the lessons is to t	teach stu	dents to commun	nicate in Spa	nish, to
speak c	correctly and wr	ite more	complex text	in Spanish.	They are supposed	to integ	rate all the eleme	ents of the co	ourse and to
	ice the elements					U			
					is to apply the kno	owledge	about subject and	l predicate a	nd the use
	sitive and intran					U		•	
Text ar	nalysis (0+2) Tr	anslatio	n and analysis	of Spanish	texts				
	ching methods			-					
		g comm	unicative skills	s (listening o	comprehension, rea	ding cor	nprehension, wri	tten and ora	skills),
	tion, grammatic					U	•		
				Assessme	nt (max. 100 point	ts)			
	re-examination requirements	1	Obligatory	Points	I	Examina	ation		Points
Test	-		yes	25.00	Written				70.00
	cal classes		yes	5.00					-
					gatory reading				
No.	Auth	or			Title		Publi	isher	Year
1	Sanchez Lobato Fernandez, N.		cia Espanol	l 2000, Nive			SGEL, Madrid		
	Виња, Војмир		Шпањо	пско-хрват	ски или српски рј	ечник	Школска књиг	га Загреб	1991
	Gómez Torrego				1 10	•			
				Gramática didáctica del espanol Ediciones					
4	Francisco Matte				cativa del espanol		Edelsa, Madrid		2002 1999





Cours Symbo No. of Teach Assist:										
No. of Teach	ol F.				I. T					
Teach		J019	-	Fre	ncn Langi	iage 3 – Synt	ax 2			
	ECTS credits	8	D 1 1 D	<u> </u>						
Assista					Gudurić U. Snežana					
					Val, Radusin T. Na	ataša, Seder J. Ružica				
	e status		Compulsory							
Numb	er of active classes	5								
	Lectures	Pr	actice classes	Othe	r types of classes	Research work	Other	classes		
	3		6		0	0	()		
Requi	red courses									
No.	Symbol	Symbol		Course					Classes to attend	Exam to be taken
1	FJ015	Frenci	h Language 3	– Svntax 1	yes	yes				
1. Goa		i i ente	in Builguuge 5	o y nuar 1			905	900		
		oducti	ion to the syntac	ctic rules in f	he French language a	the level of subordinate ad	lverbial clauses	s as a wav		
						guistic (communicative) con		s as a way		
	tcomes	uonny	oour orur une		iproving students in	Buistie (communicative) co	inpetence.			
		nah at	the level D2 as	aanding to th	o Common Europaan	Enomaryant, They activaly	use ell trace e	£		
	inate clauses within se				le Common European	Framework. They actively	use an types o	01		
		menc	es in speech and	i wiitilig.						
3. Syll										
	tical part	1 • 1	. 1		1.4. 1			·.1 1 C		
						arative an concessive. Infin	nitival clause w	ith verbs of		
	tion and feelings and v	with fa	ictitive verbs. Pa	articipial clai	use.					
