

Stevan Bradić

Curriculum Vitae



Contact

University of Novi Sad
Faculty of Philosophy
Department of Comparative Literature
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Education:

- 2016 **PhD** at the Program for Literature and Language, Faculty of Philosophy, University of Novi Sad, Serbia.
“Režimi čulosti u pesnišvu evropskog modernizma (G. Trakl, T.S. Eliot, M. Crnjanski)” (“The Regimes of the Sensible in European Modernist Poetry (G. Trakl, T.S. Eliot, M. Crnjanski)”)
- 2011 **MA in English literature**, Department of English, Stockholm University, Stockholm, Sweden.
“Empire and Its Discontents: Carnival Politics and the Absence of Dionysos in J. M. Coetzee’s *Waiting for the Barbarians*”
- 2010 **MA in comparative literature**, Department of Comparative Literature, Faculty of Philosophy, University of Novi Sad, Serbia
“Počelo pesme u poeziji Dilana Tomasa” (“The Principle of Poem in the Poetry of Dylan Thomas”)
- 2007 **BA in comparative literature**, Department of Comparative Literature, Faculty of Philosophy, University of Novi Sad, Serbia

Employment history:

Janyary 2019 – present

Assitant Professor at the Department of Comparative Literature, Faculty of Philosophy, University of Novi Sad, Serbia; holds the following courses “Pojmovi komparativne književnosti 1” (Concepts of Comparative literature 1), “Pojmovi komparativne književnosti 2” (Concepts of Comparative literature 2), “Svetska književnost 5: Modernistička poezija” (World literature 5: Modernist Poetry), “Evropski roman i drama u 19. veku” (European Novel and Drama in the 19th century), “Evropski roman: Sentimentalizam i predromantizam” (European Novel: Sentimentalism and Pre-Romanticism);

Coordinator for international relations.

March 2014 – December 2018

Assistant Lecturer at the Department of Comparative Literature, Faculty of Philosophy, University of Novi Sad, Serbia; holds the following courses “Uvod u komparativnu književnosti” (Introducion to Comparative Literature), “Svetska književnost 4: Realizam” (World literature 4: Realism), “Evropska književnost 1800-1850” (European Literature from 1800-1850);

Coordinator for international relations.

March 2013 – February 2014

Associate at the Department of Comparative Literature, Faculty of Philosophy, University of Novi Sad, Serbia; held the following seminars: “Pregled rimske lirike 1. veka pre naše ere” (Roman poetry of the 1st century B.C.) and “Noć u modernom svetskom pesništvu” (Motif of Night in Modern Poetry)

August 2012 – present

Member of the editorial board of the magazine for literature, art, culture and thought *Zlatna greda*, Novi Sad, Serbia.

February 2012 – present

Founder and Chief Editor of the platform for literature, philosophy and social theory “Mracna komora” (since 2017, “Rizom.rs”), Novi Sad, Serbia

August 2009 – August 2010

Editorial Assistant for literature publications at the Publishing house “Adresa”, Novi Sad, Serbia;

May 2009 – August 2010

Contributing Editor at the magazine for literature, art, culture and philosophy *Zlatna greda*, Novi Sad, Serbia;

December 2008 – August 2009

Office Manager at the Association of Writers of Vojvodina, Novi Sad, Serbia;

Visiting fellowships, residencies, research grants

June 2018: *Erasmus+ Staff Mobility Grant*, University of Bamberg, Germany

March 2018: *Erasmus+ Staff Mobility Grant*, University of Alicante, Spain

August 2017: *Artist in Residence*, Thyll-Dürr Foundation, La Casa Zia Lina, Elba, Italy

May 2017: *Erasmus+ Staff Mobility Grant*, University of Nicosia, Cyprus

September 2012 – February 2013: *Swedish Institute Scholarship for PhD researchers*, Department of English, Stockholm University, Research title: “Regimes of the Sensible in Western Modernist Poetry”

July 2007: *43. Seminar slovenskega jezika literature in kulture*, at the Faculty of Philosophy of the University of Ljubljana, Slovenia