Practica										
						e aim to apply the acquired	knowledge fro	om syntax,		
	as revise phrases and									
				hatise and ap	niv knowledge in sne					
	n exercises - Apply the					ech and writing, a broader s				
overvie				in various ty		ech and writing, a broader s ses. Students practise writin				
	ews and various types	of lett	ers.	-	pes of written exercis	es. Students practise writin	ig essays, resur	mes,		
Transla	ation - A continuation	of lett of two	ers. o-way translation	n started at t	pes of written exercise the beginning of the pr	es. Students practise writin ogramme to improve transl	ig essays, resur lation theory, e	mes, expand		
Transla vocabu	ation - A continuation lary and analyse stylis	of lett of two	ers. o-way translation	n started at t	pes of written exercise the beginning of the pr	es. Students practise writin	ig essays, resur lation theory, e	mes, expand		
Transla vocabu a native	ation - A continuation lary and analyse stylis e language to French.	of lett of two stic va	ers. o-way translation riants in written	n started at the communica	pes of written exercises the beginning of the presence of the	es. Students practise writin rogramme to improve transl on is given to transferring c	ng essays, resur lation theory, e complex constr	mes, expand uction from		
Transla vocabu a native Text an	ation - A continuation lary and analyse stylis e language to French. nalysis - It includes grader	of lett of two stic va	ers. b-way translation riants in written tical and basic s	n started at the communication started at the communication of the start at the sta	pes of written exercis he beginning of the pr tion. A special attenti analysis. The syllabus	es. Students practise writin rogramme to improve transl on is given to transferring c of this type of exercises fol	ng essays, resur lation theory, e complex constr llows the theor	mes, expand uction from retical part		
Transla vocabu a native Text an and it is	ation - A continuation lary and analyse stylis e language to French. nalysis - It includes gras s focused on the gram	of lett of two stic va	ers. b-way translation riants in written tical and basic s	n started at the communication started at the communication of the start at the sta	pes of written exercis he beginning of the pr tion. A special attenti analysis. The syllabus	es. Students practise writin rogramme to improve transl on is given to transferring c	ng essays, resur lation theory, e complex constr llows the theor	mes, expand uction from retical part		
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Course status Compulsory
Lectures Practice classes Other types of classes Research work Other classes
2 0 0 0 0
Required courses
No. Symbol Classes to attend Exam be take
1 FJ016 French Language – Lexicology 1 yes yes
1. Goals
Study of lexical and semantic structure of French from synchronic and, especially, diachronic aspect.
2. Outcomes
Knowledge of lexical and semantic structure of French from synchronic aspect.
3. Syllabus
Theoretical part:
Word as a language sign. Denotation, connotation, reference. Meaning relations within a word: monosemy, polysemy.
Meaning relations between words: homonymy, paronymy, synonymy and antonymy. Change of meaning. Narrowing,
widening of meaning. Transferred meaning. Reasons for change of meaning. Everyday lexicon. Lexicon development.
Historical words, archaic words, neologisms. Terminology. Expressive and stylistic lexicon. Phraseologisms. Onomatopo
words. Abbreviations.
Practical part: /
4. Teaching methods
Lectures (monologue method dominant); dialogue methods - active methods, interactive methods, learning through
discovery.
Assessment (max. 100 points)
Pre-examination Obligatory Points Examination Points
requirements Obligatory Points Examination Points
Class participationyes10.00Oral60
Seminar paper yes 10.00
Test yes 10.00
Test yes 10.00
Obligatory reading
No. Author Title Publisher Ye
1Grevisse, MauriceLe Bon UsageGembloux: DUCULOT196
2 Крстић, Ненад Прилози упоредној француско-српској лексикологији Нови Сад: ЗМАЈ 200
1 $7 $ $1 $ $1 $ $1 $ $1 $ $1 $ 1
2 Крстип, Ненад лексикологији Нови Сад: ЗМАЈ 200 3 Mitterand Henri Les mots français Collections "Que sais-je?" PRESSES UNIVERSITAIRES 196





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Sym	rse							
, by m	bol	FJ045			Italian I	Language 6		
No.	of ECTS credits	6				88		
Teac	cher		Melončeli Č	. Izabela				
Assi	stant(s)		Deli Tamara	,				
Cou	rse status		Elective					
Nun	nber of active class	es						
	Lectures	Pr	actice classes	Othe	r types of classes	Research work	Other	classes
	0		6		0	0	C	
Req	uired courses							
No	. Symbol				Course		Classes to attend	Exam to be taken
	1 FJ041	Italiar	h Language 5				yes	yes
Italia 2. O		profess	ional topics.			ncrete. Natural conversat	ion with spea	kers of
Prac Verb comp Prac vario Mor	plements. Lexicolog tice classes with lan ous fields, Italian cu phosyntactic exercis	gy: wor iguage i lture ar ses and	d formation – instructors (0+ id 20 th century text analysis (nouns. 2) Expandi: literature. 0+4) systen	ng vocabulary, spe	speech. Syntax of clauses ech and writing in Italian,	basic termin	
Exer	eaching methods recises for practicing nods), translation and	commu	inicative skills	(dialogue -	nd analysis of Itali - active, interactive	an texts (oral and written) e, learning through discov).	
Exer	cises for practicing nods), translation and	commu	nicative skills mar analysis	(dialogue - Assessme	nd analysis of Itali – active, interactive nt (max. 100 point	an texts (oral and written) , learning through discov ts)). ery, various	ext
Exer	rcises for practicing nods), translation and Pre-examination	commu	inicative skills	(dialogue -	nd analysis of Itali – active, interactive nt (max. 100 point	an texts (oral and written) e, learning through discov). ery, various	
Exer meth	rcises for practicing nods), translation and Pre-examination requirements	commu	unicative skills mar analysis Obligatory	(dialogue - Assessme Points	nd analysis of Itali - active, interactive nt (max. 100 point	an texts (oral and written) , learning through discov ts)). ery, various	ext Points
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Exer meth Clas Prac	rcises for practicing nods), translation and Pre-examination requirements s participation ctical classes	commu	nicative skills mar analysis Obligatory yes yes	(dialogue - Assessme Points	nd analysis of Itali - active, interactive nt (max. 100 point	an texts (oral and written) , learning through discov ts)). ery, various	ext Points
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Exer meth Clas Prac Test	rcises for practicing nods), translation and Pre-examination requirements s participation ctical classes	commu	nicative skills mar analysis Obligatory yes yes	(dialogue - Assessme Points 5.00 5.00 20.00	nd analysis of Itali - active, interactive nt (max. 100 point I Written Oral gatory reading	an texts (oral and written) , learning through discov ts)). ery, various	ext Points 35.00 35.00
Exer meth Clas Prac	recises for practicing nods), translation and Pre-examination requirements as participation ctical classes Author	commu d gram	unicative skills mar analysis Obligatory yes yes yes	dialogue - Assessme Points 5.00 5.00 20.00 Obli	nd analysis of Itali - active, interactive nt (max. 100 point Uritten Oral	an texts (oral and written) , learning through discov ts)). ery, various (ext Points 35.00 35.00 er Year
Exer meth Class Prac Test No	rcises for practicing nods), translation and Pre-examination requirements s participation ctical classes Author C. Guastalla	commu d gram	Dbligatory yes yes yes	(dialogue - Assessme Points 5.00 5.00 20.00 Obli letteratura	nd analysis of Itali - active, interactive nt (max. 100 point I Written Oral gatory reading Title	an texts (oral and written) e, learning through discov ts) Examination). ery, various f l Publishe Firenze	ext Points 35.00 35.00 er Year 2002
Exer meth Clas Prac Test No 1 2	rcises for practicing nods), translation and Pre-examination requirements s participation ctical classes Author C. Guastalla G Patota	commu d gram	Dbligatory yes yes yes iiocare con la	dialogue - Assessme Points 5.00 5.00 20.00 Obli letteratura riferimento	nd analysis of Itali - active, interactive nt (max. 100 point I Written Oral gatory reading Title della lingua italian	an texts (oral and written) e, learning through discov ts) Examination). ery, various f l Publishd Firenze Firenze	ext Points 35.00 35.00 2002 2002 2003
Exer meth Clas Prac Test No 1 2 3	rcises for practicing nods), translation and Pre-examination requirements s participation ctical classes Author C. Guastalla G. Patota N. Zingarelli	commu d gram	Inicative skills mar analysis Obligatory yes yes	(dialogue - Assessme Points 5.00 5.00 20.00 0bli letteratura riferimento lla lingua it	nd analysis of Itali - active, interactive nt (max. 100 point Written Oral gatory reading Title della lingua italian aliana	an texts (oral and written) e, learning through discov ts) Examination). ery, various f I Publishd Firenze Firenze Bologna	ext Points 35.00 35.00 er Year 2002 2003 2004
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Symbo		FJ046			Spanish	Langu	age 6		