Conference presentations

September 2018: “Beyond Simulacrum: West in *Westworld*”, Tenth Biennial Conference of the Swedish Association for American Studies (SAAS), *Open Covenants: Pasts and Futures of Global America*, Stockholm, Sweden

September 2017: “Karnevalizacija u poeziji Novice Tadića“, *47. International Congress of Slavists*, Faculty of Philology Belgrade, Serbia

July 2017: “The Split in the Lyrical Desire: Modernism and the Avant-Garde“, *Annual Meeting of the American Comparative Literature Association*, Utrecht, Netherlands

May 2017: “Nova muzika i Oktobarska revolucija: Vinaverov prevod i razumevanje Blokove poeme ‘Dvanaestorica’“, at *Vinaver’s Days of European Culture: Stanislav Vinaver and Russian Culture*, Institute for Literature and Arts, Šabac, Serbia,

September 2016: “Poezija u esejistici i esejistika u poeziji: hibridizacija žanra eseja u delima Vojislava Despotova“, at the *46. International Congress of Slavists*, Faculty of Philology Belgrade, Serbia

September 2016: “Staging the Ethics in the State of Emergency in J.M. Coetzee’s *Waiting for the Barbarians*“, at the *14th International Comparative Literature Colloquium*, Slovenian Comparative Literature Association, Slovene Writers’ Association, Ljubljana, Slovenia

April 2016: “Vinaverova recepcija Remboove poetike“, *Vinaver's Days of European Culture: Stanislav Vinaver and French Culture*, Institute for Literature and Arts, Šabac, Serbia

December 2015: “Филм као објект жеље у Шијановој збирци песама Вртоглавица“, *Colloquium for Experimental Formations in Serbian Literature in the 20th Century*, Faculty of Philosophy, University of Novi Sad, Serbia

March 2015: “Structuring the Sensible in 'The Love Song of J. Alfred Prufrock' by T. S. Eliot“, *The Third International Conference of English Studies ELALT*, Faculty of Philosophy, University of Novi Sad, Serbia

December 2014: “Odnos čulnosti i književnosti u mišljenju Fukoa, Deleza i Ransijera“, *Second International Interdisciplinary Conference for Young Scholars in Social Sciences and Humanities CONTEXTS*, Faculty of Philosophy, University of Novi Sad, Serbia

October 2014: “Svetska književnost na globalnom tržištu“, conference *Comparative Literature: Theory, Understanding, Perspectives / Komparativna književnost: teorija, tumačenja, perspektive*, Faculty of Philology, University of Belgrade, Belgrade, Serbia

August 2014: “Avangarda između delatnosti i autonomije“, *Avant-garde: Contemporary Perspectives*, organized by the Association of Writers of Vojvodina, Novi Sad, Serbia.

August 2013: “Otpor i tržište“, *Literature of resistance – autonomy, subversion, irony*, organized by the Association of Writers of Vojvodina, Novi Sad, Serbia.

May 2013: “Strukturiranje čulnosti u *Lirici Itake Miloša Crnjanskog*“, *XXII міжнародний славістичний колоквиум, присвячений пам'яті слов'янських першопросвітників святих Кирила і Мефодія*, Ivan Franko National University of L'viv, Ukraine.

April 2013: “Strukturiranje čulnosti u romanu *Dnevnik o Čarnojeviću Miloša Crnjanskog*“, *3rd Conference For Young Slavists In Budapest*, Institute of Slavonic and Baltic Studies, Eötvös Loránd University.

March 2013: “Zasnivanje čulnosti: 'Veze' Šarla Bodlera i 'Samoglasnici' Artura Remboa“, *V Annual Symposium of Young Philologists of Serbia*, Faculty of Philology and Arts, University of Kragujevac, Serbia.

January 2013: “Regimes of the Sensible in Poetry of Arthur Rimbaud“, *1st PhD Symposium*, hosted and organized by the PhD Student Council at the Department of English, Stockholm University, Sweden.