No. of	ECTS credits	6			Pumbri	241184			
Teache	er		Šulović N. k	Ksenija					
Assista	ant(s)		Sancez Radu		lia				
Course	e status		Elective						
Numbe	er of active clas	sses							
	Lectures		actice classes	Othe	er types of classes	Resear	ch work	Other	classes
	0		6		0	()		0
Requir	red courses							•	
No.	Symbol				Course			Classes to attend	Exam to be taken
1	FJ042	Spani	sh Language 5	5				yes	yes
and kno 3. Sylla Practica Catego finite v	ts speak and writ ow basic use of abus al part ry of mood in S rerb forms: infin	Spanish panish: i	verb tenses an	id mood. junctive, ge	ng to the Common				
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speak c introdu Morpho tenses, 4. Teac Exercis translat	correctly and wr ice the elements osyntactic exerce non-finite verb ching methods ses for practicin, tion, grammatica re-examination	ite more of Span sises and forms th g communication al structu	instructors (0+ complex text ish culture and text analysis (rough various unicative skills tres and gram	-4) the aim of in Spanish. I civilization (0+2) the ain types of ex- s (listening of mar analysis Assessme	of the lessons is to the the supposed of the supposed of the exercises is ercises and translate comprehension, reast.	teach studen to integrate s practical u ion and anal ding compre- ts)	ts to commu all the eleme se of indicati ysis of Span ehension, wr	nicate in Spa ents of the co ive and subju ish texts. itten and oral	nish, to ourse and to inctive skills), Points
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speak c introdu Morpho tenses, 4. Teac Exercis translat Pr Test Practic No. 1 2	correctly and wr ice the elements osyntactic exerce non-finite verb ching methods ses for practicin, tion, grammatice re-examination requirements cal classes Auth Sanchez Lobate Fernandez, N	ite more of Span cises and forms th g communication al structure n or o, J., Gan	instructors (0+ complex text ish culture and text analysis (rough various unicative skills ures and gramm Obligatory yes yes cia Espanol Шпањо	 -4) the aim of in Spanish. I civilization (0+2) the aim of types of ex. s (listening of ex. s (listening of ex. Assessme Points 25.00 5.00 Obli 1 2000, Nive Олско-хрват 	of the lessons is to the They are supposed in. In of the exercises i ercises and translate comprehension, real is in the translate of translate of the translate of translate of the translate of translate of translate of the translate of tra	teach studen to integrate s practical u ion and anal ding compre ts) Examination	ts to commu all the eleme se of indicati ysis of Span ehension, wr n n SGEL, Mad	nicate in Spa ents of the co ive and subju ish texts. itten and oral itten and oral blisher lrid њига, Загреб	nish, to purse and to inctive skills), Points 35.00 35.00 2001





Cou	rse								
Sym		FJ023	Fren	ch Lai	nguage 4 –	-Synt	ax and S	Semanti	cs 1
No.	of ECTS credits	7			0 0	v			
Tea	cher		Krstić D. Ne						
Assi	stant(s)			y	no Ćurčić C. Mari '	Val, Miši	ć F. Klodin, Ra	dusin T. Nataša	ı
	rse status		Compulsory	1					
Nun	nber of active class	ses							
	Lectures	Pr	actice classes	o Othe	r types of classes	Rese	arch work	Other cl	asses
	2		4		0		0	0	
Req	uired courses		None	9					
with 2. Or Know mean the F 3. Sy Theo Sente Phras sente const	actic functions as lingu a broader view on ling utcomes wledge of syntactic an ning, knowledge of syn French grammar syster (llabus) oretical part ence: nucleus and phra se. Phrasal construction ences. Reflexive prono- tituents: "linguistic" c	guistic n nd logica ntactic fo m. ases. Stru- on. Functo ouns. Ord	otions and func l-semantic struc unctions as ling uctural sentence tional phrase sti der of sentence	e perspective ructure. Verb constituents.	 French grammar system sentences, knowled ts and their mutual restriction sentence constituer categories: tense, mod Subject-predicate agri 	stem. dge of rela elations wi nts. Main a pod, aspect reement. S	tions between lea thin phrases and nd dependents se , voice. Semantic yllepsis. Study of	xical and syntact sentences. Know entence constitue c interpretation o f meaning. Sema	ic rledge of nts. f passive ntic
Pract Pract cultu Writt 4. Te	al and syntactic mean tical part tice classes with langu tre. ten exercises: Systema eaching methods	ing. Fun 1age inst atisation	ctions of comm ructors: System of knowledge a	unication. The atisation of k	ne role of context and mowledge and its use various types of writi	situation i in speech ing tasks.	n communication	n. oader insight int	
Pract Pract cultu Writt 4. Te Lectu	al and syntactic mean tical part tice classes with langu ire. ten exercises: Systema	ing. Fun uage instr atisation nod domi	ctions of comm ructors: System of knowledge a inant); practical	nunication. Th natisation of k and its use in l classes (dial	ne role of context and nowledge and its use various types of writi ogue dominant), activ	situation i in speech ing tasks. ve methods	n communication	n. oader insight int	
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Pract Pract cultu Writt 4. Te Lectu	al and syntactic mean tical part tice classes with langu- tre. ten exercises: Systema eaching methods ures (monologue meth overy, presentations, d Pre-examination	ing. Fun age inst atisation nod domi lifferent	ctions of comm ructors: System of knowledge a inant); practical	nunication. Th natisation of k and its use in l classes (dial	ne role of context and mowledge and its use various types of writi ogue dominant), activ nt (max. 100 point	situation i in speech ing tasks. ve methods	n communication and writing, a br s, interactive met	n. roader insight int hods, learning th	
Pract Pract cultu Writt 4. Te Lectu disco	al and syntactic mean tical part tice classes with langu tre. ten exercises: Systema eaching methods ures (monologue meth overy, presentations, d Pre-examination requirements	ing. Fun age inst atisation nod domi lifferent	ctions of comm ructors: System of knowledge a inant); practical text methods. Obligatory	nunication. The natisation of k and its use in l classes (dialenticated disconting the network) Assessme Points	ne role of context and mowledge and its use various types of writi ogue dominant), activ nt (max. 100 point	situation i in speech ing tasks. ve methods ts)	n communication and writing, a br s, interactive met	n. roader insight int hods, learning th	rough Dints
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Cours	e								
Symb		FJ026			Translati	ion T	Theory 1		
No. of	ECTS credits	2					v		
Teach	er		Krstić D. Nen						
Assist	ant(s)		Seder J. Ružic	ca					
Cours	e status		Compulsory						
Numb	er of active class	es							
	Lectures	Pra	actice classes	Othe	r types of classes	Res	earch work	Other clas	sses
	1		2		0		0	0	
	red courses		None						
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proble				Accoccmo	nt (max. 100 poin	te)			
1	Pre-examination		· · · · · · · · · · · · · · · · · · ·	ASSESSIIIC					
	requirements		Obligatory	Points]	Examina	ation	Poir	nts
Class	participation		yes	10.00	Written				30.00
	ical classes		yes	10.00	Oral				30.00
Test			yes	10.00				1	20.00
Test			yes	10.00	1				
					gatory reading				
No.	Author	r			Title		Publi	sher	Year
1	Бабић, Сава		Разабрат	и у плети			КЊИЖЕВНА З НОВОГ САДА	ЗАЈЕДНИЦА	1986
2	Човић, Браними	ıp			ња или занат.		КЊИЖЕВНА З НОВОГ САДА		1986
3	Крстић, Ненад		преводим	ма (1775-1			Нови Сад: СВЕ		1999
4	L'Admiral				es pour traduction		Paris: GALLIM		1979
5	Рајић, Љубомир				превођења		Београд: НАУч		1981
6	Сибиновић, Ми	одраг	Нови ори	игинал. Ун	вод у превођење		Београд: НАУч	ЧНА КЊИГА	1990



Programme AccreditationBACHELOR STUDIESFrench Language and Literature