December 2012: “Režimi čulnosti u ljubavnom pesništvu Šarla Bodlera“, at *The First International Interdisciplinary Conference For Young Scholars In Social Sciences And Humanities “Contexts”*, Faculty of Philosophy, University of Novi Sad, Serbia

March 2012: “Režimi čulnosti i simbolički poredak u srpskoj modernističkoj drami“ *IV Annual Symposium of Young Philologists of Serbia*, Faculty of Philology and Arts, University of Kragujevac, Serbia

List of publications

Monographs:

Nemogući zavičaj: Režimi čulnosti u pesništvu Miloša Crnjanskog, (The Impossible Homeland: Regimes of the Sensible in Poetry of Miloš Crnjanski), Šabac: Biblioteka šabačka, accepted for publication

Simulacija i gastronomija, (Simulation and Gastronomy) Belgrade: Službeni glasnik, 2012

Journals:

- “Jezički rad: Proizvođenje estetske i finansijske vrednosti“, *Književna istorija*, Belgrade: Institute for Literature and Art, accepted for publication
- “Atmosfera i estetski rad: ‘nova estetika’ Gernota Böhmea“, *Filozofska istraživanja*, Vol.37 No.3 November 2017, pp. 513-528
- “Staging the Ethics in the State of Emergency in J.M. Coetzee’s Waiting for the Barbarians“, *Primerjalna književnost* (Ljubljana) 40.2 (2017), pp. 137-148
- “Structuring the Sensible in ‘The Love Song of J. Alfred Prufrock’ by T. S. Eliot“, *English Studies Today*, Novi Sad: Faculty of Philosophy, 2017, pp. 41-52
- “O poeziji i poretku“, *Koraci*, Year LI, Issue 1-3, Kragujevac: Narodna biblioteka “Vuk Karadžić“, 2017, pp. 110-125
- “Nemi govor i opasnost pisanja: Ransijerovo razumevanje književnosti“, *Letopis Matice srpske*, Book 495, issue 3, March 2015, pp. 299-320.
- “Zasnivanje čulnosti: ‘Veze’ Šarla Bodlera i ‘Samoglasnici’ Artura Remboa“, *Savremena proučavanja jezika i književnosti*, Year V, No. 2, 2014, pp.601-614
- “Avangarda između delatnosti i autonomije“, *Zlatna greda*, September/October 2014, Issue 155-156, pp. 41-50
- “Režimi čulnosti i simbolički poredak u Maski Miloša Crnjanskog“, *Savremena proučavanja jezika i književnosti*, Year IV, Book 2, 2013, pp. 471-484
- “Otpor i tržište“, *Zlatna greda*, Sept/Oct 2013, Issue 143/144, pp. 16-21
- “Komparativna poetika: sa Zapada na Istok“, *Zbornik za jezike i književnosti Filozofskog fakulteta u Novom Sadu*, Book II, Year 2, Issue 2 (2012), pp. 275-589
- “The Necessity of the Barbarians“, *Europa*, nr. 10, (An V), 2012, pp. 87-92

Chapters:

- “Foreword“, *The Philosophical Meditations of a Serbian Poet (Confessions of an Angel)*, The Edwin Mellen Press, Leviston, New York, 2016, pp.v-viii
- “Svetska književnost na globalnom tržištu“, *Komparativna književnost: teorija, tumačenja, perspektive*, Belgrade: Faculty of Philology, 2016, pp. 63-74.
- “Odnos čulnosti i književnosti u mišljenju Fukoa i Ransijera“, *Konteksti: zbornik radova*, Novi Sad: Faculty of Philosophy, 2015, pp. 537-554
- “Ponor i vid“, *Poezija Dragana Jovanovića Danilova*, Novi Sad: Matica srpska, 2015, pp. 95-107
- “Režimi čulnosti u ljubavnom pesništvu Šarla Bodlera“, *Konteksti I*, Novi Sad: Faculty of Philosophy, 2014, pp. 743-760
- “O piscima“, *Antologija Brankove nagrade: 50. put, 1954-2010*, Novi Sad: Društvo književnika Vojvodine, 2010, pp. 219-225.
- “Jezičko i istorijsko obilje (odnos poetike, istorije i jezika u Blagojevićevoj poeziji)“, *Hod prema budućima*, Kragujevac: Narodna biblioteka Vuk Karadžić, 2006, pp. 163-168
- “Saloma našeg doba (pobuna i negacija u poeziji Radmile Lazić)“, *Poezija Radmile Lazić*, Belgrade: Narodna biblioteka Srbije, 2004, pp. 82-91.