Course									
Symbol		FJ028	Hist	orical	Grammar	of the	French	Lang	19 0 0
•	ECTS credits	3	11150	oricar	UI ammai	or the	r i chen	Lang	lage
Teache			Vlahović P.	Liubica					
Assista			Vilić M. Iva	0					
Course			Compulsory						
	er of active clas	ses							
	Lectures	-	actice classes	Othe	r types of classes	Researc	h work	Other	classes
	2		1		0	0			0
Requir	red courses	1	-		ů.				0
No.	Symbol				Course		1	Classes to attend	Exam to be taken
1	FJ011	Latin	Language 1					no	yes
2	FJ014		Language 2					no	yes
2. Outc Students orthogra 3. Sylla Theoret The orig betweer Gallo-R languag	comes as know basic pr aphy of modern abus tical part gin of the Frenc n vulgar and lite Romanic languag ge. Divisions of	inciples French. h langua rary Lati ges. Lang	of the develop ge. Forming c in. Romanisat gues d'oil. Th	oment of the of Roman pr ion of Gaul e importance	at development. French language, a rovinces. Vulgar Lat Gaulish words and ce of dialects and th	in, its charact Gallic eleme	teristics and so nts in French.	urces. Rela Germanic v	tion
closed s consona French. Practica Linguist French.	syllables. Develo ants. Morpholog Basic notions i al part: stic analysis and	between opment o gy: Articl n syntax	Latin and Fre of syllables, st le. Declension . Introduction	ench speech ressed and of nouns, a to paleogra	nd social characteris sounds system. Stre unstressed. Consona idjectives, pronouns	tics of Old Freess. Stressed a ont-related sout and numbers	rench. and unstressed and changes. D . Verbs. Senter	vowels. Op Developmen nce word of	rench ben and tt of some rder in Old
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Course		E10.40	-		T4 1º 1	r	_		
Symbo	ol ECTS credits	FJ049 6	-		Italian l	Langu	age 7		
		0	Blatešić R. A	Alakaandra					
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Assista	e status		Trpčevski Đ Elective	. Aleksanda	11				
	e status er of active clas		Elective						
			actice classes	Othe	r types of classes	Decem	ch work	Othor	classes
	Lectures 0	PT	6	Othe	0		on work		0
Doguin	red courses	1	0		0		0		0
No.	Symbol	<u> </u>			Course			Classes to attend	Exam to be taken
1	FJ045	Italia	n Language 6					yes	yes
1. Goa		Italia	i Language 0					yes	yes
			mlaw and atten	torto on 14	hain implied meaning	na Efficier	t a damtati-	n of uttonon	to com 10 41-
					heir implied meaning		t adaptatio	n of utterances	to serve the
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Course

UNIVERSITY OF NOVI SAD, FACULTY OF PHILOSOPHY Dr Zorana Đinđića 2, 21000 Novi Sad



Course	-	_				• .		
Symbol	FJ030)	Μ	lodern Fre	ench L	literatu	ire	
No. of ECTS credi	its 6							
Teacher		Matić S. Lji	3					
Assistant(s)			ć B. Tamara	1				
Course status		Compulsory	у					
Number of active							1	
Lectures	P	ractice classes	s Othe	er types of classes	Resear	ch work	Othe	er classes
2		2		2		0		0
Required courses		None	e					
1. Goals								
Learning about soc							odern litera	ary
tendencies, develop	oment of ne	w expressive a	and works of	f the most importan	t authors of	f that period.		
2. Outcomes								
Acquiring literary,					, further lite	erary achiever	ments, prac	ticing literary
analysis to gain a b	roader insi	ght into differe	nt literary a	pproaches.				
3. Syllabus								
Social and cultural	changes in	the second hal	If of the 20 th	century. Literature	e after the S	econd World	War to the	present day.
The epoch. French								
Teillard de Chardin								
of tradition. P. Vale								
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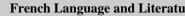
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CourseSymbolFJ053No. of ECTS credits66		E1052							
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Teacher Assistant(s) Course status			Blatešić R. Aleksandra						
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