Articles:

- “Nesaglasnost: izbor iz novijeg pesništva u Srbiji“, *Zlatna greda*, May/June 2016, Issue 175-176, pp. 34-41

- “Politika i estetika“, *Letopis Matice srpske*, Book 494, Issue 5, November 2014, pp. 738-742
- “Kako se osloboditi golog života?“, *Letopis Matice srpske*, Book 493, Issue 5, May 2014, pp. 718-722
- “Srpsko pesništvo nakon utopije“, *Letopis Matice srpske*, Year 189, Book 491 (June 2013), pp. 912-915
- “Tom Ziemke, Jordan Zlatev, Roslyn M. Frank (eds.). Body, Language and Mind: Embodiment”, *Zbornik Matice srpske za filologiju i lingvistiku*, LVI/1, 2013, pp. 213-222
- “Književnost u Adonisovom vrtu“, *Zlatna greda*, January/Ferbruary 2012, Issue 123/124, pp. 77-78.
- “Simulacija i gastronomija u pesništvu Vojislava Despotova“, *Zlatna greda*, January/Ferbruary 2012, Issue 123/124, pp. 22-32
- “Naslutiti i znati“, *Zlatna greda*, May/June 2010, Issue 103/104, pp. 88-92.
- “Nakon pisma“, *Zlatna greda*, March/April 2010, Issue 101/102, pp. 76-77.
- “Pismo sa sela“, *Zlatna greda*, January/February 2010, Issue 99/100, pp. 86-88.
- “Paralakse postkulture“, *Zlatna greda*, November 2009, Issue 97, pp.87-89
- “Veliki i mali svet“, *Letopis Matice srpske*, Year 184, Book 482, (Sept. 2008), pp. 656-659.
- “Potraga za belinom“, *Polja*, 2008, LIII, Issue 450, pp. 139-141.

Translations from English:

- “Intelektualci i moć: razgovor između Deleza i Fukoa“ (“Intellectuals and power: A conversation between Michel Foucault and Gilles Deleuze“), *Rizom.rs*, February, 2018 [<http://rizom.rs/2018/02/01/itektualci-moc-razgovor-misela-fukoa-zila-deleza/>]
- “Šta žene žele“ (“What Do Women Want?“, Kim Addonizio), *Rizom.rs*, February, 2018, [<http://rizom.rs/2018/02/01/sta-zene-zele-kim-adonicio/>]
- “Šta je destitutivna moć“ (“What is Destitutive Power“, Giorgio Agamben) *Rizom.rs*, January, 2018 [<http://rizom.rs/2018/01/29/sta-je-destitutivna-moc-dordo-agamben/>]
- “Moramo ponovo izmisliti politiku: razgovor Alena Badjua i Lorena Žofrana“ (“We have to reinvent politics: Alain Badiou debates Laurent Joffrin“), *Rizom.rs*, December, 2017, [<http://rizom.rs/2017/12/31/moramo-ponovo-izmisliti-politiku-razgovor-alena-badjua-lorena-zofrana/>]
- “Noć svih duša“, (“All Souls Night“, Paul Maldoon), *Polja*, Year LXII, no. 507, September–October 2017, pp. 33-50
- “Robinson Kruso između religije i politike“, (“Introduction” to *Robinson Crusoe*, Tomas Kaymer), *Rizom.rs*, February, 2017, [<http://rizom.rs/2017/02/19/robinzon-kruso-izmedu-religije-politike-tomas-kejmer/>]
- “Intencionalna pogreška“, (“Intentional Fallacy“, W. K. Wimsatt Jr. & M. C. Beardsley), *Rizom.rs*, March, 2017 [<http://rizom.rs/2017/03/15/intencionalna-pogreska-v-k-vimzat-m-c-birdsli/>]
- “Misliti nesaglasnost: politika i estetika“, (Jacques Rancière, “Thinking Dissensus: Politics and Aesthetics“), *Letopis Matice srpske*, Book 495, Issue 3, March 2015, pp. 260-276
- “Postromantičarska anomija: Junak našeg doba i njegov junak“, (“Post-Romantic Anomie I: A Hero of our Time and its Hero” Elizabeth Cheresch Allen), *Polja*, Year LIX, Issue 490, November - December 2014, pp. 75-90

- “Umetničko delo u doba njegove realne supsumacije pod kapital“, (Nicholas Brown, “The Work of Art in the Age of its Real Subsumption under Capital”), *Letopis Matice srpske*, Book 494, Issue 4, October 2014, pp. 480-501
- “Avangarda i neoavangarda: pokušaj odgovora na određene kritike povodom Teorije avangarde“, (Peter Bürger, Avant-Garde and Neo-Avant-Garde: An Attempt to Answer Certain Critics of Theory of the Avant-Garde “), *Zlatna greda*, Jun 2014, Issue 151-152, pp. 4-12
- “Ja sam kameraman“, (Douglas Dunn: “I am a Cammeraman“), *Zlatna greda*, March/April 2013, Issue 137/138, str. 20-21.
- “A šta je sa meksičkom pesničkom scenom?“, (“What About the Mexican Poetry Scene?”), Heriberto Yopez), *Zlatna greda*, November/December 2013, Issue 145-146, pp. 4-8.
- “Izlet drugi deo“, (“Picnic, Part Two”, David Crystal), *Zlatna greda*, July-August 2013, Issue 141-142, pp. 68-71.
- “Planetarnost“, (Gayatri Chakravorty Spivak: “Planetarity”) , *Letopis Matice srpske*, Year 189, Book 491, (April 2013), pp. 510-536.
- “Neoliberalizam kao kreativna destrukcija“, (David Harvey: “Neoliberalism as Creative Destruction”), *Zlatna greda*, January/February 2013, no. 135/136, pp. 28-39
- “Kolibri“, (“Hummingbird”, Paul Muldoon), *Zlatna greda*, January/February 2013, Issue 135-136, pp. 16.
- “O postavangardi u šokantnim detaljima“, (Peter Philpott, “The Post Avant-Garde in Shocking Detail”), *Zlatna greda*, November/December 2012, Issue 133/134, pp. 80-83
- “Manifest afirmacionizma“, (Alain Badiou: “Manifesto of Affirmationism“), *Zlatna greda*, June/July 2012, no. 127-128, pp. 17-21.
- “Oduzeti manir“, (“Expropriated Manner”, Giorgio Agamben), *Zlatna greda*, March/April 2012, Issue 125-126, pp. 44-50
- “Zašto živeti bez pisanja“, (“Why Live Without Writing”, Durs Grünbein), *Zlatna greda*, March/April 2012, Issue 125-126, pp. 51-58.
- “Intervju sa Polom Maldunom“, (“Interview with Paul Muldoon”), *Zlatna greda*, January/February 2012, Issue 123-124, pp. 42-46
- “Stara zemlja“, (“The Old Country”, Paul Muldoon), *Zlatna greda*, January/February 2012, Issue 123-124, pp. 47-49
- “Pravo na grad“, (“The Right to the City”, David Harvey), *Zlatna greda*, March/April 2011, Issue 113-114, pp. 4-10
- “Uslovi ekonomske tranzicije“, (“Terms of Economic Transition”, Antonio Negri and Michael Hardt), *Zlatna greda*, December 2010, Issue 110, pp. 4-10
- “Očito“, (“Apparently”, Matthew Caley), *Zlatna Greda*, Issue 105-106, July/August 2010, pp. 11-14
- “Kulturno građanstvo u saremenoj Americi“, (“Cultural Citizenship in Contemporary America”, Alan N. Shapiro), *Zlatna Greda*, Issue 103/104, May/Jun 2010, str. 8-12
- “Savremena figura vojnika u politici i pesništvu“, (“The Contemporary Figure of the Soldier in Politics and Poetry” Alain Badiou), *Zlatna greda*, Issue 101/102, March/April 2010, pp. 4-6
- “Dogadaj kod Deleza“, (“The Event in Deleuze”, Alain Badiou), *Zlatna greda*, Issue 101/102, March/April 2010, pp. 7-9
- “Estetsko razdvajanje, estetska zajednica: scene iz estetskog režima umetnosti” (“Aesthetic Separation, Aesthetic Community: Scenes from the Aesthetic Regime of Art”, Jacques Rancière), *Zlatna greda*, Issue 99/100, January/February 2010, pp. 20-27

“Filozofija i želja”, (“Philosophy and Desire”, Alain Badiou), *Zlatna greda*, November 2009, Issue 97, pp. 53-57

Translations into English:

“Serbian Poetry After the Death of Utopia”, Afterword by Vladimir Gvozden, *Devet srpskih pesnika/Nine Serbian Poets*, Novi Sad: Adresa, 2012, pp. 262-317
“Contemporary Polish Poetry”, Afterword by Voitech Kalishewsky, *Živimo na rečima*, Novi Sad: Association of Writers of Vojvodina, 2012, pp. 201-202

Interviews:

With Pascale Petit, “Everything is Alive”, *Rizom.rs*, June, 2018
[<http://rizom.rs/2018/06/08/everything-is-alive-interview-with-pascale-petit/>]
With Jacques Rancière, “Sudbina ne postoji”, *Letopis Matice srpske*, Book 495, No. 3, March 2015, pp 250-259.
With Joachim Sartorius, “Poetry is the Unconscious Truth that Politics is Attempting to Avoid”, *Zlatna greda*, Issue 153/154, (Jul-Aug. 2014), pp. 23-24
With Jan Wagner, “Old Dispute of the Avant-garde on the One Side and the Traditionalists on the Other Has Ceased to Be Decisive”, *Zlatna greda*, Issue 139/140, (May-Jun 2013), pp. 49-51
With Michael Krüger, “Poetry is Like Grass”, *Zlatna greda*, Issue 139/140, (May-Jun 2013), pp. 28-29
With Annie Freud, “Intervju sa Eni Frojd”, *Zlatna greda*, Issue 129/130, (July-Agust 2012), pp. 37-39.
With Ulf Stolterfoht, “Intervju sa Ulfom Štolterfotom”, *Zlatna greda*, Issue 129/130, (July-Agust 2012), pp. 44-47

Research projects

Researcher on the project “Slovenački i srpski studenti pokreti 1968: avangardne teorije i prakse” (Slovene and Serbian Student Movements in 1968: Avant-garde Theories and Practices), Department of Comparative Literature, University of Novi Sad, Serbia, in cooperation with Institute for Slovene Literature and Literary Science (2018-present), headed by professor Marko Juvan

Research Assistant on the project “Beyond Donor Dependency: Self-Sustained Civil Society in Eastern (and Western) Europe” (October 2015 – September 2018), headed by Piotr Goldstein, British Academy Postdoctoral Fellow at Russian and East European Studies, University of Manchester, UK

Researcher on the project “Aspekti identiteta i njihovo formiranje u srpskoj književnosti” (Aspects of Identity and Their Formation in Serbian Literature), Department of Serbian Literature, University of Novi Sad, Serbia (2014-present), headed by professor Gorana Raičević

Honors

State Scholarship for Graduate Students 2010-2014.
Eurobank EFG Scholarship, 2006.
State Scholarship for Young Scientist and Artist 2003-2005.
Award for the Best Student of the Faculty of Philosophy, 2003-2004.

Award for Exceptional Accomplishment in Studies 2001-2002.

Membership in professional organizations

Swedish Association for American Studies
American Comparative Literature Association
Association of Writers of Vojvodina
Swedish Institute Network for Future Global Leaders

Languages:

Serbian – *first language*
English – *fluent reading and writing*
German – *intermediate (B1)*
Slovene – *intermediate (B1)*